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EXCURSION TO MACAO.

SUNDAY, 7th September.

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HOME SPORT

CRICKET.

Cambridge's Victory.
Cambridge beat Oxford in the University match at Lord's by 205 runs. It was the 92nd match in the series. Cambridge have won 44, Oxford 36, and 12 have been drawn.

It was a remarkable victory, for at the start of the day Cambridge, who were only 76 runs on with three wickets down in the second innings, were in no too comfortable a position. The early play did not go in their favour, for three more wickets fell quickly and the score was 186 when the sixth wicket fell—110 runs on. But E. T. Killick was still in.

By lunch time the score had reached 205 and another wicket had fallen. Afterwards Killick kept battling steadily and found useful partners in F. R. Brown and A. G. Hazlewood. Cambridge kept strengthening their position, but many, it seemed, thought that they had thrown away their chance of winning when they did not declare until ten-time. Their score then was 332 for nine wickets. Killick had played a splendid innings of 136. Dropped catches had done much to help Cambridge, and the fielding of the Oxford team generally had been poor.

Oxford were thus left with 307 runs to make to win, an impossible task for two hours or two and a half hours if the extra time were played. No one expected them to go out for the runs, but most people thought the match would end in a tame draw. P. G. T. Kingsley, the Oxford captain, who went in first, was soon out, and A. M. Crawley was not long in following him.

Wickets Fall Steadily.

Oxford began to play as if defeat stared them in the face, and it did soon. The Cambridge captain, J. T. Morgan, changed his bowling frequently and cleverly and wickets kept falling steadily. Oxford were all out when 10 minutes of the extra time had been played for 101 runs. Such a collapse had been wholly unexpected; Oxford had failed to make use of their opportunities. The special features of the match had been the batting of Killick and the bowling of I. A. R. Peebles on the other side.

TENNIS

Tilden's Win Remarkable.
The King and Queen were present to watch W. T. Tilden win the Singles Championship on the All-England Lawn Tennis Courts for the third time. It was his first victory on the new courts, for when he won in 1920 and 1921 the championships were held on the old ground in Worple Road.

Tilden's feat in winning after nine years is remarkable for a man of 37. He beat another American, W. Allison, in three sets. Two Americans, Mrs. Willa-Moody and Miss E. Ryan, won the Women's Doubles, and J. Crawford (Australia) and Miss Ryan won the Mixed Doubles.

America Loses.

W. Allison and J. Van Ryn, the holders, retained the Doubles Championship beating their rivals, the American champion pair, G. M. Lott and J. H. Doog, rather easily in three sets by 6-3, 6-3, 6-2. The result was rather unexpected and disappointing in view of the long struggle the two pairs had made at Queen's Club just over two weeks ago.

It was thought that there might be a battle between them to decide which pair was to represent the United States in the Davis Cup matches, but all were playing below their form, except Van Ryn, who played quite as brilliantly and spiritedly as he always does.

The American Women's Champion Mrs. Willa-Moody, proved that she was still peerless among women players and won the Championship at Wimbledon for the fourth year in succession, beating Miss Ryan (U.S.A.) 6-2, 6-2.

Mrs. Moody's right to her title is complete and undisputed. No one has made anything of a challenge against her this year, and Miss Ryan failed as simply as any of the others who had gone before. Had she been playing as she did some years ago, she might have employed her cunning and experience to some purpose, but it availed nothing against one who was mistress of the situation right from the start and always called the tune.

No present-day player seems to have any prospect of overcoming Mrs. Moody, for nearly all of them try to play in the hardhitting same way.

ATHLETICS

Twelve Titles Change Hands.
More records were forthcoming when the Army individual athletic championships were concluded on the Command Control ground at Aldershot in spite of a drizzle of rain and a strong wind.

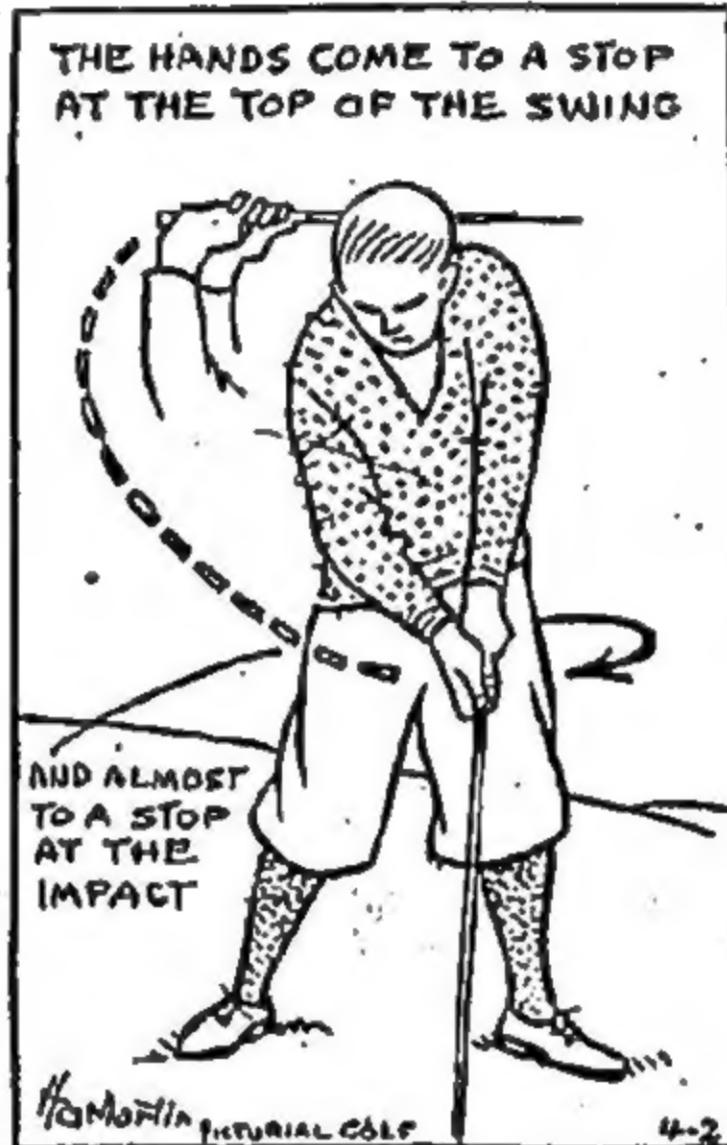
As a result of the two days sport fourteen titles have been decided, and twelve of them have changed hands. New Army records have been accomplished in the 440 yards, the 880 yards, the mile, and the Javelin. All round the standard seemed higher than last year, and a study of the detailed results would show that more standard medals have been gained than was the case twelve months ago. One impression left very clearly: What a wealth of potential ability there is in the Service.

Second Lieutenant Rampling (R.A.) ran a good half to lower the Army record, which had stood at 1 min. 59.2-sec. for seven years, the new time being 1 min.

PICTORIAL GOLF INSTRUCTION

BY
H. B. MARTIN

HANDS IN GOLF SWING TRAVEL LITTLE IN COMPARISON TO ARC OF CLUBHEAD.



The hands are the keynote to success in golf as they are the medium through which we transfer the thought in the brain to what is demanded of the club.

If we get the hands in ahead of the clubhead that is, push with the hands instead of holding back at the impact we spoil a good shot. The hands almost come to a stop at the impact, as near to a stop as possible, while the clubhead is snapping through. The hands also come to a full stop at the top of the swing if for only a moment. This is when the club reaches the furthest point of the back swing and prepares to start the downward journey.

The hands act as the hub of a wheel at this point and they act as the hub again at the impact. They travel very little more than six inches while the clubhead, corresponding to the rim of the wheel, travels four or five feet.

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GOLF

Sussex Pro. Championship.
For the second year in succession F. Robson, of Coedon Beach, won the Sussex professional championship at Manne's Heath, near Horsham, with a score of 289, representing one over 4's for the 72 holes. His four rounds were 70, 77, 72 and 70 respectively. Mark Seymour, of St. Leonards, was second, five strokes behind, with a score of 294.

By reason of his success, Robson retains his position as one of the first half dozen golfers in Great Britain and one of the finest iron players the world has ever seen. Could he have putted at all decently on the last fatal day at Hoylake the story of the British championship might have been constructed differently.

* * *

Hobson's Puts.

Though in the Sussex championship Robson did not at any time putt with the same degree of feeble ness, he did miss a putt of a yard on the eighteenth green in his last round for a 69, a score which would have established a new record for the course.

So far as the third round was concerned the tussle for leadership between Robson and Seymour who, overnight, had tied with a score of 147 each, ended in favour of the former as many as five strokes. Robson's steady round of 72 was the deciding factor.

* * *

Championship Accounts.

The Royal and Ancient Golf Club of St. Andrews have issued a statement of the Championship Committee accounts for the year ended December 31, 1929. The statement covers the Amateur Championship at Muirfield. The entrance fees for the Sandwich meeting amounted to £631 6s. and the gate money credit balance was £268.

The expenses of the championship were £291 14s., and there remains a balance of £2,171 16s. 10d. The Open Championship accounts show that there was a deficit on the previous statement of £22 15s. 3d., but the account finished with a credit balance of £492 12s. 1d. The prize money and expenses amount to £828 18s., the entrance fees were £288, and the gate money credit balance was £1,280 6s. The general account shows a surplus of £135 7s. 6d. The summary of the three accounts shows a total credit balance of £2,805 16s. 5d.

POLO.

Annual 'Varsity Match.

Cambridge University defeated Oxford in the annual 'Varsity polo match at Hurlingham by five goals to four, an extra chukker being required to decide the issue. The Dark Blues hit the first goal, and were never headed until the winning goal was scored, for against their scoring shot Cambridge promptly hit the equalizing goal. Thus on four occasions the scores were level, and then within two minutes of the start of the extra chukker Paget hit through to win the game for the Light Blues.

It was the most interesting game between the 'Varsities for years, and the form on both sides was surprisingly good for such young players. Calvert and Paget, who were in the victorious Cambridge team last year, had again a great deal to do with their success, while the Hon. W. J. C. Pearson, the sole survivor of the Dark Blue side of twelve months ago, played with great promise for them. Cambridge have now twenty-six wins to their credit against the Dark Blues' twenty.

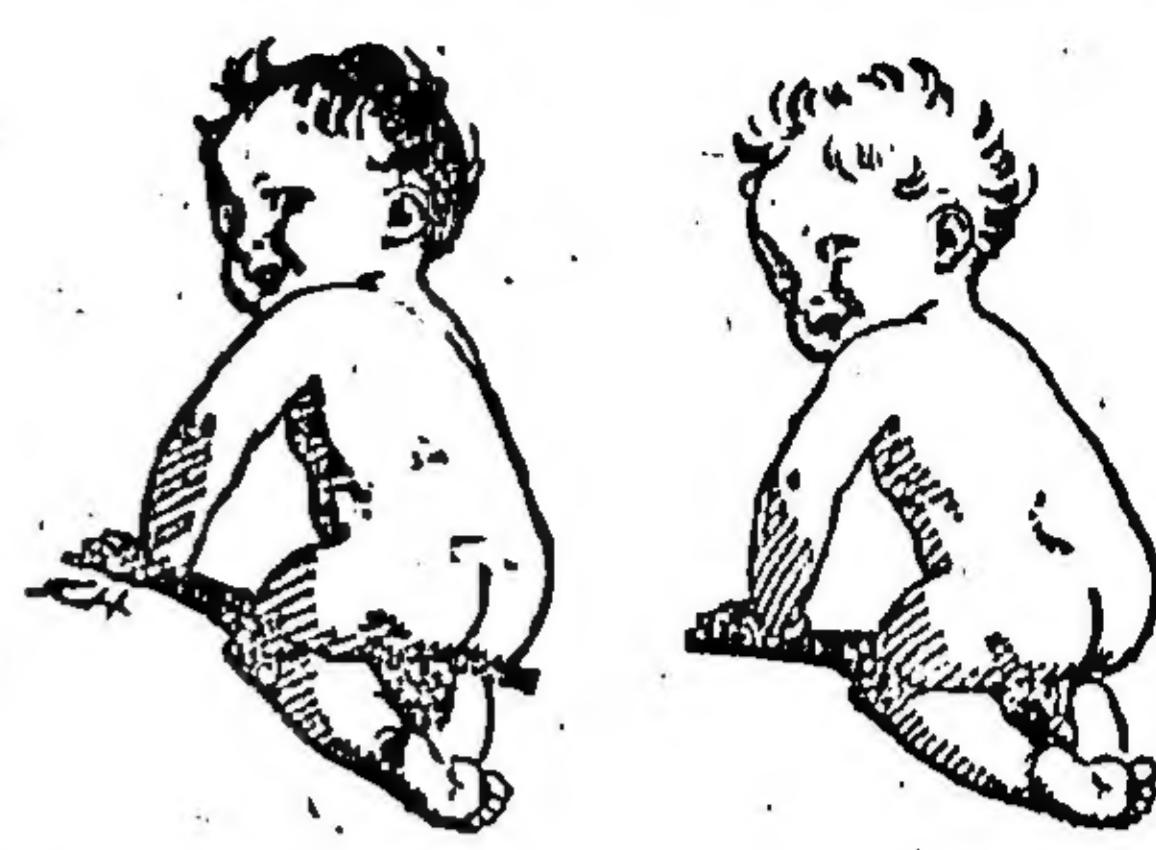
Four Brothers.

For the first time, so far as is known, in the history of polo a match was played at Roehampton between two families, the four brothers Ashton from Australia and Mr. C. I. Roark and his three sons. The Ashtons won by eight goals to four.

The occasion was the British Empire Garden Party and there was a very large attendance of visitors, many of whom were attracted by the sporting nature of the game. The Ashtons, of course, need no introduction, as they have been playing and playing very well indeed, in London all the season.

On the other side Aiden Roark and Captain C. T. L. Roark are members of the British International team that is challenging the United States for the Westchester Cup in September. E. C. Roark has played a good deal in London during the past few seasons. Their father used to play a lot in Ireland, where he ran a team known as the Pirates years ago, and it was he who gave his sons their first lessons in polo. The Roarks appropriately played in green.

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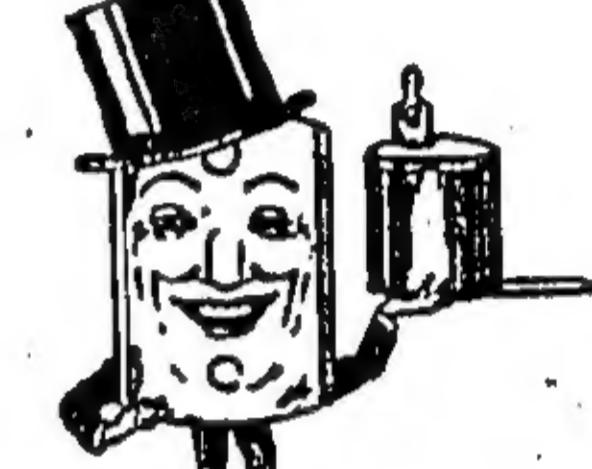
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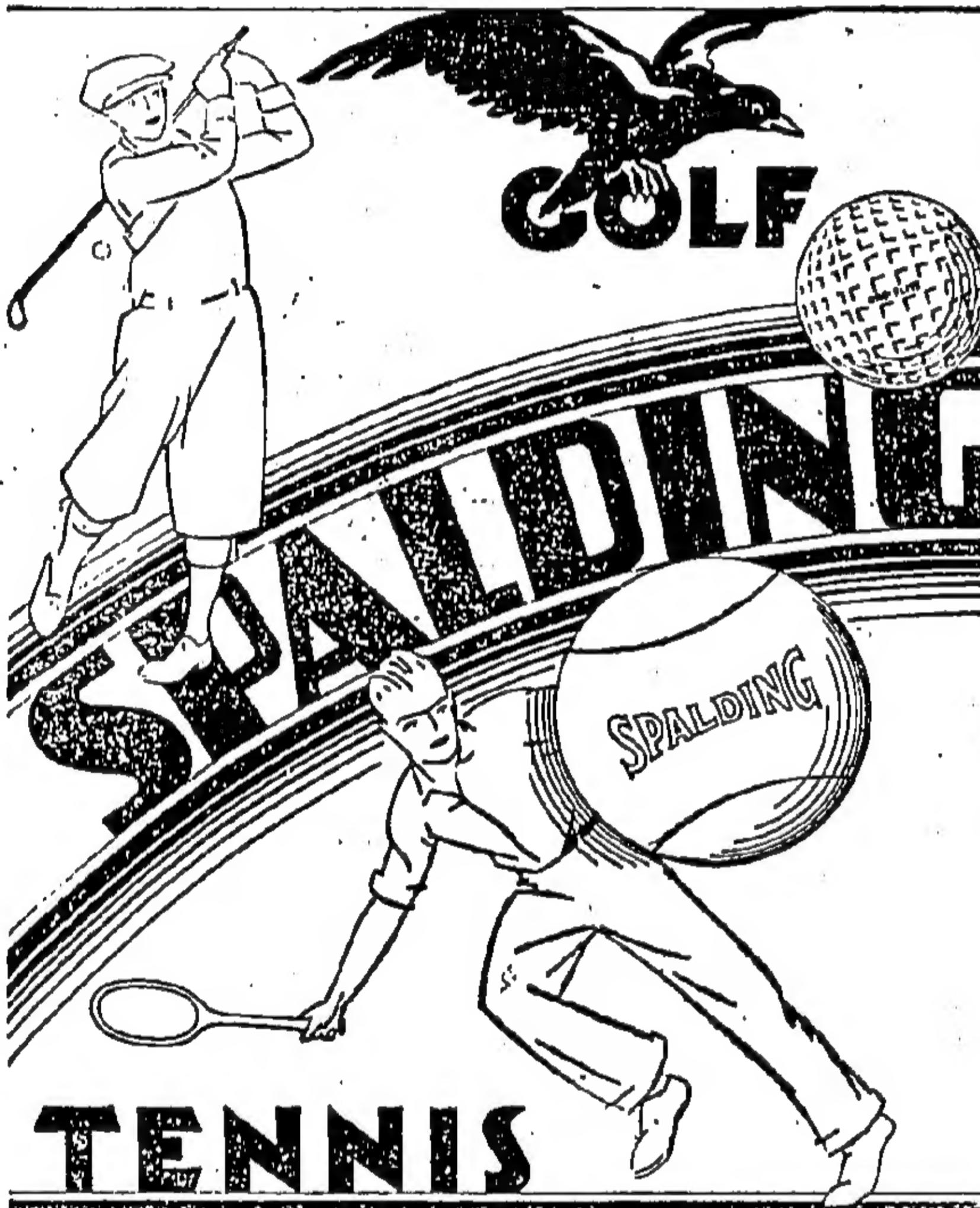
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INTERPORT BOWLS.

Hong Kong Lose to Shanghai.

PATCHY EXHIBITION.

Colony Only Once in the Lead.

Shanghai, Yesterday.

Shanghai lawn bowlers to-day defeated Hong Kong in the Interport match by 23 points to 17. Conditions were bad, the greens being heavy, and play was interrupted by rain.

The teams were as selected, Shanghai being represented by:

C. M. Sequeira,
A. J. Hall,
Gavin Campbell,
J. Monroe (skip).

The Hong Kong team was made up of:

C. Atkinson,
F. C. Goodman,
C. J. Silva,
R. F. Luz (skip).

Shanghai were consistent throughout, with Sequeira the outstanding player. On the other hand Hong Kong were patchy. They scored five on the second head, which was the only time they were in the lead.

At the half way stage Shanghai led by 12 to 9, but matters were level (14-14) at the fourteenth head. Shanghai then drew ahead to win by 6 points.

In the match with Hankow, Shanghai won by 25 points to 18. The Hankow side played well for the first ten heads, and then went to pieces.—Reuter.

INTERPORT SERIES.

How the Two Ports Now Stand:

Date	Where Played	Sh. 1	Sh. 2	Sh. 3	Sh. 4	Sh. 5	Sh. 6	Sh. 7	Sh. 8	Sh. 9	Sh. 10	Sh. 11	Sh. 12	Sh. 13	Sh. 14	Sh. 15	Sh. 16	Sh. 17	Sh. 18	Sh. 19	Sh. 20	Sh. 21	Sh. 22	Sh. 23	Sh. 24	Sh. 25	Sh. 26	Sh. 27	Sh. 28	Sh. 29	Sh. 30	Sh. 31	Sh. 32	Sh. 33	Sh. 34	Sh. 35	Sh. 36	Sh. 37	Sh. 38	Sh. 39	Sh. 40	Sh. 41	Sh. 42	Sh. 43	Sh. 44	Sh. 45	Sh. 46	Sh. 47	Sh. 48	Sh. 49	Sh. 50	Sh. 51	Sh. 52	Sh. 53	Sh. 54	Sh. 55	Sh. 56	Sh. 57	Sh. 58	Sh. 59	Sh. 60	Sh. 61	Sh. 62	Sh. 63	Sh. 64	Sh. 65	Sh. 66	Sh. 67	Sh. 68	Sh. 69	Sh. 70	Sh. 71	Sh. 72	Sh. 73	Sh. 74	Sh. 75	Sh. 76	Sh. 77	Sh. 78	Sh. 79	Sh. 80	Sh. 81	Sh. 82	Sh. 83	Sh. 84	Sh. 85	Sh. 86	Sh. 87	Sh. 88	Sh. 89	Sh. 90	Sh. 91	Sh. 92	Sh. 93	Sh. 94	Sh. 95	Sh. 96	Sh. 97	Sh. 98	Sh. 99	Sh. 100	Sh. 101	Sh. 102	Sh. 103	Sh. 104	Sh. 105	Sh. 106	Sh. 107	Sh. 108	Sh. 109	Sh. 110	Sh. 111	Sh. 112	Sh. 113	Sh. 114	Sh. 115	Sh. 116	Sh. 117	Sh. 118	Sh. 119	Sh. 120	Sh. 121	Sh. 122	Sh. 123	Sh. 124	Sh. 125	Sh. 126	Sh. 127	Sh. 128	Sh. 129	Sh. 130	Sh. 131	Sh. 132	Sh. 133	Sh. 134	Sh. 135	Sh. 136	Sh. 137	Sh. 138	Sh. 139	Sh. 140	Sh. 141	Sh. 142	Sh. 143	Sh. 144	Sh. 145	Sh. 146	Sh. 147	Sh. 148	Sh. 149	Sh. 150	Sh. 151	Sh. 152	Sh. 153	Sh. 154	Sh. 155	Sh. 156	Sh. 157	Sh. 158	Sh. 159	Sh. 160	Sh. 161	Sh. 162	Sh. 163	Sh. 164	Sh. 165	Sh. 166	Sh. 167	Sh. 168	Sh. 169	Sh. 170	Sh. 171	Sh. 172	Sh. 173	Sh. 174	Sh. 175	Sh. 176	Sh. 177	Sh. 178	Sh. 179	Sh. 180	Sh. 181	Sh. 182	Sh. 183	Sh. 184	Sh. 185	Sh. 186	Sh. 187	Sh. 188	Sh. 189	Sh. 190	Sh. 191	Sh. 192	Sh. 193	Sh. 194	Sh. 195	Sh. 196	Sh. 197	Sh. 198	Sh. 199	Sh. 200	Sh. 201	Sh. 202	Sh. 203	Sh. 204	Sh. 205	Sh. 206	Sh. 207	Sh. 208	Sh. 209	Sh. 210	Sh. 211	Sh. 212	Sh. 213	Sh. 214	Sh. 215	Sh. 216	Sh. 217	Sh. 218	Sh. 219	Sh. 220	Sh. 221	Sh. 222	Sh. 223	Sh. 224	Sh. 225	Sh. 226	Sh. 227	Sh. 228	Sh. 229	Sh. 230	Sh. 231	Sh. 232	Sh. 233	Sh. 234	Sh. 235	Sh. 236	Sh. 237	Sh. 238	Sh. 239	Sh. 240	Sh. 241	Sh. 242	Sh. 243	Sh. 244	Sh. 245	Sh. 246	Sh. 247	Sh. 248	Sh. 249	Sh. 250	Sh. 251	Sh. 252	Sh. 253	Sh. 254	Sh. 255	Sh. 256	Sh. 257	Sh. 258	Sh. 259	Sh. 260	Sh. 261	Sh. 262	Sh. 263	Sh. 264	Sh. 265	Sh. 266	Sh. 267	Sh. 268	Sh. 269	Sh. 270	Sh. 271	Sh. 272	Sh. 273	Sh. 274	Sh. 275	Sh. 276	Sh. 277	Sh. 278	Sh. 279	Sh. 280	Sh. 281	Sh. 282	Sh. 283	Sh. 284	Sh. 285	Sh. 286	Sh. 287	Sh. 288	Sh. 289	Sh. 290	Sh. 291	Sh. 292	Sh. 293	Sh. 294	Sh. 295	Sh. 296	Sh. 297	Sh. 298	Sh. 299	Sh. 300	Sh. 301	Sh. 302	Sh. 303	Sh. 304	Sh. 305	Sh. 306	Sh. 307	Sh. 308	Sh. 309	Sh. 310	Sh. 311	Sh. 312	Sh. 313	Sh. 314	Sh. 315	Sh. 316	Sh. 317	Sh. 318	Sh. 319	Sh. 320	Sh. 321	Sh. 322	Sh. 323	Sh. 324	Sh. 325	Sh. 326	Sh. 327	Sh. 328	Sh. 329	Sh. 330	Sh. 331	Sh. 332	Sh. 333	Sh. 334	Sh. 335	Sh. 336	Sh. 337	Sh. 338	Sh. 339	Sh. 340	Sh. 341	Sh. 342	Sh. 343	Sh. 344	Sh. 345	Sh. 346	Sh. 347	Sh. 348	Sh. 349	Sh. 350	Sh. 351	Sh. 352	Sh. 353	Sh. 354	Sh. 355	Sh. 356	Sh. 357	Sh. 358	Sh. 359	Sh. 360	Sh. 361	Sh. 362	Sh. 363	Sh. 364	Sh. 365	Sh. 366	Sh. 367	Sh. 368	Sh. 369	Sh. 370	Sh. 371	Sh. 372	Sh. 373	Sh. 374	Sh. 375	Sh. 376	Sh. 377	Sh. 378	Sh. 379	Sh. 380	Sh. 381	Sh. 382	Sh. 383	Sh. 384	Sh. 385	Sh. 386	Sh. 387	Sh. 388	Sh. 389	Sh. 390	Sh. 391	Sh. 392	Sh. 393	Sh. 394	Sh. 395	Sh. 396	Sh. 397	Sh. 398	Sh. 399	Sh. 400	Sh. 401	Sh. 402	Sh. 403	Sh. 404	Sh. 405	Sh. 406	Sh. 407	Sh. 408	Sh. 409	Sh. 410	Sh. 411	Sh. 412	Sh. 413	Sh. 414	Sh. 415	Sh. 416	Sh. 417	Sh. 418	Sh. 419	Sh. 420	Sh. 421	Sh. 422	Sh. 423	Sh. 424	Sh. 425	Sh. 426	Sh. 427	Sh. 428	Sh. 429	Sh. 430	Sh. 431	Sh. 432	Sh. 433	Sh. 434	Sh. 435	Sh. 436	Sh. 437	Sh. 438	Sh. 439	Sh. 440	Sh. 441	Sh. 442	Sh. 443	Sh. 444	Sh. 445	Sh. 446	Sh. 447	Sh. 448	Sh. 449	Sh. 450	Sh. 451	Sh. 452	Sh. 453	Sh. 454	Sh. 455	Sh. 456	Sh. 457	Sh. 458	Sh. 459	Sh. 460	Sh. 461	Sh. 462	Sh. 463	Sh. 464	Sh. 465	Sh. 466	Sh. 467	Sh. 468	Sh. 469	Sh. 470	Sh. 471	Sh. 472	Sh. 473	Sh. 474	Sh. 475	Sh. 476	Sh. 477	Sh. 478	Sh. 479	Sh. 480	Sh. 481	Sh. 482	Sh. 483	Sh. 484	Sh. 485	Sh. 486	Sh. 487	Sh. 488	Sh. 489	Sh. 490



VICE-ADMIRAL KELLY FOR HONG KONG.

The Admiralty announced on August 8 the appointment of Vice-Admiral W. A. H. Kelly, C.B., C.M.G., M.V.O., to be Commander-in-Chief, China Station, in succession to Admiral Sir Arthur K. Walstall, K.C.B., to date December 12.

Vice-Admiral Kelly has been Vice-Admiral Commanding the First Battle Squadron and Second in Command of the Mediterranean Fleet since April 26 last year, when he succeeded his elder brother, Vice-Admiral Sir J. D. Kelly, in that post. Prior to his present appointment Vice-Admiral W. A. H. Kelly was Admiralty representative on the League of Nations, taking part in the negotiations for the Anglo-French agreement of 1928.

He will be remembered as the officer commanding the cruiser Gloucester in the famous chase of the Goeben and Breslau in the opening days of the war, and for his services on that occasion he received the C.B. After serving in the Intelligence Division from January to March, 1916, he was again appointed to the Gloucester, and later became liaison officer in Paris. In September, 1917, he joined the Weymouth, and subsequently the Lowestoft.

Vice-Admiral Kelly was head of the Naval Mission to Greece from June, 1919, to October, 1921, and then for two years commanded the Emperor of India. Following his promotion to flag rank in May, 1922, he held the posts of Rear-Admiral, First Battle Squadron, and Rear-Admiral, Second Cruiser Squadron, Atlantic Fleet. He was promoted to his present rank in July, 1927.

through the House of Commons

his Bill for the closing of barbers' shops on Sundays, has never forgotten the Saturday afternoons when he should have been playing football in the open-air, and instead had to stand on a soapbox bawling the whiskers of his father's clients. His thoughts were not on those whiskered faces, but away with Red Indians and Robert Louis Stevenson exploring the wonders of Treasure Island. Now, with his projected trip to America, at least some of his dreams are to be realized.

Mr. Maxton reminds one of Machiavelli, but Mr. Stewart thinks he looks like a North American Indian, and says it is a waste of Mr. Maxton's money to do anything with his looks. As for Mr. Lloyd George, if he got him into his barber's chair he is afraid he might get deeper than his hair, while he considers acts as a kind of camouflage. He thinks that Mr. Ramsay MacDonald has the finest head in the House.

* * *

Lord Beauchamp's Trip.

One of the longest journeys during the Parliamentary vacation will be made by Lord Beauchamp. He leaves London for Australia, and will be away for two months, returning by way of America, in which country he intends to make a special study of industrial conditions. The Liberal statesman is, of course, no stranger to the Commonwealth. From 1899 to 1901 he was Governor of New South Wales, and has continued to take a close interest in Australian affairs.

Lord Beauchamp is not only one of the handsomest of the Peers, but also one of the busiest. In addition to his political activities he is among other things Lord Warden of the Cinque Ports, Chancellor of London University, and Lord Lieutenant of Gloucester. Viscount Elmley, his heir, is one of Mr. Lloyd George's Whips.

* * *

M.P.'s in the Pulpit.

Not long ago Miss E. Pitton-Turville, the accomplished Labour member for the Wrekin Division, made her debut in a London pulpit and preached a very fine sermon. Now Mr. Ernest Brown, the Liberal member for Leith, who has had a good deal of preaching experience in the country, is to follow suit at the Central Baptist Church in Bloomsbury.

As Mr. Brown has the strongest voice in the Commons it is reported that when he was speaking in the open-air in Wales he could be heard on the other side of the Menai Straits—no amplifiers or ear-trumpets will be required.

* * *

World's Book Centre.

The London Library, having got that legacy of £30,000 after all, is now in a position to go ahead. Already it possesses 450,000 books and 4,500 subscribers, and is contemplating extensions in the near future in the spare territory it owns in St. James's Square.

Dr. Hargrave Wright, the librarian, hoped to make it the finest literary rendezvous in the world. Even in leaner times it has provided the tools for scholarship in every civilised country. There may be more books in the British Museum, but you cannot take them away.

Dr. and Mrs. Wright are two personalities of rare charm and sympathy. To many a leary stranger they have personalized the finest aspect of London life.

* * *

Rehearsals at Sea.

So limited is the time between her arrival in England from America and the production of Andre Charlot's new play, "Masquerade," that Miss Beatrice

Lillie is rehearsing her part aboard the White Star liner Homeric, which is due to reach Southampton. Apart from the gruelling two hours she puts in every morning learning her lines and musical numbers, a further session in the afternoon has to be devoted to dress-fitting—but without the frocks. Miss Lillie's measurements and other instructions are whirled over to her dressmaker in London.

"Masquerade" is to have its première at Birmingham, after which it will come to the New Cambridge Theatre, when the latest playhouse opens in London. Miss Lillie is Lady Peel is private life.

* * *

Labour Linguist.

Mrs. Daniel Hopkin, wife of the member for Carmarthen, in one who has lost no time in leaving Westminster behind. She is off to San Remo, where she entertains at her very charming villa. Although not given to much speaking, Mrs. Hopkin has the gift of tongues to a degree not possessed by any other member's wife. She could easily take honours in English, French, Spanish, Italian, Greek, and Arabic, and multivocally in Russian, German, and Welsh. To have a thorough knowledge of six languages and a smattering of three others is not a common achievement.

Mrs. Hopkin acts as her husband's private secretary, and when tired of writing in the secretary's room goes for recreation to the Ladies' Gallery to listen to a de-

RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 855 metres:

10 a.m.—Relay Service from St. Joseph's Church.

I.—Holy Mass:—
(a) Kyrie (F. Cappocci).

(b) Sermon: "Faith Founded on Reason" by the Rev. Father Kennedy, S.J.

(c) Offertory.
(d) Sanctus, Benedictus & Agnus Dei (F. Cappocci).

(e) Quoniam (Mercantii).
II.—Meditation of the Blessed Sacrament:

(a) Adore Te.

(b) Tantum Ergo.

(c) Laudate Dominum.

11-1 p.m.—Chinese Programme.

1.30 p.m.—Weather Report, Local Time and Local Press.

European Programme of Victor Records.

Invitation to the Waltz (Weber), Philadelphia Symphony Orchestra (6043).

Ave Maria (Mascagni), Largo (Handel), Tito Schipa, Tenor (0763).

Sirens of the Ball—Waltz (Lohar), Moonlight on the Alster—Waltz (Fetras) ... March Weber and Orch. (35552).

Goliwog's Cake-Walk (Debussey), The Hurdy-Gurdy Man (Gottsch), The Little Shepherd (Debussey), Hazel Gratitude (Kracella), Piano (21945).

Gems from Mignon (Thomas).

Gems from Tales of Hoffmann (Offenbach), Victor Opera Co. (35575).

Old Irish Air,

The Bells of St. Mary's, Archer Gibson, Organist (35593).

Irish Rhapsody (Herbert), Victor Symphony Orchestra (35597).

The Louis Muhly Series of National Pieces ... Victor Orchestra (2218).

Honey, My Dear ... Mildred Hunt, Comedienne (22242).

Gems from Rio Rita, Gems from My Maryland, Victor Light Opera Co. (35810).

To be forgotten, Love Me ..., Lewis Jones, Tenor (22292).

Heart My Prayer (Mendelssohn), Choir of the Temple Church, London (35850).

10.30 p.m.—Close Down.

BRINGING UP FATHER.

The Barber M.P.

Mr. James Stewart, the Glasgow M.P., who, after six unsuccessful attempts, succeeded in passing

V.R.C. FETE.

(Continued from Page 4.)

100 yards Free Style Championship of the Colony.—1, W. Lawrence and S. V. Glittins, dead heat (61 secs.). The other competitors were T. Paget and R. Amery.

100 yards Ladies' Championship of the Colony.—1, Miss E. Scull (84.2/5 secs.); 2, Miss E. Allen (88 secs.). The other competitors were Miss M. George and Miss D. Hunt.

100 yards Boys' Championship of the Colony.—1, R. B. Woods (76.4/5 secs.); 2, F. J. Anslow (79.4/5 secs.). The other competitors were A. Roza and A. A. Rumjahn.

Novelty Race.—Won by H. M. Remedios.

50 yards Members' Handicap.—1, M. M. de V. Soares (86.2/5 secs.); 2, F. X. Monteiro. There were so many entries for this event that five heats had to be swum, the finalists, besides the prize winners, being J. Neves, C. A. Gama and L. A. Soares.

Chasing the Number.—Won by M. M. de V. Soares. There were 36 competitors and the bath was crowded.

50 yards Ladies' Handicap.—1, Miss P. Glittins (41 secs.); 2, Miss I. Anslow. There were 13 competitors and three heats had to be swum.

Two Lengths Team Race.—Won by L. Roza Pereira's team which included B. Gosano, C. S. Howard, R. Witchell, J. Henry, E. W. Railton (Capt.), W. C. Simpson, B. R. Rasmussen, and W. Kerr; V.R.C.—T. E. Knight, J. R. Soares, H. M. Remedios, L. Roza-Pereira, D. Laing, W. Lawrence and C. E. Roza-Pereira.

Water Polo.—Kowloon Swimming Club beat V.R.C. by 2 goals to 1. Teams K.S.C.—F. Angus, R. Witchell, J. Henry, E. W. Railton (Capt.), W. C. Simpson, B. R. Rasmussen, and W. Kerr; V.R.C.—T. E. Knight, J. R. Soares, H. M. Remedios, L. Roza-Pereira, D. Laing, W. Lawrence and C. E. Roza-Pereira.

GOLF.

Starting Times for To-day.

The Royal Hong Kong Golf Club notifies the following starting times for Sunday:

9.20 a.m. H. C. Shrubsole, A. G. Coplin.

9.24 " J. S. Dykes, H. Lowe.

9.28 " A. Reid, D. S. Robb.

9.32 " E. des Voeux, A. O. Brown.

9.36 " W. C. Shields, O. Eager.

9.40 " J. S. Drummond, D. J. Gilmore.

9.44 " D. J. Keogh, N. K. Littlejohn.

9.48 " A. E. Lissaman, R. Young.

9.52 " I. H. Geare, A. D. Humphreys.

9.56 " A. Leach, Capt. Weir.

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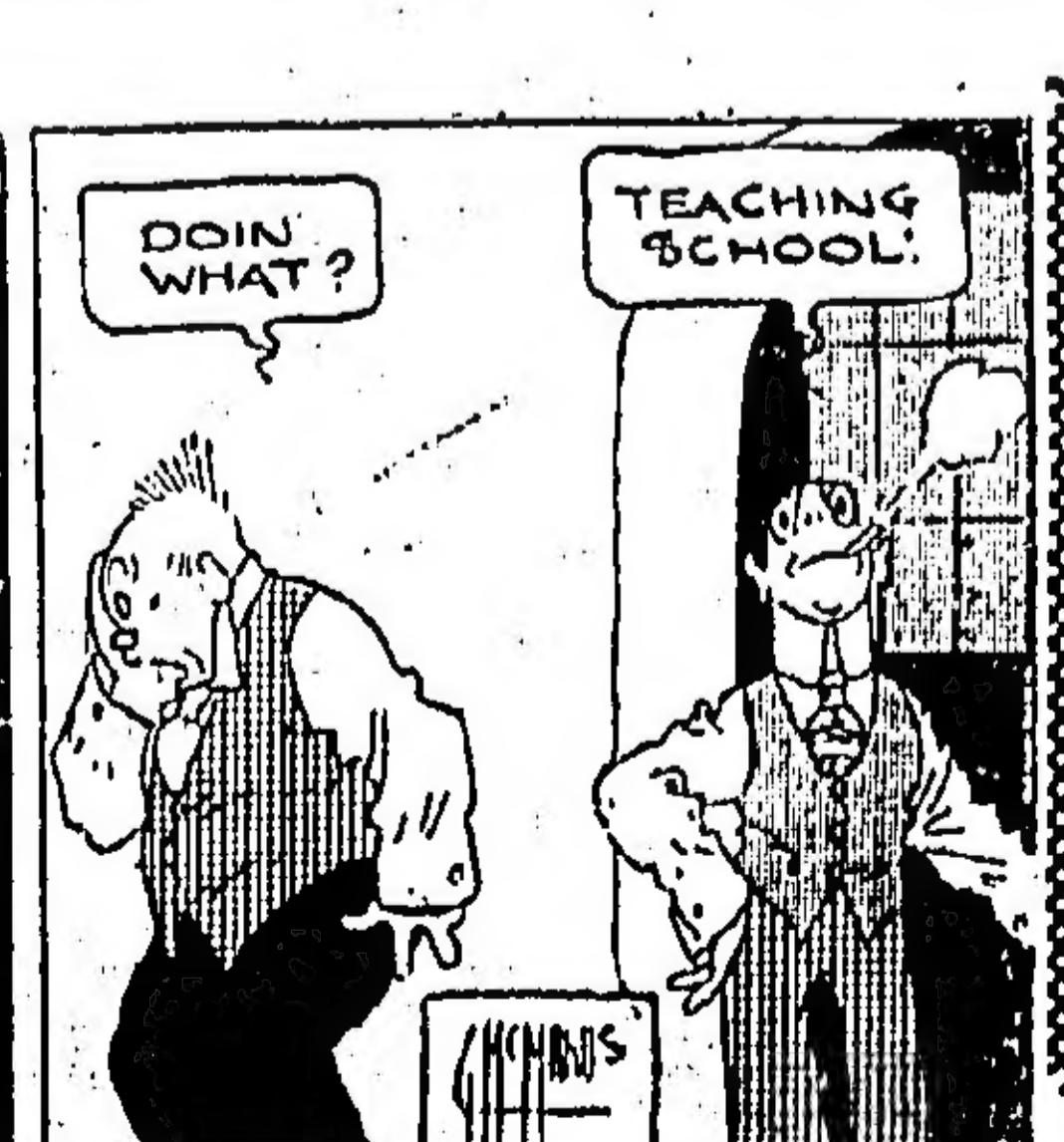
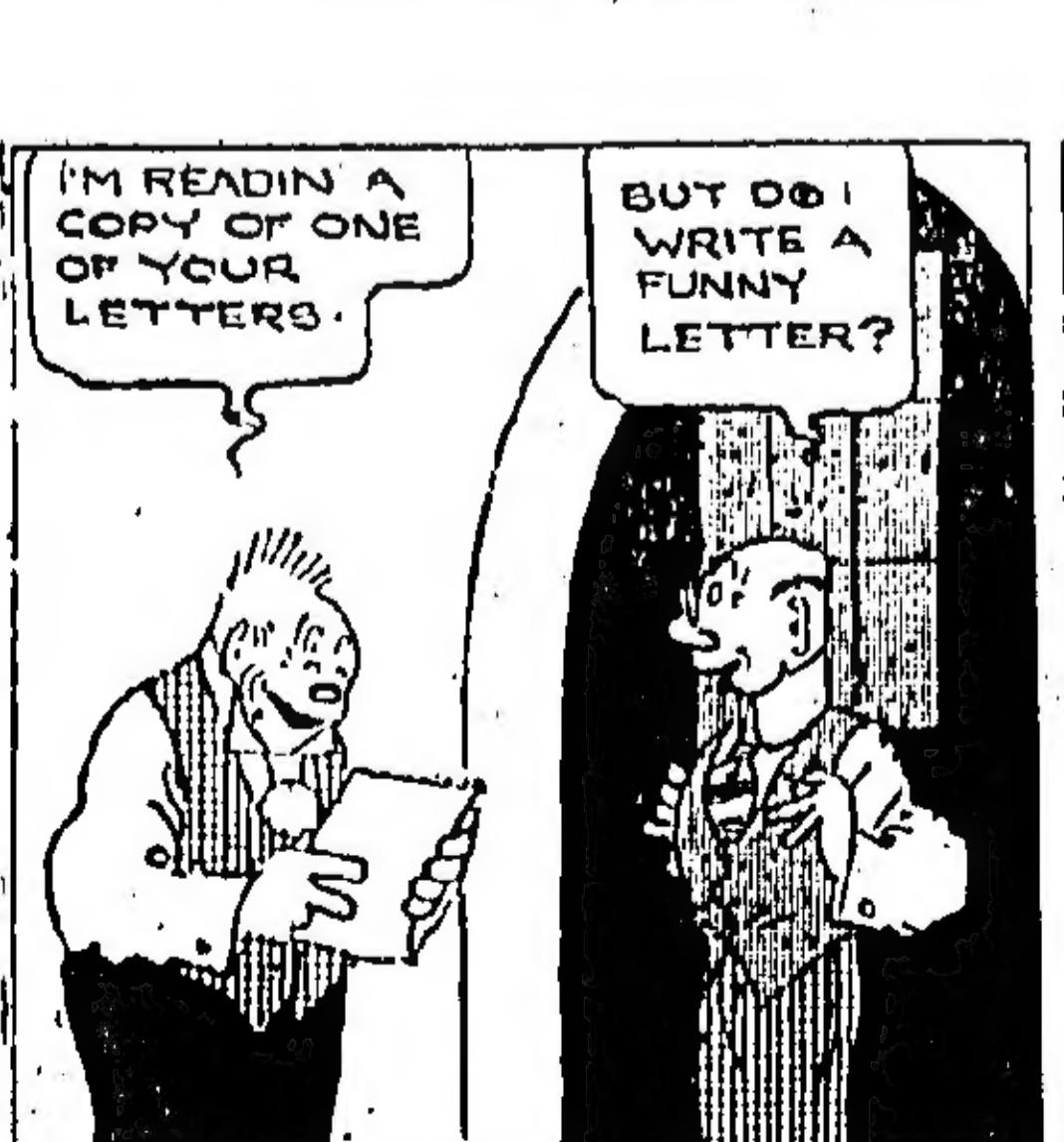
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"Old Cosmo" Portuguese writes on the subject of Portuguese volunteers in the Colony.

I was interested to read the article about the Portuguese Company of the Hong Kong Volunteer Defence Corps in last Sunday's *Herald*. It is the history, in a nut-shell, of the Portuguese Company as a distinctive unit of the H.K.V.D.C., the outcome of the strike of 1925. But the history of Portuguese volunteering in this Colony goes back much further than that, to the early days of the War in 1914. That history is one which the community can be proud of, and, as I shall show in these notes, is closely identified with the history of the inauguration of the Boy Scout movement in Hong Kong.

In the latter part of 1912, only three Scouting years after the Boy Scout movement was started at Home by Lord Baden-Powell, a troop of Boy Scouts was formed here from amongst the students of St. Joseph's College, thanks mainly to the enthusiasm of the then Major (now Colonel) F. J. Bowen of the Royal Army Pay Corps. He had the hearty support of three equally enthusiastic local residents—Messrs. A. J. Edwards (then dresser of the Victoria Jail Hospital), F. J. Brooks of H.M.S. Triumph, who afterward lost his life in his ship, and G. R. Roylance of the Sanitary Department, who is still in our midst.

The then Sir Henry May Governor of Chief Scout, Hong Kong, the late Sir Henry May, was also keen on the movement and graciously consented to be the first Chief Scout of Hong Kong, an honour which all his successors have accorded to the movement in Hong Kong since those far off pioneering days. Major Bowen became the first Boy Scout Commissioner in Hong Kong and with the three residents mentioned above, set to work and developed a very efficient troop within a few months. Much credit for the instantaneous success of the movement in Hong Kong is also due to the then Director of St. Joseph's College, the late Rev. Bro. Adrian, his immediate successor, the Rev. Bro. Peter, who died a few months after he took over the directorship of the College, and the Rev. Bro. Aimar, who is still Director of the College. They helped by giving a room at the old College building in Robinson Road for the Scouts' Headquarters and

lent the College playground for drill after school hours.

By the time the Catholic troop was only six Bishop's months old it included practically every student of the College and had so outgrown its small Headquarters room in the College building that new premises had to be found. It was then that the movement met with another benefactor in the person of the Rt. Rev. Bishop Pozzani, the then Vicar-Apostolic of Hong Kong (since dead). He placed the Large St. Patrick's Hall of the St. Joseph's Church, Garden Road, at the disposal of Major Bowen and his merry lads. Some very happy times were spent in that hall and good use was made of it, with its ready-made stage, to give concerts to raise funds, and the response of the public of Hong Kong was whole-hearted.

About this time some of the senior boys of the College were due to leave to go into business and, all young fellows, whose ages ranged from 17 to 19, they were reluctant to give up Scouting. Major Bowen sympathised with them and saw to it that they did not give it up. He organised a senior troop which corresponds with the present day Rovers. Although they did not bear that name they were undoubtedly the first Rover troop to be organised in the Far East. This senior troop soon possessed a bugle, files and drum band trained by Scoutmaster Brooks, and indications were that Rovering had come to stay in Hong Kong. But the war clouds caused the senior troop to be disbanded and Rovering did not revive in Hong Kong until recent years. The St. Joseph's College's Scout Troop, of course, continued to function and to-day it is just as full of life as ever, proudly holding the title of the "First Hong Kong Troop" amongst the numerous troops now in existence in the Colony.

The senior troop, composed for the Duration," most part of Portuguese boys, was disbanded within a fortnight of Britain's entry into the War, but it was for a good cause. All the members of the troop decided that they could do better service to the British Crown by joining the Volunteers and forthwith they attested "for the duration." The boys did not wish to be separated and Rovering did not become the senior troop of the Volunteers was sympathetic. He drafted them all into the Right Section Machine Gun Company under the command of

Lieut. Crowther-Smith (since dead). They had for their senior N.C.O.'s some seasoned Volunteers. The names of some of these N.C.O.'s which come to mind as these notes are being written are C.S.M. "Bob" Witchell (deceased), Sergeant I. Schepel and M. Manuk, and Corporal J. H. Lawrence.

Through "The Cosmopolitans," the Right Section Machine Gun Company was a unit of the Corps composed entirely of "local" boys (Hong Kong born) of several nationalities with Portuguese predominating. Its international character earned for it the title of "The Cosmopolitans"—hence the pen name that I have chosen. Although International in nature the old Right Section was never troubled by the question of nationality, all its members standing solidly together because they had one thing in common: they were all Hong Kong boys. Every man was very jealous of the good name of the Company and they strove hard for efficiency. That they succeeded is proved by the fact that the then G.O.C., Major-General Ventris, once described them as "the best drilled Company."

"Old Lawrence of Campaigners" "The Cosmopolitan Officers" is now 2nd Lieutenant of the Portuguese Company, and at least two other Officers of the Company—Lieut. J. S. Rodrigues and 2/Lieut. H. J. Silva—were pioneer members of the St. Joseph's College Troop of Boy Scouts. Many of the senior N.C.O.'s of the Portuguese Company were also old St. Joseph's Scouts.

The H.K.V.D.C. While on the subject of local Volunteers, I wonder how many know the origin of the Corps' Latin motto which means "Second to none in the Orient." I learned during my Volunteering days that it was the outcome of keen rivalry between the Singapore troop and our own. The two troops were formed about the same time and the moot point was which had come into existence first. The distinction was claimed by both sides of being the first Volunteer Corps in the Far East. Anyway, Singapore thought of a motto before Hong Kong and their badges bear a Latin legend which means "First in the Orient." Refusing to take second place, Hong Kong adopted the motto of "Second to none in the Orient."

SUNDAY SALLIES.

Mankind—but is he?

The new Third Magistrate in Singapore is K. G. A. Dooho.—Hoo doo he doo it?

A man has obtained a divorce from his wife through the post.—Another instance of the triumph of the mail.

Some one remarks that Scots engineers are found all over the world.—Even the engineers are Mac-mines.

Plain girls, we are told, make the best saleswomen.—Perhaps because the customers are not prone to be misled by face value.

In the Government Gazette is an advertisement for the 21st edition of the Street Index.—But there is no index of the price. It may be cunashaw, of course!

A branch of the Bank of England has been taken over by a Scottish bank.—Is this, asks a Scottish nationalist hopefully, the thin edge of the wedge?

A Canadian draughts champion declared he has been too absorbed in the game to get married.—"His career," says our tame misogynist, "has been chequered enough as it is."

Scotland is said to have only contributed £20 to send their team to Canada for the Empire Games which concluded during the week.—Perhaps Scottie expected them to have a "walk over."

Britannia rules the waves, but woman waives the rules.

The more liqueur brandies a man has, the more cordial he becomes!

About boxing: A woman in a taxi knows she hasn't many seconds in her corner.

It's not always the man who holds the best hands who plays the best Bridge.

There is no truth in the statement that Phil Scott is the author of a book shortly to be published—"Recumbency in Boxing."

A slim actor has been fined 50 dollars for giving another film artist a black eye. His bill for "publicity given" is now awaited.

A woman's idea of an afternoon's racing is to have a man on hand to make her bets and to draw when she wins, and not pay when she loses.

Two Scottish brothers have been reunited after 47 years of separation.—We lack confirmation of the report that both had simultaneously: "Let's go for a coffee."

It is all very well diaries and newspapers telling us each day at what time the sun is due to rise and set, but it would be much more to the point if they could tell us when the rain is going to start and when it is going to leave off.

The barrister's popular air: "Brief life is here our portion."

Is the Chinese Diary to-day "Spirits' Festival"?—The Scots observe it on November 30.

Following a recent dose of the American talkies, we have come to the conclusion that it is high time they were rechristened the "kisses."

The sewing machine is a hundred years old, we are told.—Ours is decrepit, but we would hardly have put its age as high as that.

Lost: one perfectly good anti-cyclone, sits up and answers to the tune of "It Ain't Gonna Rain No Mo." Finder please return, "Tennise, King's Park."

We ask a moment's silent sympathy for the Hong Kong cricketer whose well-meaning wife asked him if he would clean his "ducks" for him after his first practice game of the season.

To-day's highly improbable incident: There was a certain draughts expert who laughed heartily when his opponent captured eight of his men at one fell swoop.—That was more like a typhoon than "draughts."

"G.B.S." celebrated his birthday by having a swim.—There is no truth in the statement, however, that the Whitehall sago intends swimming the Channel this season or that he has designs on the Hong Kong Harbour swim next year.

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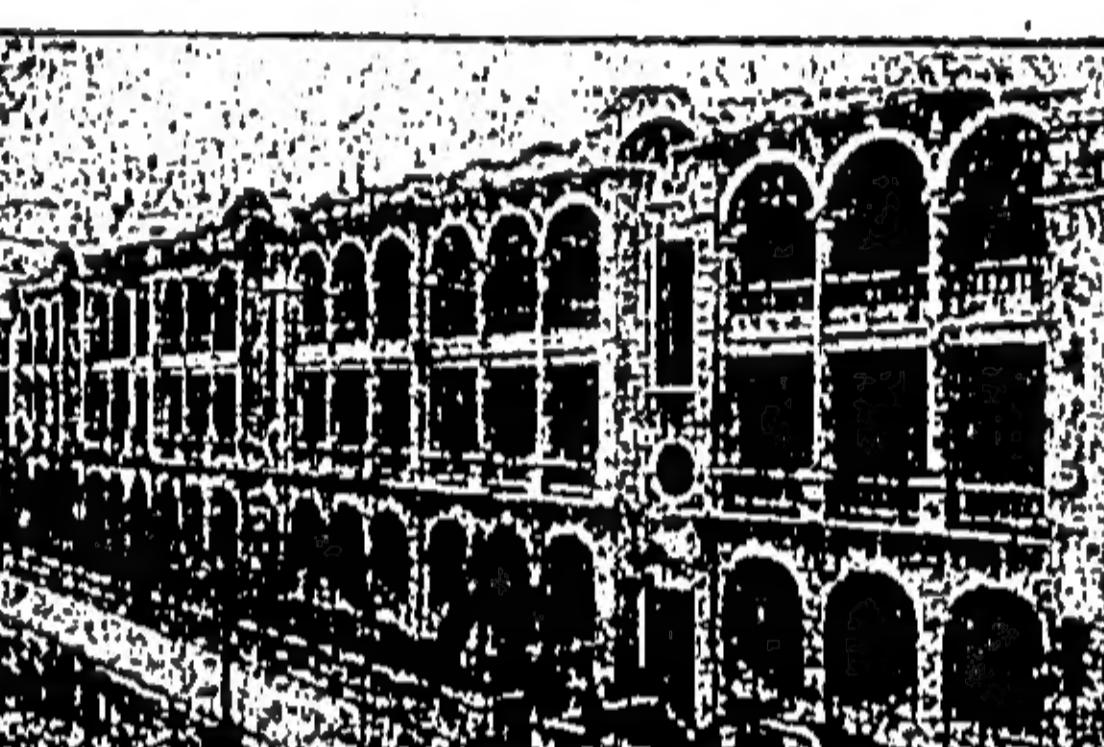
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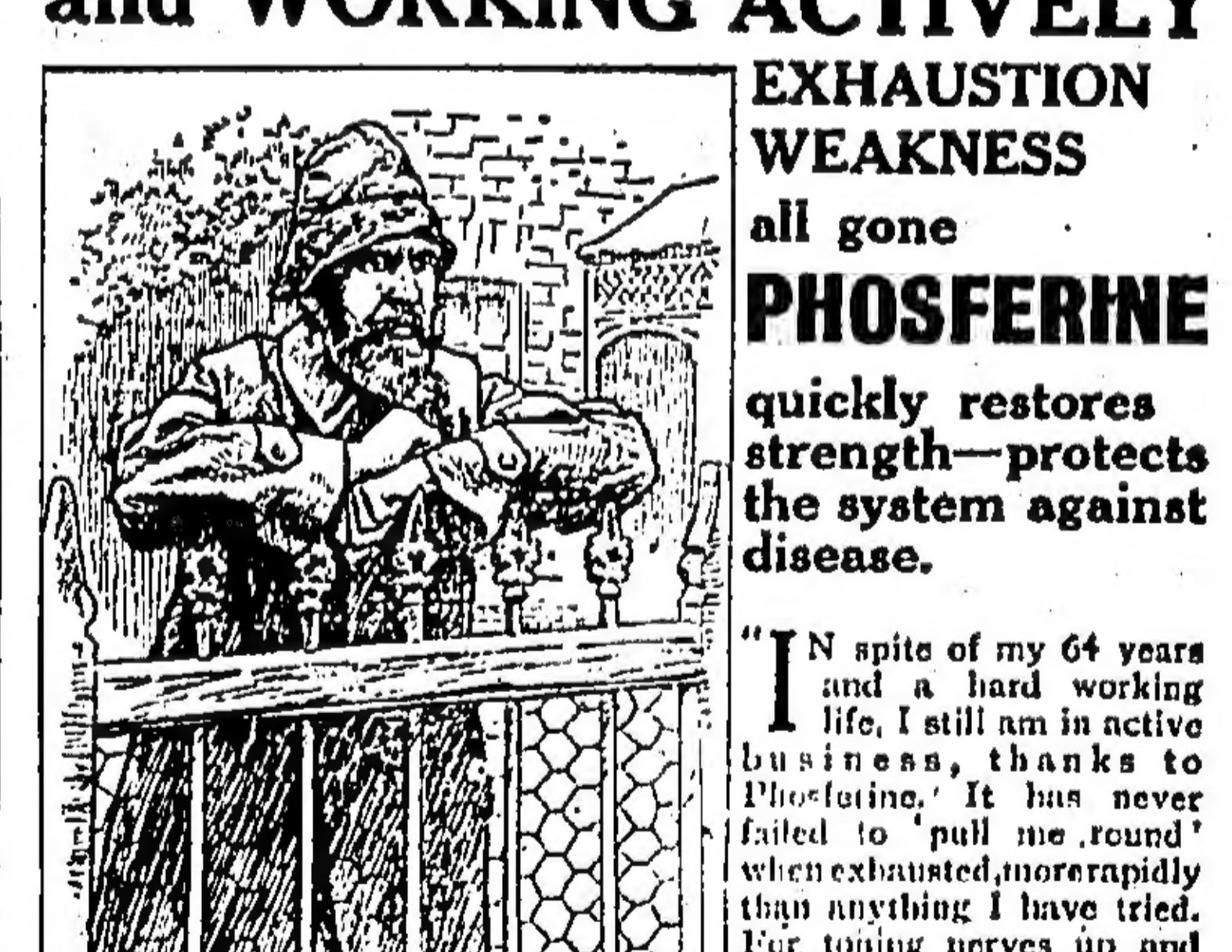
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HONG KONG, SUNDAY, SEPTEMBER 7, 1930.

Flutter Over a Flutter.

THE hearts of the authorities seem to be needlessly fluttering over the flutter in the form of race sweeps. Having declared mui-tsais illegal they brought in an order for their registration. Having declared race sweeps illegal they are now going to make provision as to their conduct. The making of counterfeit notes is illegal, but they may one day generously offer facilities for better counterfeits. The smuggling of opium is banned, but they may decide to pay no rewards to informers, in order that no one shall gain by illegal transactions. There is simply no knowing to what farcical lengths the authorities may go once they decide on a certain course. They are past all understanding!

Race cash sweeps are an institution in the Colony. The purchase of a ticket is no more gambling than is a game of Bridge at the Hong Kong Club or the tossing of a coin to decide which football team will have the kick-off. Race cash sweeps do not and never will create a gambling spirit. To seek to interfere with them at this late day—generations after the last of the Puritans have departed to their fathers—is simply heaping ridicule on the authorities. Why cannot they let well alone? Why go out of their way to rob our race meetings of a very tangible token of interest? It is true, and therefore must be admitted, that certain Clubs and certain individuals have not exactly played the game within recent years by the investing public. But the authorities have been able to deal with such lapses from grace by virtue of the powers they already possess. At present no Club can hold a sweep without the written permission of the Inspector-General of Police. Is that not sufficient?

The suggestion to abolish the selling of tickets and substitute it by the allocation of "chances"—one of the best gambling terms in the whole dictionary surely!—is fanatical and fantastical. It is simply opening the door to wholesale deception — to bluff of the tallest order. Should a race sweep fill for \$20,000 even the authorities themselves will refuse to credit that all the "chances" were allocated legitimately to members and subscribers each of whom signed their own names to "numbers on lists in the premises of a Club."

"No hawking of chances or advertisements of the sweepstakes shall be permitted."—More bunkum! If the sweep is legalised by virtue of the Bill about to be introduced into the Legislative Council, why ban the advertising of that which has received the sanction of law?

The whole thing savours of hasty legislation of the worst Puritanical and grandmotherly nature. There has been no public outcry against race cash sweeps. There has been no agitation for the stricter control of race cash sweeps. There has, instead, been every confidence in the ability of the authorities to eradicate any evils that may now and again creep into the system. Again, we ask: Why not leave well alone?

HONG KONG FAIRY STORIES.

The K.B.G.C. have presented the C.S.C.C. with an illuminated scroll congratulating them on winning the championship of the Second Division of the Lawn Bowls League.

It is not intended to close the Colonial Office to hold up the Currency Commission's report for a few months in the hope that the dollar will by that time jump back to 1/11.

The Retrenchment Committee have received a dozen confidential letters from Government Servants offering to do more work for less pay.

A hint has been given to the Colonial Office to hold up the Currency Commission's report for a few months in the hope that the dollar will by that time jump back to 1/11.

BIRTH.

PASS.—On September 6, at the Matilda Hospital, to Mr. and Mrs. R. C. Pass, a daughter.

ANNOUNCEMENT.

It is announced to their friends in Hong Kong and in Malaya that Miss Chan Ching-ying, third daughter of Chan Chee-yan Esq. of Messrs. H. Scott & Co., Hong Kong, at present residing in 36, Pokfulam Road, is engaged to Mr. Fong Moo-chee, a Hong Kong University Undergraduate and first son of Fong Yau-kiun Esq., manager of Messrs. Loong Kee, Penang, S.S. (Straits Papers please copy.)

AS WE SPEAK.

A Cambridge lecturer has laid emphasis on the fact that there is a notable difference of pronunciation between elder and younger generations of the same generation. It is an interesting phenomenon which illustrates again the extraordinary fluidity of the English language.

It is held that a levelling of all dialects is in prospect, due to various reasons, chief of which are the greater mobility of the population and the influence of the B.B.C. announcers at Home.

Some people hold the view that it will be unfortunate if some of our quaintest dialects should disappear, but we may assume that the resulting universal language will be on a higher plane than that spoken in many districts.

Schools and broadcasting are having a very definite influence at the present moment, and there is every reason to suppose that that influence is not yet at its height. However much we may regret them, the possibility that we may no longer be able to hear that particular tongue which we thought singularly musical or amusing, the compensation of a higher level all round will be worth while.

HOME POLITICS.

The British Labour Government has been very uncomfortable during the last season, and it is not unnatural that, in spite of a heavy programme of legislation, the Cabinet should be glad to see the end of it. The Ministry is in a minority, and Liberal support is uncertain. On several issues the Liberals have been divided between the alternative of voting against their inclinations and precipitating a dissolution which they do not want until a measure of electoral reform is passed. On these questions the Government has been very uncomfortable during the last season, and it is not unnatural that, in spite of a heavy programme of legislation, the Cabinet should be glad to see the end of it. The Ministry is in a minority, and Liberal support is uncertain. On several issues the Liberals have been divided between the alternative of voting against their inclinations and precipitating a dissolution which they do not want until a measure of electoral reform is passed. 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The China Mail

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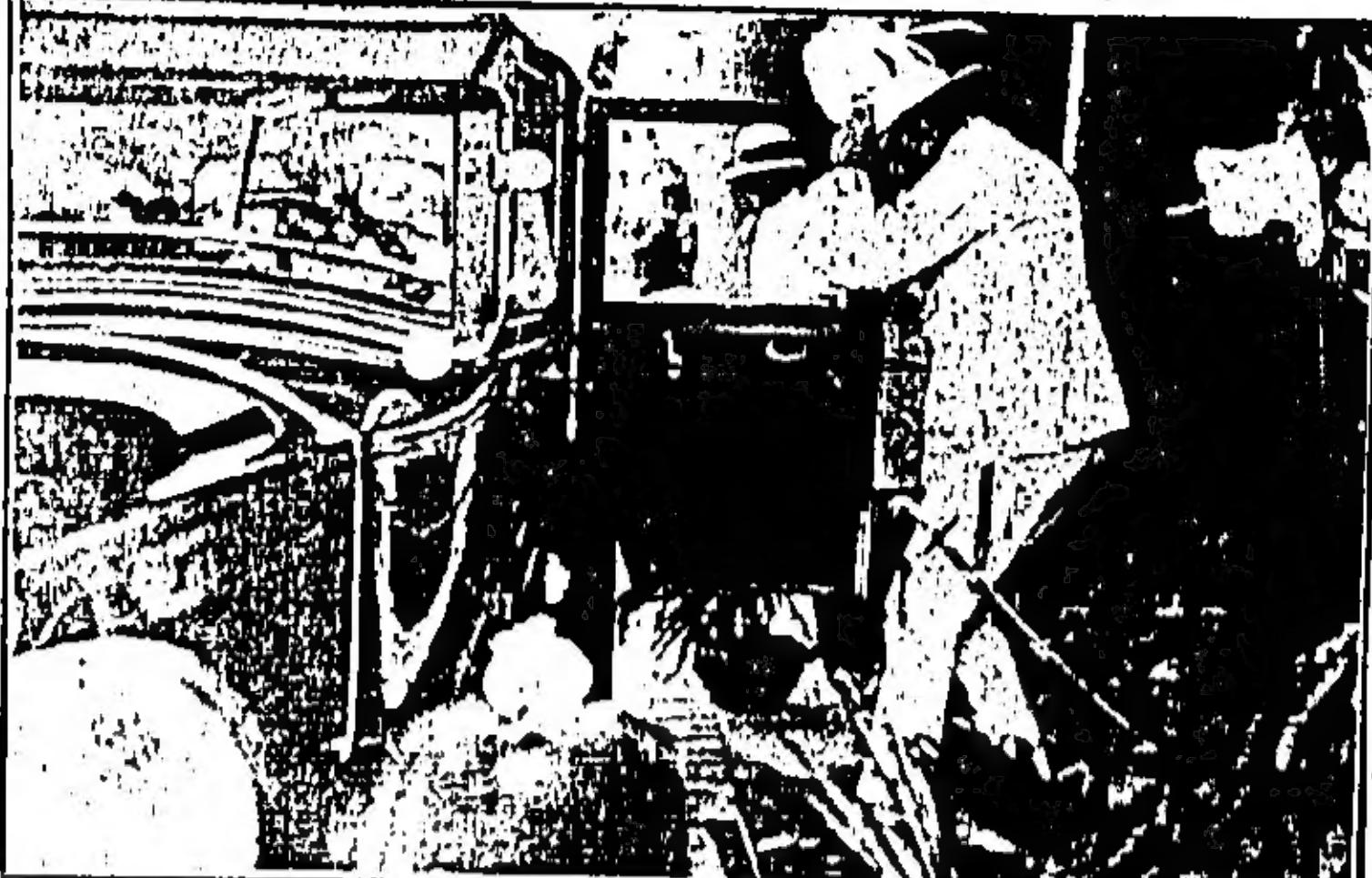
READERS, AMATEURS OR NOT, ARE INVITED TO SEND PHOTOGRAPHS AND ILLUSTRATIONS TO THE EDITOR OF THE "SUNDAY HERALD" FOR INSERTION IN THIS PAGE, SUBJECT TO HIS DISCRETION.

ILLUSTRATED SECTION

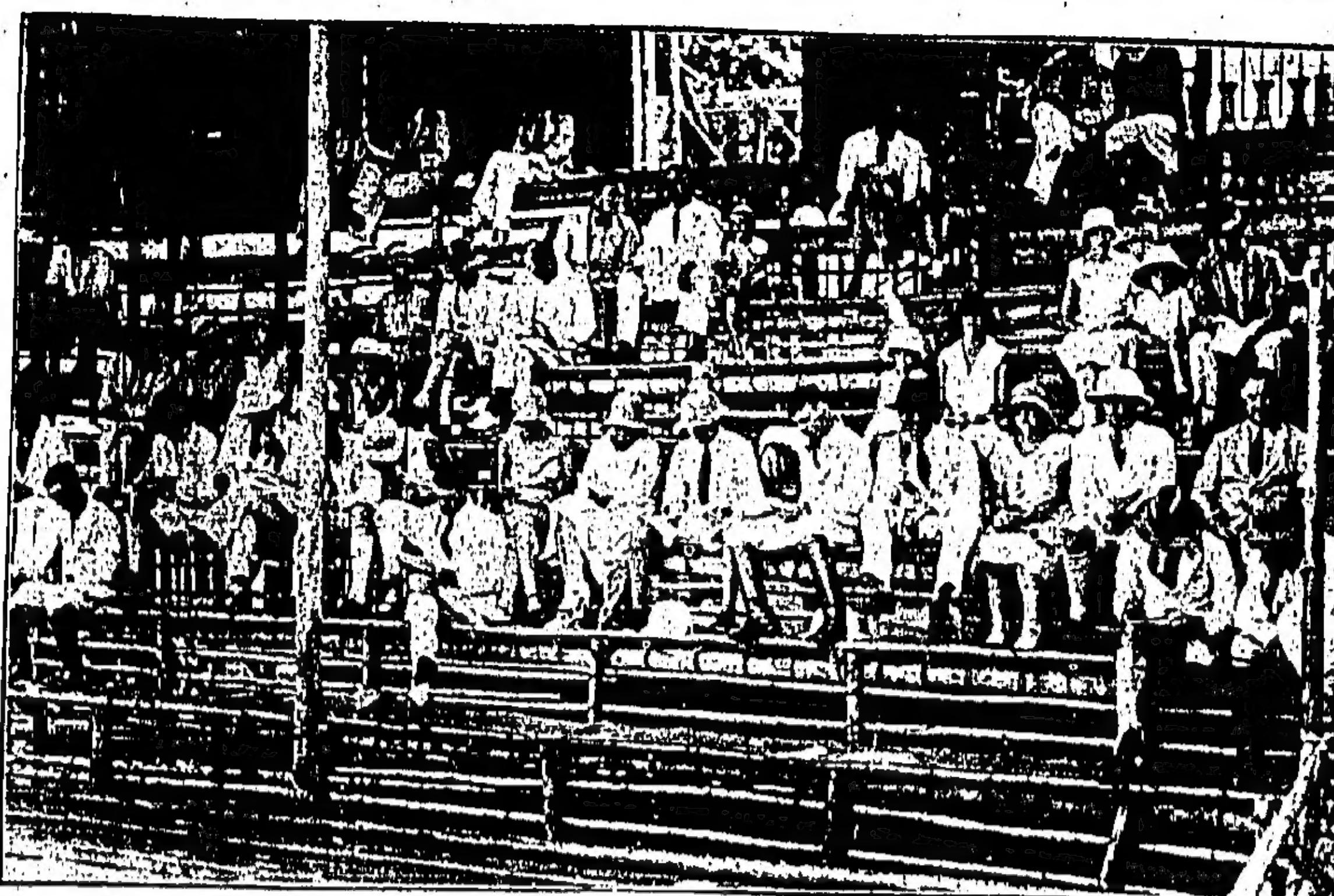
PICTURES TO BE RETURNED SHOULD BE CLEARLY MARKED THUS, WITH THE SENDER'S NAME AND ADDRESS. IDENTIFICATION OF THE PERSON OR EVENT SHOULD BE CLEARLY AND BRIEFLY SET OUT.

HONG KONG, SUNDAY, SEPTEMBER 7, 1930.

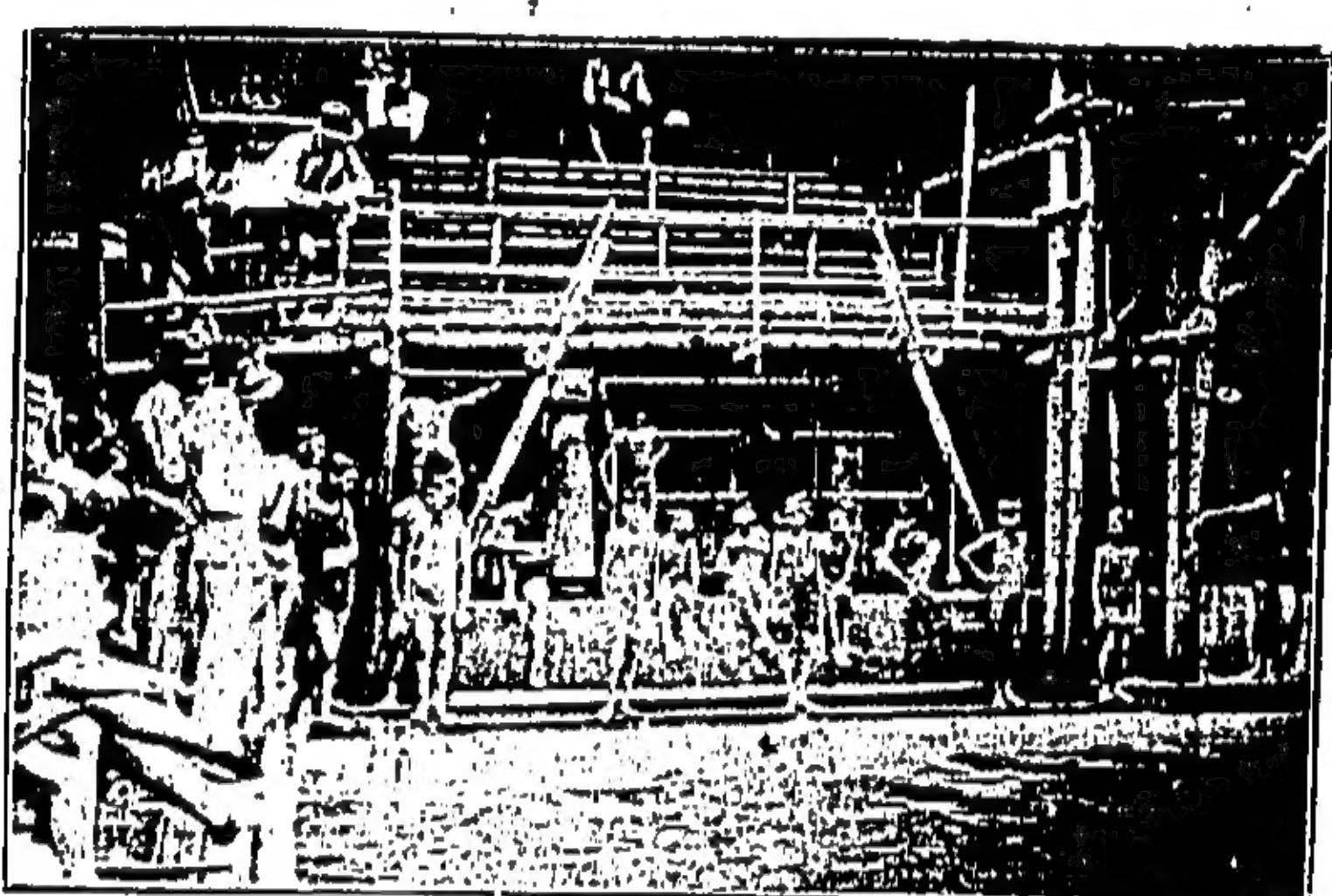
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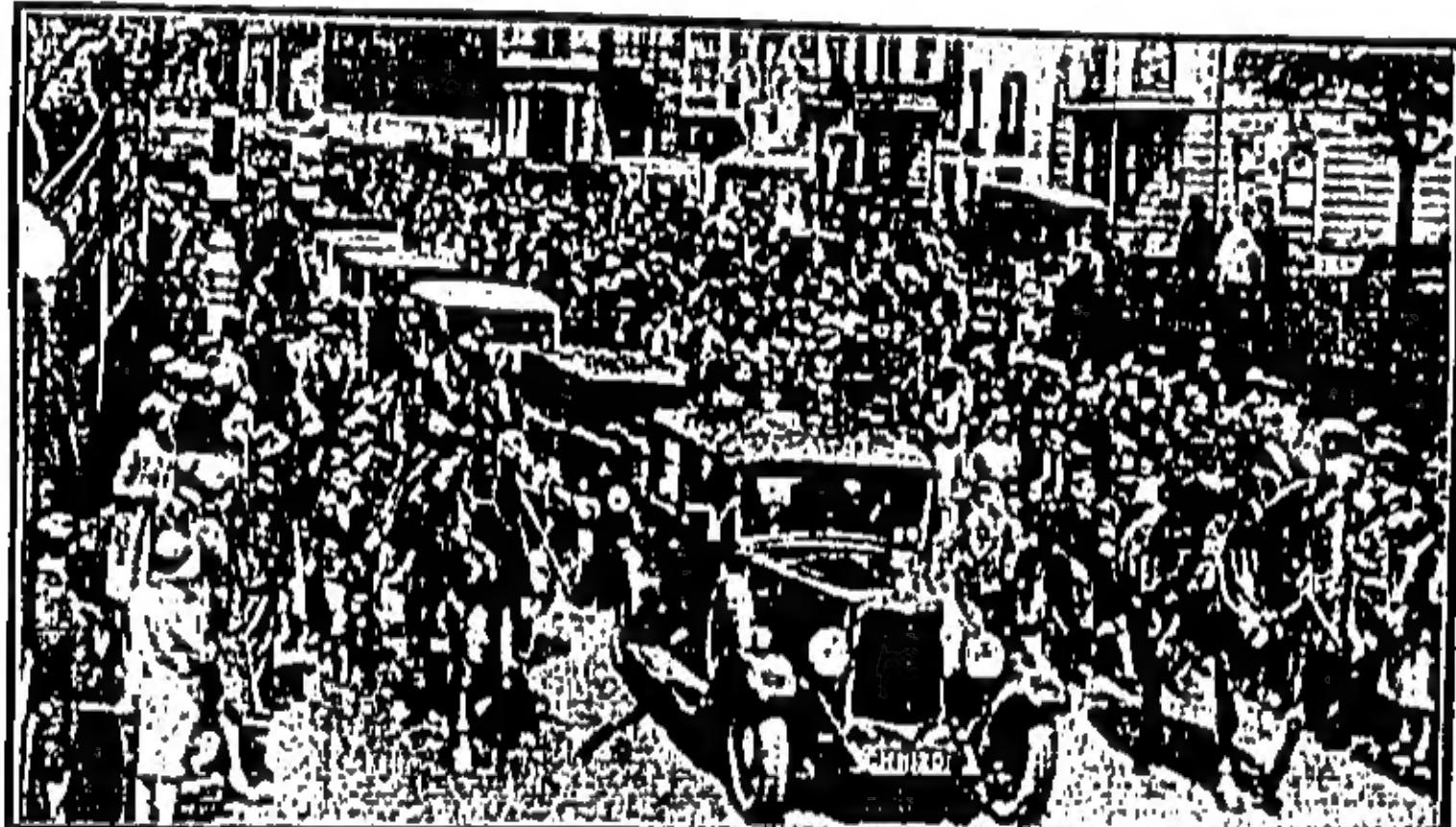
THE G.O.C. LEAVES.—A fleeting glimpse of H.E. the G.O.C. (Major-General J. W. Sandilands, D.S.O.) leaving Government House after the investiture on Monday. The General, apparently, was shy of the camera.—(K. Fujiyama).



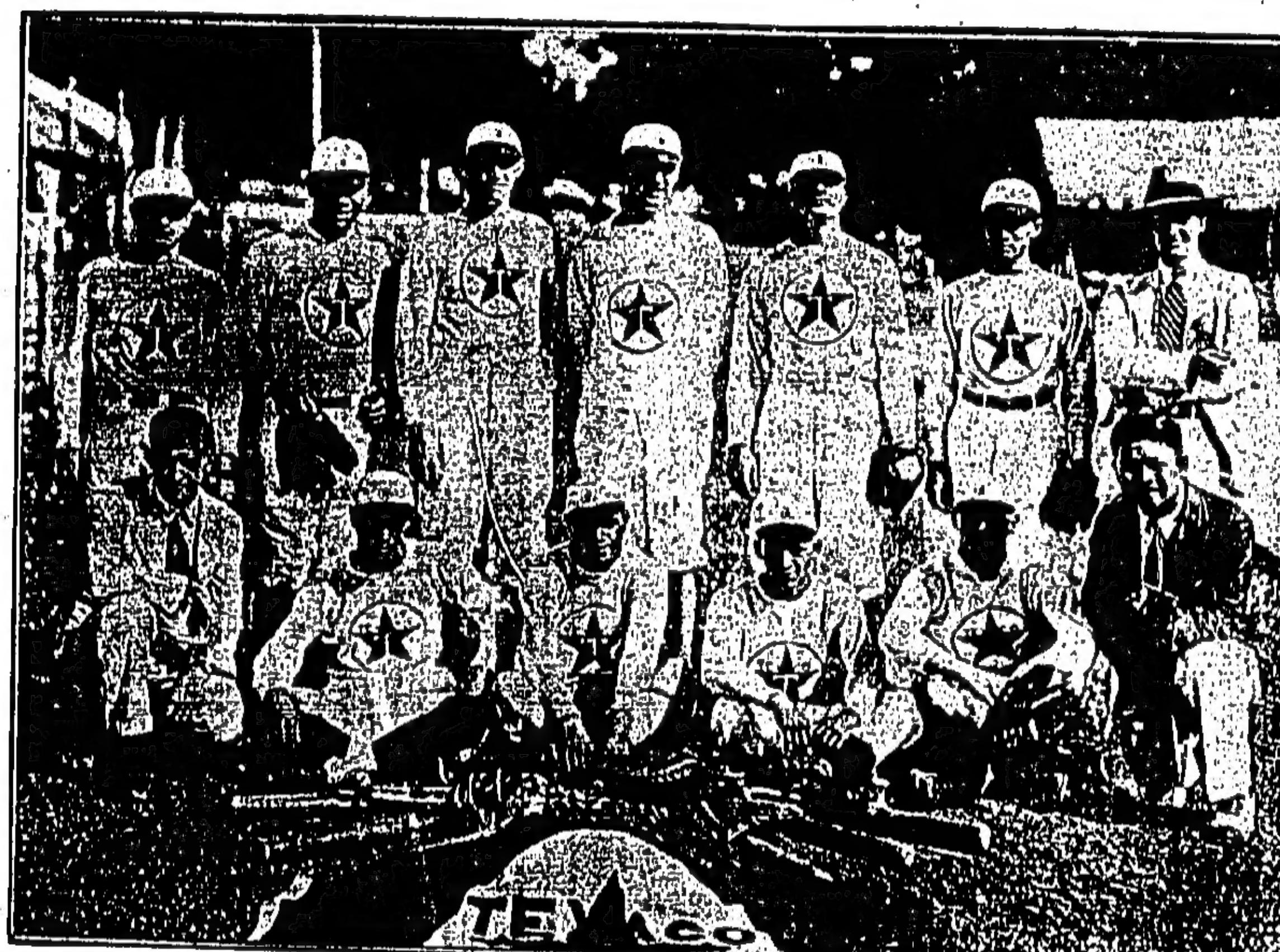
INTERESTED SPECTATORS at the Hong Kong Army aquatic sports, which were held in the V.R.C. swimming bath on Saturday, August 30, inst.—(K. Fujiyama).



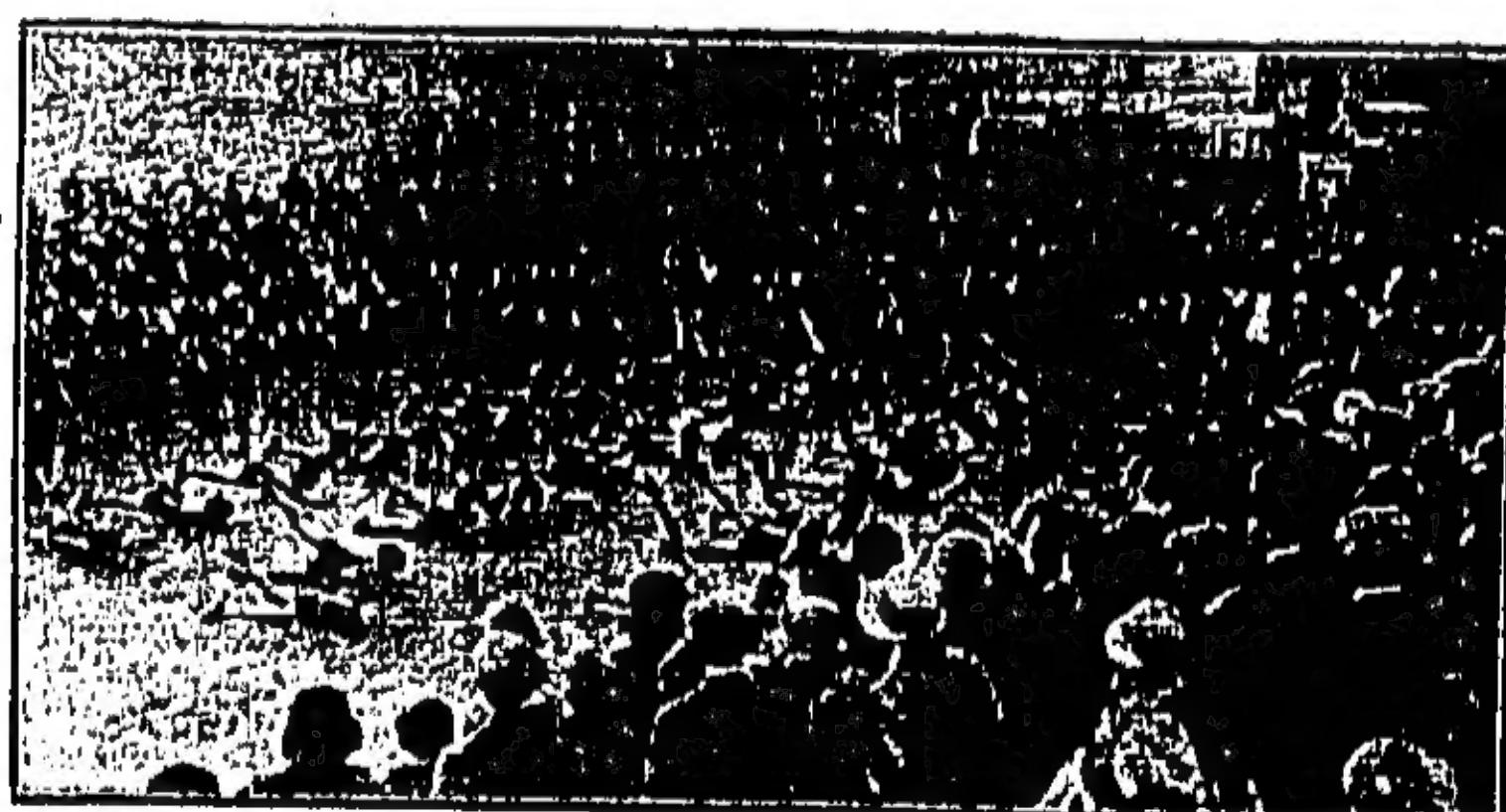
ARE YOU READY? — The start of the Army boys' race at the Hong Kong Army aquatic sports, which took place in the V.R.C. swimming bath on Saturday, August 30.



YOUTH'S TRIBUTE TO YOUTH.—Miss Amy Johnson, the heroine of the solo flight from England to Australia, received a tumultuous greeting from cheering crowds as she drove from the Grosvenor House Hotel, Park Lane, London, to the Savoy Hotel, where, at a luncheon, she was presented with a cheque for £10,000. Her fellow guests were young men and women, whose achievements, like her own, have added to the prestige of Britain—(Sport and General).



TEXACO TROUNCED.—The Texaco Baseball Club team, pictured above, lost to the Japanese combination at Caroline Hill on Saturday, August 31, in the local Baseball League, by 11 runs to 5.—(K. Fujiyama).



DRILL CLASSES ON THE SANDS.—A special feature at Hastings, Sussex, on August bank holiday, was the commencement of physical drill classes for children on the sands, in which many visiting children participated, and which was watched by large holiday crowds. The drill was performed to electrically reproduced music, and was followed by organised sun-bathing under the direction of the Medical Officer of Health for the Borough.—(Sport and General).



GEORGE BERNARD SHAW, the well-known author and playwright, attended the Independent Labour Party's Summer School at Welwyn, Herts, on August 3, where he made a speech to the students, the subject of which was, "Anything that occurs to him." Mr. George Bernard Shaw surrounded by some of the students.—(Sport and General).



ONE OF THE MOST LOVELY and talented young actresses of the day is here shown in a bewitching setting. Virginia Bruce of Paramount fame, who is featured to appear in this company's great production, "Paramount on Parade."

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The WOMAN'S Page

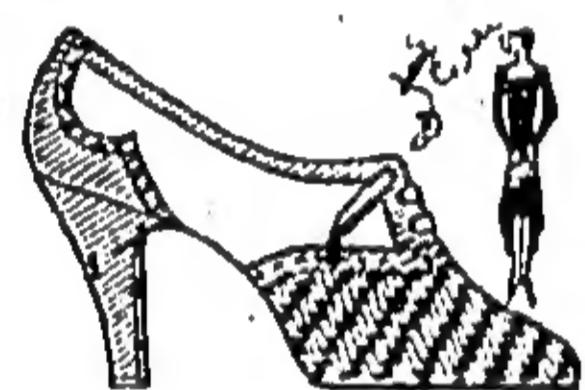


Ensembles and suits for the cooler days as sketched above, show the correct dress fashion for all occasions.

CAREERS FOR GIRLS.

Business Versus A Profession.

Miss Gordon Holmes, the woman stockbroker, presiding at the first luncheon of the Industry and Commerce Board Section of the Lyceum Club, Piccadilly, opened a discussion on "Women in Business and Private Enterprise."



Individuality of smart footwear is styled in this attractive design.

While there were still many doors closed to women in private enterprise and commerce, there was, she said, far more scope for them than in the more safe and gentle professions.

"I do wish parents would put their girls in business careers, rather than in those jobs so dear to parents' hearts, like banks and the Civil Service, because they think they are so safe."

"Safe for what? I should say the lunatic asylum, for these jobs, which are bad enough for men

with their infinitely better pay and chances of promotion, hold few prospects for women. They have no responsibility on the constructive side, and no hope for the future whatever except a small pension years hence."

"It is no wonder that nervous trouble of all descriptions arises out of these occupations. The pity is that women don't break down sooner and so get out of these particular jobs."

"I am greatly in favour of business, because if a girl has good average intelligence she will find her best outlet in business and gain the greatest satisfaction from it."

"The position of office boy or girl has far more chance of leading to something in the future than those 'safe' jobs. Gentle private secretaries rarely lead anywhere."

"Safety and enterprise are opposite terms. Of course, business is hard work, with often very long hours, but business is great fun, and there are so many degrees of success to be achieved, and there is no champagne like success."

Women as Insurance Brokers.

Mrs. Fox Pitt, of Peter Jones, Ltd., said that their business was now an entirely profit-sharing one, which was a great incentive to work among the employees.

Miss Edith Beesley, who was the first woman to be appointed as manager of an insurance company, said that more and more

women were qualifying in insurance work.

"As regards their opportunities," she said, "while the insurance companies are not actually urging women to come in and take responsible posts and are not paying them as well as men when they do come, they do give them the same increment and bonus when they get their qualifications."

"I think also that there is more scope for women insurance-brokers. It is a pleasant and interesting kind of business with excellent prospects."

"But women must help women, and when they insure, as most of them do these days, they should put their insurance in the hands of women."

SILHOUETTE POPULAR.

The Grecian silhouette returns to fashion in cycles of fifty years, according to Travis Banton, creator of Paramount fashions. The revival of classical lines this season marks the shortest cycle in fashion history, since the last appearance of the draped robe in 1917. For her role in Gary Cooper's Paramount starring production, June Collyer wears an excellent example of the classic mode, in a gown of white satin and crystals.

SUMMER BEAUTY.

The first rule for Summer beauty is a really clean skin which is cool and which feels soothed and fresh. Use a soothing and nourishing cream. Let it be a light cream not too greasy—and pat it gently but firmly every night before retiring. A dry, sensitive skin requires regular nightly use of it; for the normal skin, three times a week will suffice; or for the greasy one, once a week is enough.

A good cooling lotion is essential if you would give your skin a well-cared-for appearance throughout the hot weather. There are many to choose from; witch-hazel or tincture of benzoin are usually among their ingredients, and sometimes they are made from cucumber juice, which is one of the finest beautifiers in the world.

HEALTH NEEDED.

To Become A Movie Star.

Perfect health is a prerequisite for the film stars, according to the studio executives who make the satellites of the screen.

"Tremendous stamina and vitality are demanded by modern production," says Jesse L. Lasky, first Vice-President of Paramount. "Perfect health is as important as talent to the successful star."

The health programme of Fay Wray, appearing with Gary Cooper in Paramount's production, "The

ORANGE FLAVOUR.

Beat a cup of sugar with a tablespoonful of butter until light, then add gradually three well-beaten eggs and two cupsfuls of self-raising flour, and sufficient milk to make a soft batter. Flavour with orange juice and bake in two flat tins.

For the filling, put the juice of an orange and a squeeze of lemon juice in half a cup of water, add sugar to taste and heat to boiling point, then thicken with a teaspoonful of cornflour mixed with cold water. When cold spread on the cake.

For the icing, mix icing-sugar with the white of an egg, orange juice, and a squeeze of lemon until it reaches the right flavour and consistency.

Texan." illustrates the emphasis placed upon keeping fit by many members of the film colony.

"Exercise is first on my list of health duties, with diet second," says Miss Wray. "However, it is only exercise that I thoroughly enjoy that brings about the desired results of relaxation and energy. Since I dislike the monotony of calisthenics, I never perform early morning workouts of bending and deep breathing, but derive the same benefits with greater amusement



New style details are shown in this collection of late summer coats, the high belted waist-line being prominent.



from tennis, riding, swimming, golf and dancing."

The ideal solution of the exercise problem that faces every business woman is, according to Miss Wray, dancing. Lessons after office hours can be easily managed, and offer a harbour of entertainment and health for those who work at sedentary tasks. Miss Wray selects tap dancing and acrobatic work as the most strenuous types of terpsichore, with interpretive and soft shoe offering grace and co-ordination of movement.

One day a week is set aside by Miss Wray for her repertoire of sports. The early morning is devoted to a ride through the Hollywood hills. Then there is breakfast, a short rest and several sets of tennis to fill the hours before dinner.

During the summer months, swimming and sailing are added to this crowded schedule.

"A diet governed by individual requirements and plenty of common sense should be adopted by every woman employed in work that consumes nervous energy," contends Miss Wray. "When I am hungry I eat, when I am not, I miss a meal. Stimulating drinks such as coffee and tea are eliminated because my hours before the cameras demand steady nerves."

Miss Wray offers the following outline of a working day, in which she blends exercise and diet in health-giving quantities.

A cup of hot water upon waking at seven o'clock.

A warm shower followed by a cold one.

Work at studio from nine until twelve.

Luncheon, tomato juice or a citrus fruit, a large salad or two hot vegetables and buttermilk or sweet milk.

Work from one until six.

One hour dancing lesson from six until seven.

Dinner, usually a substantial meal including almost any food desired except the fried variety.

"Three dancing lessons each week," says Miss Wray, "coupled with the day of riding, tennis or golf, offer sufficient physical exertion to counteract the overstrain of studio work."

HAIR ORNAMENTS RETURN.

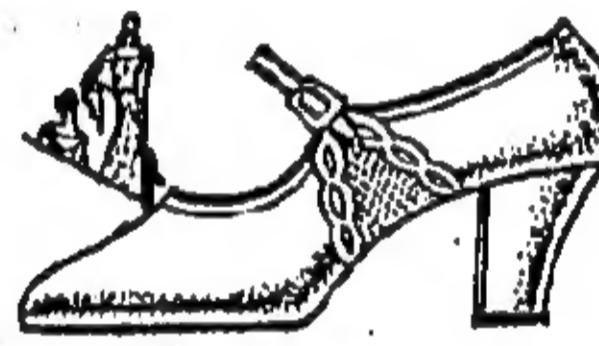
TO KEEP HUSBANDS.

Rules For Preserving Happy Homes.

Nine rules for keeping husbands have been presented to the California (U.S.A.) Federation of Women's Club. They are:

Dress prettily for breakfast.

Pay the household bills before buying a new frock.



This model assures comfort afoot and is designed to satisfy the most exacting.

Never make your husband dry dishes.

Never permit your mother-in-law to visit on Sundays or holidays.

Listen to your husband if he likes the sound of his own voice.

Ask his advice on everything.

Be clinging, but not too clinging.

Make him think you are a poor, weak creature, and that he is nine feet in height, with the strength of a lion and the courage of a Napoleon.



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Complete Beauty Service

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ALEXANDER'S PERMANENT HAIR WAVING is the Ideal Wave. It is a new way of winding the hair from the ends toward the scalp — large, soft, smoother and more natural.

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Opposite entrance Hong Kong Hotel.

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(Dress Designer)

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- B-3474 { High No More, Ladies Walter Glynne.
Drink to me only with thine eyes... Walter Glynne.

B-3494 { Little Puddin Basin Gracie Fields.
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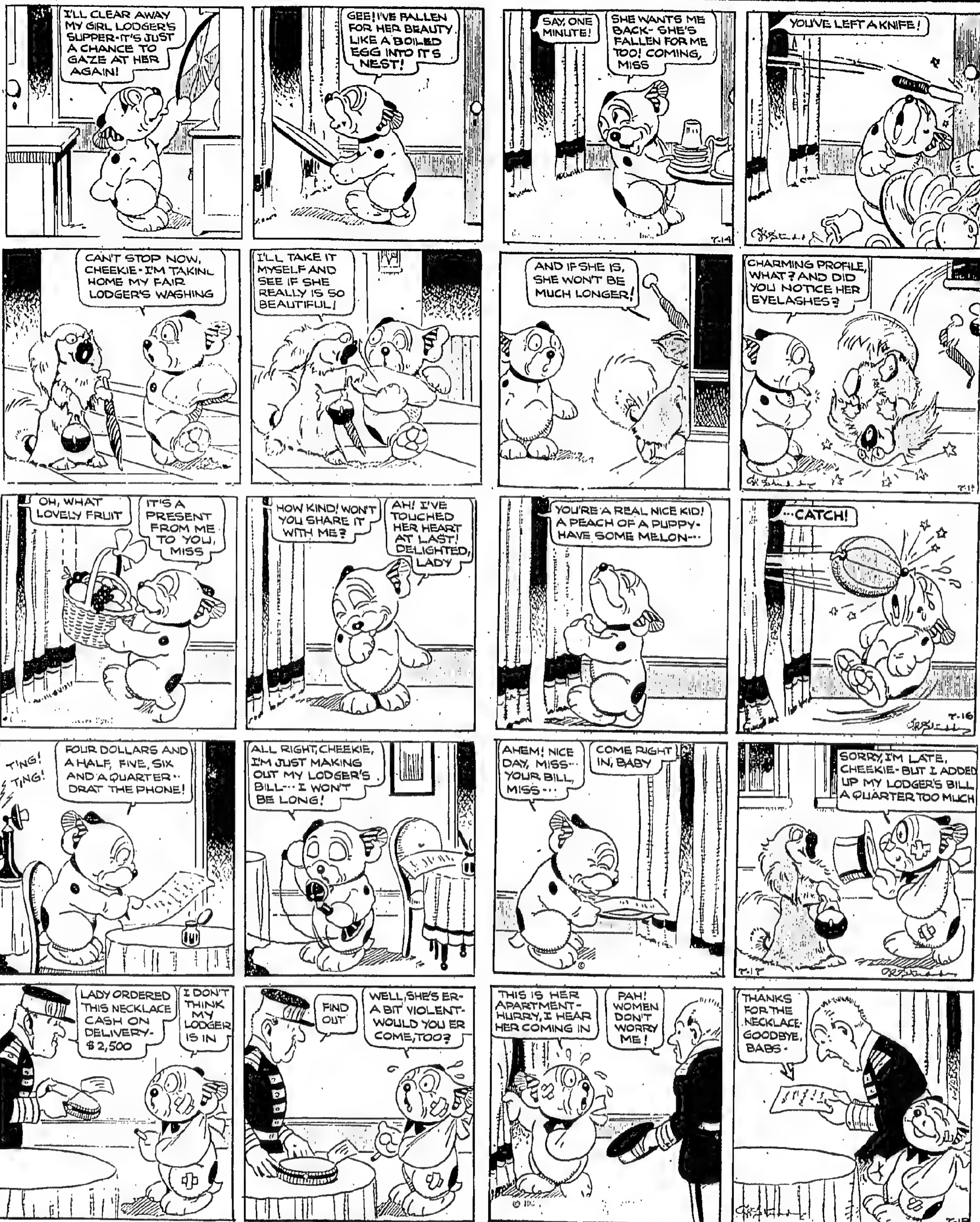
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39A, QUEEN'S ROAD CENTRAL. 1st Floor.
Entrance Pandora.

BONZO

By George Studdy



ELIMINATE THE DOUBT AND MAKE PURCHASES FROM WHITEAWAYS.

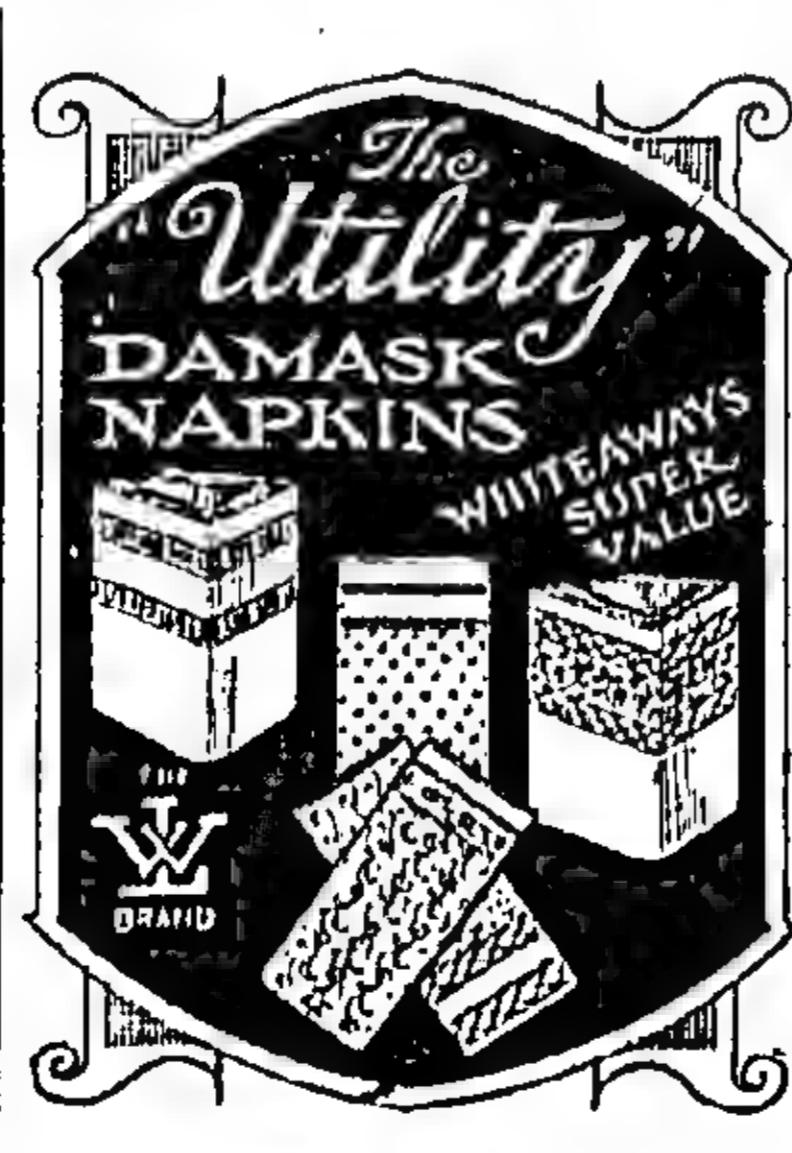
A FEW SUPER VALUES OF OURS NOT PROCURABLE ELSEWHERE.



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TURKISH TOWEL.
Thick pure white pile.
Hemmed ends. Size: 25 by
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\$1.95 each.

THE
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DAMASK NAPKINS.
Good, strong wearing quality.
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BEING SHOWN
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"WONDER" RUG.
An attractive rug in pleasing
Tartan Check designs.
Size: 78 by 54 inches.
\$7.95.

THE
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CAR.
As illustrated.
Price: \$49.50.
BED SEAT STYLE.
Price: \$65.00.



WHITEAWAYS. THE STORE FOR VALUE. HONG KONG.



TRAINING SCHOOL SPORTS.—Amusing sports took place at the famous Bell Mental Institute, owned by Mrs. J. Trefusis Forbes, Hindhead, Surrey, on July 10. Both students and their canine charges participating in some of the events. The Bun Eating competition. Each dog and student had to eat a bun.—(Sport and General).



THEATRICAL GARDEN PARTY.—The annual theatrical garden party held in the Royal Hospital grounds, Chelsea, London, on June 20, in aid of theatrical institutions, is always a gay affair and thoroughly enjoyed by the large crowd that attends. Mr. Morris Harvey (playing a street organ) and his show, as London costers.—(Sport and General).



"NIPPI" AT THE SEASIDE.—A children's corner where refreshments, games and organised events can be enjoyed has been opened at Southsea, Hampshire, by Messrs. J. Lyons & Co., the well-known London caterers. The Lord Mayor and Mayoress of Portsmouth performed the opening ceremony on July 30.—(Sport and General).



ITALIAN EARTHQUAKE.—The toll of casualties in the great Italian earthquake reached 2,142 dead and 4,651 injured. Relief work has been organised by Signor Mussolini with characteristic thoroughness. Searching for victims in the debris at Melii, which was practically destroyed.—(Sport and General).



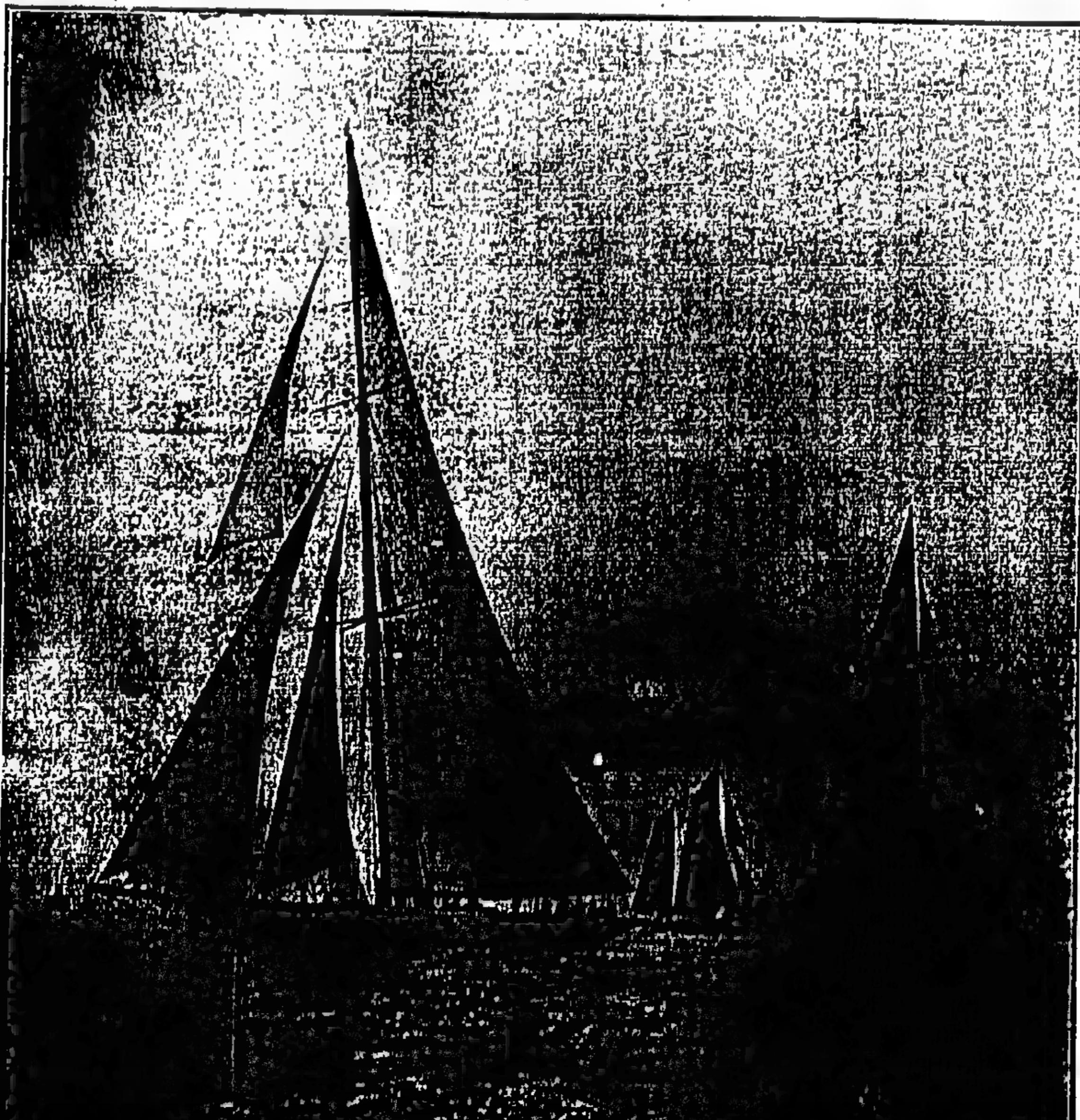
TO PARIS BY CANOE.—Six competitors from six nations—England, Ireland, France, Germany, Austria and Romania, took part in a dash from Westminster Bridge, London, on July 31, to Paris by canoe. The canoes used were Klipper boats composed of a wooden framework of detachable laths inside a rubber skin.—(Sport and General).



TRIUMPH OF YOUTH.—Miss Amy Johnson, the heroine of the solo flight from England to Australia, received a great welcome from cheering crowds as she drove from Grosvenor House Hotel, Park Lane, London, to the Savoy Hotel, where, at a luncheon, she was presented with a cheque for £10,000. Her fellow guests were young men and women whose achievements, like her own, have added to the prestige of Britain.—(Sport and General).



MODERN BOADECEA.—Great Britain and Germany were represented by over 100 athletes at the Alexander Ground, Perry Barr, near Birmingham, when an International contest took place. England winning, by 51 points to 49. A magnificent example of beauty and brawn: Fraulein E. Braumuller (Berlin), winner of the Javelin Throw, with a distance of 116 ft. 9 ins.—(Sport and General).



YACHTING FESTIVAL.—The great yachting festival at Cowes, I.O.W., the Royal Yacht Squadron Regatta, King's Cup Day, August 6. Cambrin, Carlad (winner), Amaris and Lulworth sailing for the King's Cup.—(Sport and General).

For Prickly Heat

And numerous other skin troubles of tropical regions—all kinds of eczema, yaws, ringworm, boils—the effective antidote has been found in "Afrodol" Soap. The many imitations which are offered as "just as good" lack the outstanding qualities of "Afrodol" Soap, which still represents, at the present day, the only effective and successful specific against prickly heat.

The Bayer Cross is a guarantee of efficacy.



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AUTUMN MILLINERY

The newest styles in Felt Hats now on view at Whiteaways. White and all the new fashionable shades.

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POETS' CORNER.

THE CURSE OF COSMETICS.

Queen Jezebel, the painted jade,
Was prone to fits of passion,
Whence she could not make her
Whishes.

The last thing in fashion,
Her maidens wore a patient lot,
And stilled their indignation
It vanished when they used a spot
Of faulty colouration.

But patient though the maidens
Were,

They hated her intensely,
Anticipating slaying her,
And relished it intensely.

At John's bidding they displayed
This very marked aversion,

And threw her from the window's
And shade.

Without too much exertion,

The window, though, was rather high,
And gravity assisted.
The hand of death was on her,
And other parts not yet.

Without delay the dogs arrived,

The smell of blood soon called them,

And ate her while the maids connived.

(The vision just enthralled them).

The lady in this story who
Was given to cosmetics,
Revealed that if they slay you,
It's best with anaesthetics.

Admitting that her end was due
To this and this thing only;

Her highly-coloured point of view
Had made her sort of lonely.

"Be warned," she said, "Ye maidens
Bright,
Avoid the things that make you
Appear in public pink and white
Or all men will forsake you."

—B.W.I.II.

DEAD (?) LEAVES IN MY GARDEN.

Have you never seen the leaves,
aching round the court?
In and out the stable door and hid-
ing, here and there,
Full of life and fun are they like
kittens in the sun.

Have you never seen the leaves,
aching round the court?
Tearing past the kitchen door, jumping
in the air
They're dead, old Joe the gardener
says.

Dead? not they, they're full of life.
Have you never seen the leaves
aching round the court?
They're dead, old Joe the gardener
says.

Lay still then long, and sometimes
go next door.
They're brown and withered, but
dead? No, just full of life.

—L. Y. D.

MY DREAM GIRL.

The girl I will marry,
Must have no extra weight to carry.
With skeletons, not being up to date,
Will certainly not create obstacles
In our race for manhood.
Her hair, "woman's crowning glory,"
Must in itself be a story.
The strands must be curly, they
mustn't be straight, they
The locks must be shingled, not fixed
in plait.

If her eyes are as big and as bright
As Heaven's own starlit sky,
Know her to be My Dream Girl.

The girl I will wed,
Must be one of the best.
I wish her to be sweet, the sweetest
of sweet,

Her smile, her charm, and her sym-
pathy.

No other girl must be able to beat.
She must above all, not be of that
nagging kind.
That drives a man mad, out of his
mind, all the time.
She must be a good dancer with a
nature gay.

With whom to dance happily through
life's stormy way.

If innocence, with capital I, is written
all over her face

I will cry "Eureka!" I've found my
mate.

The beautiful girl of my wandering
dreams.

But love is said to be very fickle,
And Dan Cupid is notoriously blind.

Mayhap I will marry a dame
Who may not all be what they term
"clasy."

May be she'll be cock-eyed, wearing
pig-tails.

Knowing neither the one-step nor the
six-eight.

She'll probably nag me from morn-
ing till night,

Just as the spiteful cat enjoys worry-
ing the mice.

She, like every woman will, of course,
present me dreams, like a bilious bill.

And I, poor fellow, she being my
Dream Girl, must swallow the
pill.

But, all the same, I'll wipe every-
body's mat,

Who declares her to be hotly, weighty,
and fat.

—L. T.

WHAT SPECIE, PLEASE?

A "Reader" in the H.K.U.
Would like to know about the shrew,
The cleft-cat and barking deer;
The three combined is with me here!
She is a shrew no one could tame,
'Cleft-cat' is her other name!
She could bark as well as bite,
Her growling makes a hideous night!

She is fat, and now on diet,
She cannot for long keep quiet!

It may seem strange for cleft-cats,
But she delights in buying hats!

She's sometimes vicious as a fox,
That's when she cannot get now
frocks!

No one has ever seen her smile,
But all proclaim her conduct vile!

She does not live upon a tree;

To my regret, she lives with me!

To what specie does she belong?

You can find others in Hong Kong?

—S. C. K.

HARVEST MOON.

The Old, Old Story in Four Phases.

EAST AND WEST.

[The moon, which attains its full
phase on Monday, is known to
Westerners as the Harvest Moon.
Harvest has been a season of
rejoicing from the remotest ages.
Throughout the world it has always
been the occasion of many queer
customs, all of which have their
origin in the animistic belief in the
Corn-Spirit or Corn-Mother.]

* * *

La Cerealla.

It is evening on the slopes of the
Pelion Hills, in Thessaly. The
sun melts gravely into the
Lake of Boeotia, and the mountains
darken into purple silhouettes.
Shadows lengthen on the hills, be-
hind which the Harvest Moon is
striving towards the stars. A
young shepherd is leaning
against an oak tree, playing upon
his pipe the soft airs of the
South. Reclining against his
shoulder is a village girl, with
eyes as black as shoes. She is
watching him with an ardour that cannot be
misunderstood. The moon looms
largely over the hill. The
two figures seem to be one. A
cloud obscures the sky. A cluster
of red-gold lights glitters in the
village far below. A bell tinkles
as the sheep wander down towards
the vineyard.

* * *

Lammas Day at Home.
The asphalt surface of the high
road gleams like pewter under
the moon, reflecting the primrose
sparkle of the arc lights. Up and
down the red buses charge with
a roar and a rumble and a flash of
glittering eyes. A thin bluish
mist hovers over Hampstead
Heath. Dark figures, close to-
gether, wander across the com-
mon like the ghosts of a lost
army. Low voices murmur the
oldest story in the world in high-
pitched Cockney or throaty
Hebraic. They look up at the
Harvest Moon, and lumps rise in
their throats at the bewilder-
ment of beauty of it—and of their own
emotions.

* * *

By the Sea.

It is the same at Southend and
Brighton, only deck chairs are
pushed close to the water's edge,
sparkling like opals under the
moon.

In the villages of the South,
where the corn is stacked in
sheaves, and the rabbits come out
to play in the green-grey light,
there are whispers and kisses.
The villages resound with harvest
cries; ceremonies are enacted
which in their main features are
the exact counterparts of Pagan
worship.

* * *

Chung Yuan Chieh.

It is the Festival of the Spirits.
The sound of drums and gongs
and the weird music of pipes fill
the narrow, banner-festooned
streets. Lanterns of red and blue
swing gaily on poles or hang
between the houses. The sides of
the road glow with the fires of
innumerable joss sticks, from
which issue the faint, aromatic
odour of the temples. There will
be music and feasting at night,
when the Harvest Moon smoulders
like a golden ball over the Peak.
The girls, dressed as delicately in
silks as the Princesses of an older
Dynasty, will nibble at bowls of
bamboo shoots and look through
their sly, beautiful eyes at the
men they favour. It is all very
beautiful, like a dream of Li-Po.
—FESTUS.

NEW ADVERTISEMENTS

HONG KONG GENERAL CHAMBER OF COMMERCE.

CHINESE LANGUAGE SCHOOL.

A NEW CLASS for BEGIN-
NERS in the Study of Colloquial CANTONESE will shortly
be formed.

Full particulars may be obtained
from the undersigned.

E. R. PRICE,
Acting Secretary.
Hong Kong, 4th Sept., 1930.

HONG KONG JOCKEY CLUB.

DRAFT PROGRAMMES and
ENTRY FORMS for the
SEVENTH EXTRA RACE MEET-
ING to be held on SATURDAY,
27th September, 1930 (weather per-
mitting) may be obtained at the
Race Course, Hong Kong Club and
Causeway Bay Stables.

Entries CLOSE at 12 o'clock
Noon on THURSDAY, 18th Sep-
tember, 1930.

Hong Kong, 5th Sept., 1930.

FIX THIS DATE!

Saturday, September 27.

OPEN AIR CONCERT

at the

China Light and Power
Club Ground.

CLAREMONT PRIVATE HOTEL.

Austin Road, Kowloon.

(Facing the Kowloon Cricket Club,
Four minutes from Ferry
by bus.)

Suites of rooms (single and double),
hot and cold water system, all modern sanitation,
private bathrooms attached.

EXCLUSIVE TABLE

entirely under European
management.

Hotel has a splendid aspect in
one of the finest locations in
Kowloon, away from noise, yet
easily accessible.

Terms very moderate. Reserva-
tions by letter or cable.

CLAREMONT

Tel.: 57389 & 57385 (Private).

Telegraphic Add.: "Fern" H.K.

Our motto is "SERVICE."

TAI O "DRY".

It is notified that His Excellency
the Governor has directed that Tai
O in the Island of Lantau, shall
cease, forthwith, to be a port of
place into or from which dutiable
liquors or denatured spirits may be
imported or exported; and that the
harbour of Victoria, as defined in
section 39 B (7) of the Interpretation
Ordinance, 1911, as amended
by Ordinance No. 1 of 1927, is and
shall be a notified port or place for
the purposes aforesaid.

G. PUBLIC AUCTION.

PARTICULARS & CONDITIONS

of the Sale by Public Auction
to be held on MONDAY, the
8th day of September, 1930, at
3 p.m., at the Offices of the
Public Works Department, by
Order of His Excellency the Governor,
of one Lot of Crown Land at Mong Kok Tsui,
in the Colony of Hong Kong,
for a term of 75 years,
with the option of renewal
at a Crown Rent to be fixed by the
Surveyor of His Majesty the King,
for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of Sale.	Registry No.	Locality.	Boundary Measurements.				Contents in Square Feet.	Annual Rental.	Unit Price.
			N.	S.	E.	W.			
1	Forhan's Estate Lock No. 1977.	Abutting Newland Lane, Kowloon.	As per sale plan.	930	6	6	6	\$100	\$100

CHURCHES

A CHARGE OF ONE DOLLAR
IS MADE FOR ALL NOTICES
UNDER THIS HEADING

FIRST CHURCH OF CHRIST, SCIENTIST.

[Branch of The Mother Church,
The First Church of Christ, Scientist,
in Boston, Mass., U.S.A.]

Macdonnell Road, below Bowen
Road Tram Station.

Sunday Service, September 7,
1930, 11.15 a.m.

Subject:—"Man."

The Sunday School is held on
Sunday mornings at 10 o'clock.

Wednesday Evening Meeting at
6.30 o'clock.

Reading Room at above address,
open:-

Tuesday and Friday 10 a.m. to 12
noon.

Monday and Thursday 6.30 to 7
p.m.

The Public is cordially invited
to attend the service and visit the
Reading Room.



4 out of 5 are doomed
with Pyorrhœa

BECAUSE of neglect and carelessness 4 out of 5 past forty
contract Pyorrhœa. Dread this disease with its host of
serious ill, destroying your youth and health.

This dreaded

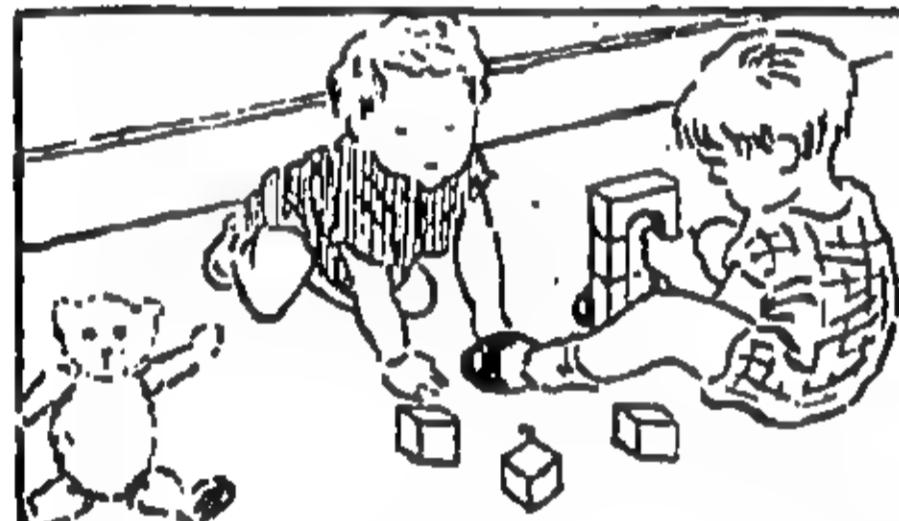
END OF SEASON SALE

Thousands of unparalleled bargains await your coming. All surplus stocks must move—and move in a hurry—to make room for our new autumn and winter goods. In many instances we have quoted almost give-away prices.

*GET READY, NOW, and
JOIN the HAPPY
MONEY SAVING THRONG*

YEE SANG FAT

THE HONG KONG BARGAIN HOUSE



CHILDREN'S CORNER

STAR DUST'S WINGS.

Star-Dust, waiting maid to her Majesty Queen Titania of Fairy-land, sat in the cup of a tiger-rose, and wept and wept and wept. The tiger-rose swayed to the music of her weeping, and the ground was spangled with shimmering tears.

Now you may wonder why this fairy was crying. It was because she had flown to the Land of the Mortals without the Fairy Queen's permission, and while flying there in the shape of a butterfly, a nasty, cruel boy tried to catch her, and he had knocked some of the magic pollen dust from her wings. Now the Queen would know that Star Dust had disobeyed orders, and would banish her from the Country of Magic (which is what they call the fairy country) for a whole year. So the poor naughty fairy didn't know what to do.

Suddenly she stopped crying and listened hard. Then she looked about her, for she had heard a noise. Through the bushes she could see a tiny dormouse, who was so drowsy from his long winter sleep that he did not know what he was doing. By his side sat the fairy of the Deadly Nightshade.

This fairy is a wicked one, and her flowers and berries are poisonous. Yet there was the little dormouse, opening his mouth wide, and the Deadly Nightshade fairy was just going to give him one of her berries.

As quick as a shooting star, our little fairy jumped down and ran in time to knock the berry right away where it could do no harm. Then turning on Nightshade, she bade her begone under penalty of banishment from the Queen; and then she sent the dormouse scampering off home with a whispered warning in his ear.

Once more she climbed the rose and fell to thinking of her own and ease. Not long, however, was she left like this, for in a moment a little old gnome appeared before her.

Hastily flitting down and bowing low, Star-Dust said: "Good Morning, Guardian-Of-The-Wood-And-Everything-In-Them" (for such was this strange wee man). The gnome replied:

"Tell me, Fairy Star-Dust, why Do you sit and nod and sigh. Then a remedy I will supply. This little man always spoke in verse."

So, rather surprised, Star-Dust told him. He smiled broadly, and

said, making strange signs in the air:

Because you helped a child of mine,
This gift will ever now be thine.
The power I give to you
To make your wings both clean and new.

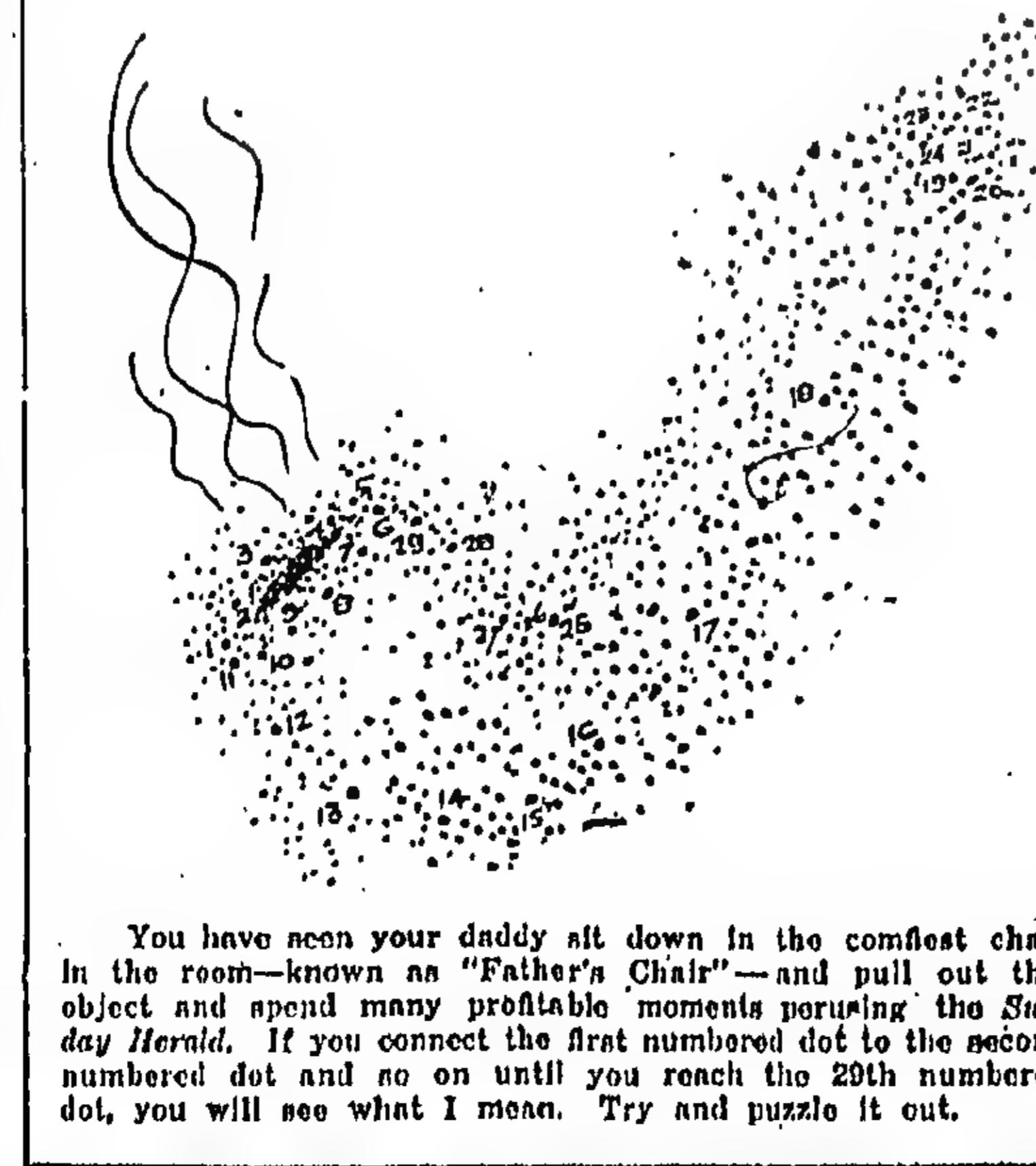
At these words he vanished. Looking round, Star-Dust was delighted to find that her wings were quite new again, just as the gnome had promised. So joyfully clapping her hands, the little fairy flew back to the Country of Magic, promising herself that she would never—no never—be naughty again.

THE WONDERFUL FIREFLY.

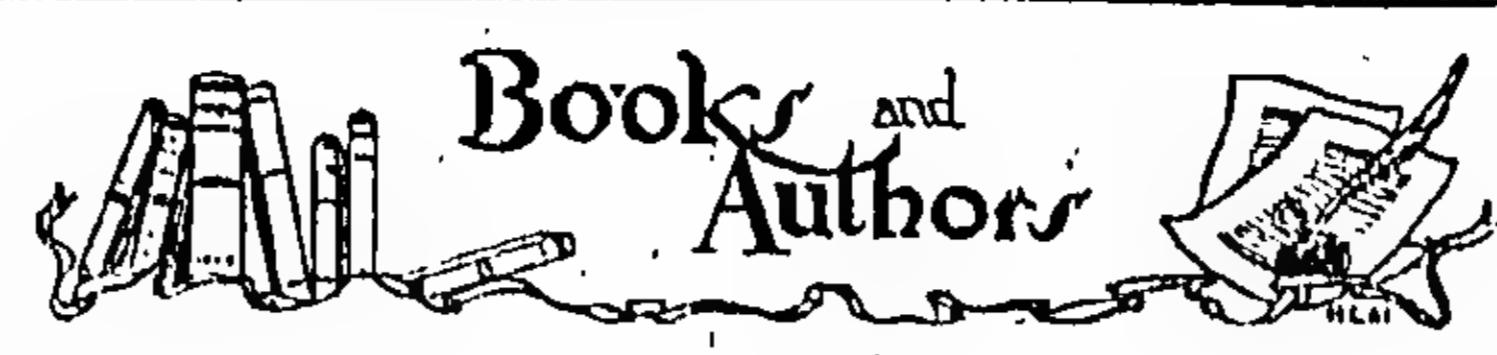
Lovers of nature find many things whereto to marvel. I am sure my young naturalist friends will have discovered already the wonder and delight there is in the observation and study of flowers and birds. To those to whom insects appeal there is equal fascination. One of the most wonderful probably is the firefly, the tiny creature that produces a very beautiful light—in some cases emitting intermittent flashes throughout the night, in other cases giving out a constant glow. Some have huge heads that are hollow and illuminated, something like the star.

The fairy stories tell us that the depths of the ocean, which otherwise would be inky black even at midday, because the sunrays cannot penetrate beyond a certain distance, are dimly illuminated by multitudes of lanterns borne by many creatures; and when one reads of the wonders already known to man, perhaps the story-writers' pictures may not be so fanciful as at first sight they may appear.

DADDY'S DELIGHT.



You have seen your daddy sit down in the comfiest chair in the room—known as "Father's Chair"—and pull out this object, and spend many profitable moments poring over the Sunday Herald. If you connect the first numbered dot to the second numbered dot and so on until you reach the 20th numbered dot, you will see what I mean. Try and puzzle it out.



ART OF WAR. The Thoughts of a Soldier.

"Thoughts of a Soldier," by General von Seekt; translated by Gilbert Woodhouse; with an introduction by General Sir Ian Hamilton; Ernest Benn, 8s. 6d. net.]

General von Seekt is a Prussian soldier of distinction whose last great military work was the organisation of the Reichswehr after the conclusion which fell upon Germany in the days which followed the Great War. He began his career in the 1st (Emperor Alexander's) Grenadier Guards, and he spent his periods of leave in visiting foreign countries. In 1914 he was C.G.S. in the III. (Brandenburg) Army Corps, which was a part of the First Army under General von Kluck. In 1916 he was with Mackensen on the Russian front; in 1918 he was C.G.S. to the Archduke Karl in Galicia and in Hungary, and in the following year he became C.G.S. to the Turkish Armies in the field. His experience has been wide and he has translated that experience into thought.

In his book, "Thoughts of a Soldier," which has now been translated into English, he has assembled a series of essays on different aspects of the art of war. In the first, or "Catchwords," he pourtrays irony on those who live by phrases. "There are three things against which the human mind struggles in vain: stupidity, bureaucracy and catchwords.... Catchwords and trite phrases are not the same thing as quotations, although not unrelated; for quotations also tend to have ridiculous and dangerous associations. At the same time, it is undoubtedly convenient to find that someone else has al-

ready expressed the same thought in a happy and generally accepted form, not to mention the fact that literary people are agreeably surprised or impressed when they find a soldier occasionally quoting Goethe or even Greek, suggesting thereby an intellectual capacity in excess of that required for rendering the drill-book." He deals with such words as "Militarism," "Pacifism" and all the mislaid group which has become so popular. Under the heading of "Cannae" he speaks of the many battles fought in pre-war maneuvers without any attempt at envelopment, and continues: "Was

AN INTRODUCTORY HISTORY

A. H. CROOK, O.B.E., M.A.
W. KAY, M.A.
W. L. HANDSIDE, M.A., B.Sc.

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there ever any chance in these exercises of a 'break-through' being successful? It has been a distinct proof, to my mind, of the power of catchwords and of military precepts in general that in post-war manoeuvres the desire for envelopment at any price and the extension of the front until it ceased to be a front at all had to be combated as though there had never been a war to teach us."

There is a good essay on the relations between statesmen and soldiers, which is one of the clearest contributions to a difficult subject that has yet been written. It ends by stating that "It is the statesman's business to win the

DAVID'S GREAT ADVENTURE.

BY EVELYN FULLERTON.

WHAT HAS HAPPENED.

The little hero of our story, David, runs away from home when his nurse is not looking and begins his Great Adventure. He goes on walking and walking and finds a curious white pebble lying in the roadside. He puts it in his pocket and enters a lonely forest. Soon he meets with a company of quaint Little People. The leader of the Fairies gives him the White Pebble (which he had thrown away) and tells him to hold it in his left hand, pass his right hand three times across it, and wish with all his might to become as small as the Fairies.

NOW READ ON.

Chapter 2.

David did as he was told. Almost immediately he began to feel as though he was falling, but he was allowed, as a great treat, to sit up till after the grown-ups had finished dinner; the only difference being that then everything around him seemed to grow smaller and smaller and now everything was growing, in the most alarming way, bigger.

The "little man" was now quite a head above David and all the other animals looked so large that David was quite frightened.

"That'll do now," said the now large little man, "Well, Goodbye! all you fellows! See you again shortly. I hope you're not too tired by the search, Mr. Hedgehog?"

That gentleman came forward, took off his metal-rimmed spectacles, wiped them on a large blue silk handkerchief, put them on again on the tip of his nose and glared through them at David.

"No. No. I'm not—Fortunately—What's the lad's name?—Robby eh? Thought so. Corruption of Robert no doubt."

"Please, my name's David," said David. Mr. Hedgehog glared. "No, no, my young friend, 'Bobby' was never derived from 'David'."

"But—" began David.

"Come along. Come along," said the Green-man. "You can finish what you have to say to-night. Excuse our rushing away, Mr. Hedgehog!" And he seized David's hand in his and they walked away down a very wide winding avenue of the most enormous tree-trunks.

David had a hundred questions he wanted to ask his guide but every time he began to say something the Green man said: "Hush! Not now," and, clutching David's hand more firmly, walked on faster than before.

On and on they went, among the big tree-trunks, through dense undergrowth, cut on to open spaces

peace; the soldier has glory enough if he has won the war." His observations on "Modern Armies" are of special interest as he was the founder himself of the new model army in Germany. He is against the "love in mass," and says, "To what military success did this universal levy in mass, this gigantic parade of armes, lead? In spite of every effort the war did not end with the decisive destruction of the enemy on the field of battle; for the most part it resolved itself into a series of exhausting struggles for position until, in the face of an immense superiority of force, the springs which fed the resistance of one of the combatants, the source of its personnel, its material, and finally of its morale, dried up, although they were not exhausted. Has the victor really rejoiced in his victory? Do the results of the war bear any just relation to the sacrifice of national strength? Is it necessary for whole nations to hurl themselves upon one another whenever recourse to arms is unavoidable? The soldier must ask himself whether these giant armadas can even be manoeuvred in accordance with a strategy that seeks a decision, and whether it is possible for any future war between these masses to end otherwise than in indecisive rigidity."



Major Ian Hay Smith, author of "The First Hundred Thousand" and many other books and plays, sketched aboard S.S. Empress of France by Kathleen Shackleton, well-known Canadian portraitist.

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strength
for
everybody

You can now get all the health-giving virtue of cod-liver oil without its fishy taste or oily smell, and in a perfectly digestible liquid many times more potent than the finest cod-liver oil in its medicinal value.

Every baby should have this concentrate added to its feed to guarantee him firm flesh, dense bones and sound teeth.

Every growing child should have it to prevent rickets, weakness and "nerves."

Every mother-to-be should have it to ensure that her baby will be strong, happy and healthy.

Every adult will keep fit and be able to withstand work and worry better by taking it regularly.

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(P.O. Box 813) Shanghai.
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WISE AND OTHERWISE

First Executive: "Did you enjoy your vacation?"

Second: "Yeh, but there's nothing like the feel of a good desk under your feet again!" Life.

Pat's left eye was badly discoloured. His wife asked who did it. "Mike Murphy," he replied sadly.

"What!" she exclaimed. "Do you mean to let a little shrimp like Mike Murphy black your eye?"

"Martha," said Pat, holding up his hand reproachfully, "don't speak disrespectfully of the dead."

"There's most everything on the menu to-day, sir."

"So I see. Bring me a clean one so I can read it."

Houswife: "Don't bring me any more of that milk. It has a blue colour."

Milkman: "It ain't our fault, lady. It's these long, dull evenings that make the cows depressed."

Outside the storm raged. The deafening thunder rolled and lightning flashed almost continuously. Presently a bolt struck Mr. Jones and knocked him completely out of bed. He rose, yawned, rubbed his eyes, and said: "All right, dear. I'll get up."

It was path on which they were walking, in the base of a tree, a large open double door-way, with Japanese lanterns of all colours, pink, yellow, pale green, hung across the top and swaying gently in the breeze. On each side of the door was a little cluster of wild raspberry flowers. David could see that they were wild raspberry flowers as they were all standing still, but as he and Gnome drew nearer he was very surprised to see them all begin to move and chatter, and some of them came forward to meet them.

He then saw that they were really very pretty little girls with lovely golden hair and dresses, and green stockings.

"This is David, my dear," said Gnome. "David — the Raspberry Fairies!" (To Be Continued Next Week).

ENTERTAINMENTS OF HONG KONG.

MOVIELAND.

The Week's Films at a Glance.

QUEEN'S THEATRE.

(Daily at 2.30, 5.10, 7.15 & 9.20.)

To-day to Thursday.—"Let's Go Places"—a singing and dancing whirl around Hollywood, featuring Joseph Wagstaff, Lola Lane, Frank Richardson, Dixie Lee and Sharon Lynn. Friday to Monday.—The infinitesimal pair of newly created stars, Polly Moran and Louise Dressler. In a riotously mirthful picture "Caught Short", with Anita Page, Charles Morton, T. Roy Barnes, Edward Dillon, Alice Moore, Gwen Lee, Leo Kohlmar and Greta Garbo—both supporting.

DRESSLER-MORAN COMEDY TEAM IN "CAUGHT SHORT"

"Caught Short," Eddie Cantor's collection of witticisms about the recent stock market crash is said to have furnished the inspiration for the new Metro-Goldwyn-Mayer all-talking comedy of the same title which will open on Sunday at the Queen's Theatre with Marie Dressler and Polly Moran in co-starring roles and Anita Page, Charles Morton, T. Roy Barnes, Edward Dillon, Alice Moore, Gwen Lee, Leo Kohlmar and Greta Garbo—both supporting.

Riesner Directed.
Charles F. Riesner, best known for his work in connection with "The Hollywood Revue" directed the comedy with Willard Mack responsible for dialogue and continuity.

Miss Moran and Miss Dressler have the roles of New York City ladies to whom the lure of stock speculation brings first unexpected profit and subsequently disaster when the inevitable Wall Street catastrophe occurs. The metamorphosis of the two ladies from their Washington Square habit of cooking and housecleaning to a parlor of suddenly acquired luxury in a fashionable Atlantic City hotel makes up what is reported to be their outstanding co-starring vehicle surpassing by far such previous silent efforts as "The Calahans and the Murphys" and "Bringing Up Father."

Hotel Scene Difficult.
An interesting item in connection with the hotel location is the report that it took three days to film a sequence held in one of the large freight elevators. According to the script, Miss Dressler and Miss Moran have just received the news of the stock market crash and the total loss of their investments. Seeking a place of privacy in which they may confide each other they enter the freight elevator. As hotel atmosphere was essential, the setting could not be the studio and sound cameras, truck lights, etc., were shipped to one of the largest California resort hotels. Here the work of filming the scene was held up inasmuch as the hotel was unable to grant Metro-Goldwyn-Mayer monopoly of the elevator which was needed for the transportation of foods and other articles to upper floors. Consequently just about the time when Riesner was ready to shoot the elevator scene it would be required by the hotel and Miss Dressler and Miss Moran would have to move out. All told, it took exactly three days to complete the sequence.

Two songs will be heard in "Caught Short," a burlesque number sung and danced by Miss Dressler, called "I'm Spanish Now" and "Somebody" which Charles Morton sings to Anita Page.

MARIE DRESSLER SINGS!

"Caught Short."
at the QUEEN'S
from FRIDAY

To-day and To-morrow.—Betty Bronson, the "Peter Pan" girl, and Ricardo Cortez in "The Cat's Pajamas," a "sorcery comedy" of modern life. Tuesday and Wednesday.—Tim McCoy, Pauline Starke and Karl Dane in Peter B. Kyne's capital adventure story, "War Paint." Thursday to Saturday.—"Three Passions," Rex Ingram's stupendous production. A powerful drama of modern society. With Alice Terry, Ivan Petrovitch and Shayle Gardner.

HEAR
"Hollywood Nights" and
"Reach Out For A Rainbow"
by Joseph Wagstaff
in "LET'S GO PLACES"

A MUSICAL EXTRAVAGANZA.

Screen Personality is Inborn,
Contention of Joseph Wagstaff.

The surest way to obtain screen and stage fame is to train for it, according to Joseph Wagstaff, young leading man for Fox Movietone whose latest film appearance is in "Let's Go Places," musical extravaganza which opens to-day at the Queen's Theatre.

"What is known as a screen personality is something that's born in one," Wagstaff admits frankly. "Either you have it or you haven't. But acting is different; almost anyone can learn the essentials, just as a good vocal teacher can take the average person and make a fairly good singer with proper cultivation and training, or a business college can turn out a good stenographer.

"I don't mean by that, of course, that acting is merely a mechanical process. It is an art rather than a profession, but it can be taught—in fact, it must be taught. There is no such thing as a born actor. A person may be born with a predilection towards the stage, but only thorough training can qualify one to fulfill that urge, and anyone who aspires to a stage or screen career should be prepared to spend years in studying for it, the earlier the better."

Wagstaff himself is one who has practiced what he preaches. Born and educated in Detroit, he early developed acting ambitions, and through high school, college and musical academy he devoted himself to the study of dramatics, writing several plays, and an operetta and acting in various amateur productions. After finishing college he joined the Shubert Winter Garden show for the experience, but soon graduated to juvenile roles and then to leading parts in "Queen High," "The Robe" and "Billy" before turning his attention to the speaking screen.

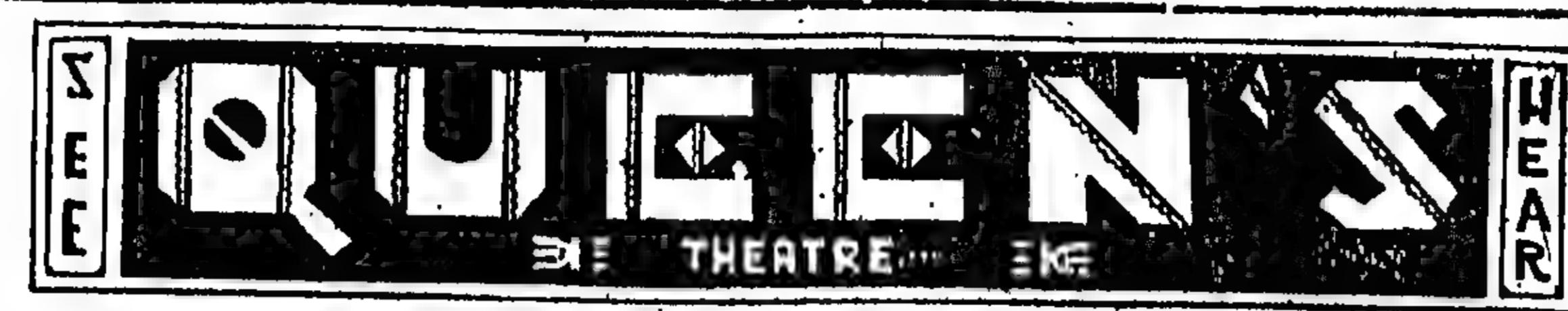
He succeeds in the masculine lead of the Fox Movietone pro-

duction, "A Song of Kentucky," led to his securing the same role in "Let's Go Places," a singing and dancing whirl around Hollywood with Lola Lane in the principal feminine role and a co-featured cast including Frank Richardson, Dixie Lee, Sharon Lynn, Walter Cattell, Charles Judels, Ilka Chase and Larry Steers.

Frank Strayer, who has turned out many comedy successes in the past, including "Now We're in the Air," "Rough House Rosie" and "Just Married," directed this extravaganza, and the story and dialogue are by William K. Wells, the noted humorist.

No less than four of the best known song-writing team in the country contributed catchy melodies to the production. Conrad, Mitchell and Gottlieb wrote the "Parade of the Blues," "Hollywood Nights" and "Reach for a Rainbow"; Hanley and Brockman composed the "Snowball Man"; Little and Burke, the "Bop-Bop-A-Doop-Doo Trot" and McCarthy and Monaco, "Fascinating Devil With Those Angel Eyes," all of which have been acclaimed among the season's hits.

THE 9.20 PERFORMANCE ON SUNDAY under the distinguished patronage of HIS EXCELLENCY THE GOVERNOR, SIR WILLIAM PEEL, K.B.E., C.M.G.



TO-DAY TO THURSDAY

Here's a wonderful love story which is cast with sparklingly brilliant singing stars

Joseph Wagstaff

Lola Lane

Sharon Lynn

Frank Richardson

Walter Cattell

Dixie Lee

Charles Judels

Ilka Chase

directed by

Frank Strayer

presented by

William Fox



FRIDAY TO MONDAY

CAUGHT SHORT
suggested by
EDDIE CANTOR'S BOOK

THE LAUGHING PANIC!

GREAT news! Now you are going to see the screaming comedy that's being talked about from coast to coast! Marie Dressler and Polly Moran give up keeping boarding-house to take a big ride in Wall Street. Queens for a day! And then the crash! If you love to laugh, here's your chance for the longest and heartiest one you've ever had!

featuring that funny team

With ANITA PAGE

Adaptation and dialogue by

WILLARD MACK.

A Metro-Goldwyn-Mayer TALKING PICTURE

Cosmopolitan Production

STAR THEATRE.

Betty Bronson in "The Cat's Pajamas."

"The Cat's Pajamas," Paramount's latest comedy, co-starring Betty Bronson and Ricardo Cortez, which arrives at the Star Theatre to-day, finds the delightful star of "Peter Pan," and "A Kiss for Cinderella" in another charming role.

Betty supports her invalid father, Theodore Roberts, by working in a fashionable Fifth Avenue gown shop. She loves only three things, her parent, Tommy, a kitten she carries around, and the voice of Cortez, an opera singer. Through a ridiculous situation in which Betty's cat innocently becomes involved, Cortez swears that he will marry the first girl the animal leads him to. She turns out to be Arlette Marchal, beautiful dancer—a lady of love, allure and jealousy. Arlett becomes envious of the publicity Ricardo gains because of his pending marriage. On the wedding day, Betty delivers the bride's gown. The dancer throws it down and asks Betty to try it on, as she does not intend to go through with the ceremony. The guests are all waiting and Cortez realizes that Arlett will make him a laughing-stock. Seeing Betty in the dress, he proposes and is accepted. After many humorous complications which include the appearance of a former fiance and Arlett's return, Betty and Ricardo are finally brought together. The picture is full of the whimsical quality which Miss Bronson introduces into her productions, and has some really clever camera work which came under the direction of William Wellman.

HEAR
"Parade of the Blues"
by Sharon Lynn
in "LET'S GO PLACES"

American IDIOMS and their English translations.

American	English
Four Flusher	Swindler
Buck	Dollar
Clink	A sure thing
All Jake	All right
Dump Off	Murder
Dick	Detective
Bum	A low fellow
Sock	Punch
Trooper	Actor
Dump	Shanty
Break	A chance
Hunch	An idea
Dame	A woman
Jane	A girl
Dim bulb	Sleepy head
Sap	Fool
Frame-up	Plot
Flop	Failure
Wow	Success
Grand	1,000 dollars
Hoosier	Dancer
Frozen Mit	Cold Greeting
Hambone	An amateur
Gate	The sack
Beat it	To leave
Dobigny	Bluff
Wise crack	Joko
Flat Tire	Wash-out
Dizzy	Inebriated
Stalling	Evading
Big Time	Star theatres
Cream in the can	All right
Ment hooks	Handy
Small Towner	Villager
Take the air	Get outside
The works	Place or house
Tako him for a ride	The idea
Old timer	Take out and kill
Makie it snappy	Veteran
Howdy	Hurry
Trap	How do you do?
Sucker	Mouth
Whooper	Mug
To 'attach' property	Fun
Totting a rod	Balliffs in
Gat	Carrying a pistol
Racketeers	Revolver
	Blackmailers

HEAR
"Fascinating Devil"
by Sharon Lynn
in "LET'S GO PLACES"

AT THE WORLD
THURSDAY TO SATURDAY
LAURA LA PLANTE
in
"THE LOVE TRAP"
First Showings in Hong Kong.



"THE 3 PASSIONS."

Rex Ingram's Remarkable Production.

GOD, GOLD AND WOMAN.

Rex Ingram broke new ground in several directions with "The Three Passions," his latest picture, coming to the Star Theatre on Thursday. Novel as to story treatment and characterizations, the production is said to typify the present modernistic spirit expressed in the jazz-mad pace maintained by the world to-day. Cosmo Hamilton's sensational new novel furnished the plot for this United Artists Picture filmed in the original European backgrounds depicted in this story amid the pleasure-mad of society, the passion-crazed of the underworld, and the money tyrants of present-day industry.

With "The Three Passions" Rex Ingram turns modern. Discarded in the oriental of "The Garden of Allah," the mystic of "The Magician," the historic of "The Four Horsemen" and "Scaramouche" for a story of the jazz age, flaming with the fiery imaginations of men and women of to-day waging the war of the passions that have ruled mankind from the days of antiquity—God, Gold and Love.

Allee Terry and Ivan Petrovitch recognized to be among the leading romancers of the movies as a result of their appearance in recent Ingram successes, enact the leading roles. In keeping with the prevailing spirit of newness found in the film, Miss Terry has discarded her famous wig for her own shingled hair. And the exemplary characters she played in other days give way to a rather frivolous English society girl, with a taste for cigarettes, cocktails and late hours.

Rex Ingram made the interiors of "The Three Passions" at his Studio, situated above the Mediterranean on the outskirts of Nice, France. The exteriors are English and include scenes taken at Magdalen College, Oxford, and in the gigantic Armstrong engineering works at Newcastle-on-Tyne.

One of the biggest achievements of the film is the manner in which interior scenes made at Nice "match" with the actual shots of these great works. The shipyard set is a production triumph, but scarcely less remarkable are the "futuristic" restaurant, the boudoir of Lady Bellamont—a forerunner of the vogue of tomorrow, and the hall and dining room of Lord Bellamont's mansion in Park Lane.

A remarkable cast has been assembled to play with Allee Terry and Ivan Petrovitch, including Shayle Gardner, British stage and screen star, Clare Eames, a star known to theatre-lovers everywhere, Leslie Faber, the London stage star, Andrews Engleman and Gerald Fielding.

HEAR
DIXIE LEE sing "Snowball Man" in "LET'S GO PLACES"

NEW SCREEN STAR.
Hero of Peter B. Kyne's Exciting Film.

The hero of "War Paint," Peter B. Kyne's capital adventure film, which is being screened at the Star Theatre on Tuesday and Wednesday, is the new screen star, Col. Tim McCoy, who recently retired from the American regular army where he was the youngest colonel. Until he entered pictures a few months ago Col. McCoy was ranching in Wyoming, where he has extensive land holdings and where he is still a brigadier general of militia. His first experience in picture work was as technical adviser for "The Covered Wagon." He was induced by Metro-Goldwyn-Mayer officials to sign a contract to be featured in western screen dramas, many of which are to have backgrounds of life among the Indians. He is said to be the greatest living authority on the North American Indian and for years lived among the Arapahos, who adopted him into the tribe and made him a white chief. "War Paint" is a picture full of action and colour presenting some remarkable feats of personal valour. Besides Col. McCoy the cast includes the popular leading lady, Pauline Starke, and Karl Dane, who is famous as "Slim" of "The Big Parade."

PARK YOUR
MOTOR CAR
IN
JERVOIS ST.

CENTRAL THEATRE

Paramount's Sound Pictures

QUEEN'S RD.
BUSES
STOP AT
THE THEATRE

TO-DAY TO TUESDAY

"THE DANCE OF LIFE"
MUSIC, LAUGHTER, GAYETY!



THE DANCE OF LIFE

The smash-hit Stage-Sensation

on the ALL-TALKING SCREEN

with

HAL SKELLY · NANCY CARROLL
A Paramount Picture

Dazzling Scenes in Technicolor.

LOVELY NANCY CARROLL

Paramount's Clearest one of its loveliest and most popular players opposite, did much in "The Dance of Life," the all-talking, all-singing, all-dancing musical melodrama, taken directly from the stage success, "Broadway," now Nancy Carroll, recently seen in "Shopworn Angels," "Madhattan Cocktail," "Illusion" and "Close Harmony."

Red-haired Nancy Carroll was born in New York City and started her theatrical career with a local talent contest staged at one of the Loew theatres. She and her sister entered the Parley Show of 1923 and a few short time she was offered a lead. She played in "Nancy" and made several appearances in the Music Box Revue.

Auditions to enter moving pictures, Miss Carroll secured a second lead in "Alice's Mad Dream." Shortly after this, she was picked for the part of Rosetta in "Able's Irish Rose." This part clinched her claim to screen fame. She is a rising star in motion pictures. She dances, sings, is beautiful to look at and has a delightful personality.

FILM ROLE AT EIGHT STARTED
BEBE ON ROAD TO
SCREEN FAME.

"Rio Rita," First Singing Triumph,
For Fans Here Soon.

Bobo Daniels was born in Dallas, Texas, and is a descendant of a royal Spanish family. Miss Daniels' mother is Spanish and her father is Scottish. Her maternal great-grandfather was Governor of Columbia, and her grandfather was the American consul in Buenos Aires for a number of years.

Miss Daniels' screen career began at the age of eight when she appeared in child parts for Solig. After a brief time on the stage she again appeared in motion pictures in a series of comedies for Rialto-Pathe.

Cecil B. De Mille saw her in these comedies and immediately selected her for leading parts in his productions. He gave her the role of the court favourite in "Male and Female," and also appeared as "Vice" in the Paramount production "Everywoman."

De Mille featured her in "Why Change Your Wife," and she was also a member of the all-star cast of "The Affairs of Anatol." She became a Paramount star shortly after and has made for that company, "Nice People," "The Campus Flirt," "Sonorita," "Swim, Girl, Swim," "She's a Sheik," "Feel My Pulse," "The Fifty-Fifty Girl," "Hot News" and "Take Me Home."

Miss Daniels is five feet five inches tall and weighs about 120 pounds. She is very athletic, an exceptionally good rider and loves to drive a high-powered motor car.

With the advent of sound in motion pictures, Miss Daniels signed with Radio Pictures, producing unit of the vast Radio-Keith-Orpheum organization.

Her remarkable singing voice is heard for the first time in the all-talking, all-musical extravaganza, "Rio Rita," which comes to the Central Theatre next week.

WEDNESDAY TO SATURDAY, SEPTEMBER 10 TO 13.

"THE DOCTOR'S SECRET"
Does He Reveal Her Secret?



A Paramount
ALL-TALKING
Picture
WITH
RUTH CHATTERTON
H.B. WARNER
ROBERT EDeson
JOHN LODER

THE DOCTOR'S SECRET

HE alone knew of her guilt! Did he tell her husband and ruin her—or did he risk his reputation and lie to save her from disgrace? An intensely dramatic love-melodrama produced by William de Mille.

SUN. TO WED., SEPT. 14-17.

"FAST COMPANY"
SONGS - COMEDY - BASEBALL



"FAST COMPANY"

WITH
EVELYN BRENT · JACK OAKIE
RICHARD "SKEETS" GALLAGHER
A Paramount Picture

Wise-Cracking Comedy Romance

From the Stage Smash-Hit by

RING LARDNER

and

GEORGE M. COHAN

ALL-TALKING

EVELYN BRENT

DO YOU KNOW?

That Evelyn Brent was born in Tampa, Fla.?

That she once cherished the ambition to be a teacher?

That she went to a normal training school?

That she and Priscilla Dean, as a school-girl link, went to the movie studios at Fort Lee, N. J., and got work as extras?

She lived four years in London and acted on the British stage?

She was starred by F.O.O. in series of 14 crook melodramas?

That she recently played in "Underworld," "Beau Sabreur" and "The Last Command" for Paramount?

That her next picture, "Fast Company," in which she is co-featured with Jack Oakie, comes to the Central Theatre soon.

FULL BEAUTY OF "RIO RITA" IN FILM PLAY.

Colour, Music Girls Aid
Gorgeous Drama.

As Florenz Ziegfeld has "glorified" the American girl, so Radio Pictures glorifies Ziegfeld in its superb spectacle of music, beauty and drama coming to the Central Theatre next week, "Rio Rita."

All the rich qualities which drew Broadway crowds for 62 consecutive weeks to the Ziegfeld Theatre have been retained in the film production and to these have been added mobility and magnitude which the stage, even under the direction of a Ziegfeld, could not hope to attain.

Against the most lavish sets yet seen on the screen is played and sung the magnificent drama of the Mexican borderland by Bobo Daniels, John Boles and a supporting cast of hundreds. Mighty vocal choruses, inspiring dance routines and beauty assemblies show for the first time the endless possibilities of the speaking screen.

In the huge cast are Robert Woolsey and Bert Wheeler, crack comedians of the original show; Don Alvarado, popular screen player; Dorothy flapper sensation of "Syncopation"; Helen Kaiser, Follett beauty; George Renavant, Tiny Sandford, Sam Nelson and Eva Rosita. More than a hundred glorious girls, the Pictorial Cimarron grand chorus of eighty male voices and the famed Radio Pictures symphony orchestra are among other features.

The whole of the second part of the production is filmed in technicolour aboard a sumptuously furnished galleon anchored in the Rio Grande.

In addition to "Rio Rita," "Following the Sun Around," "The Kinikou" and other of the lovely melodies from the original show, two new songs are heard. These, also composed by Harry Torney and Joe McCarthy, are "Sweetheart, We Need Each Other" and "You're Always in My Arms."

ZIEGFELD'S FABULOUS
ALL-TALKING, ALL-SINGING
SUPER SCREEN SPECTACLE

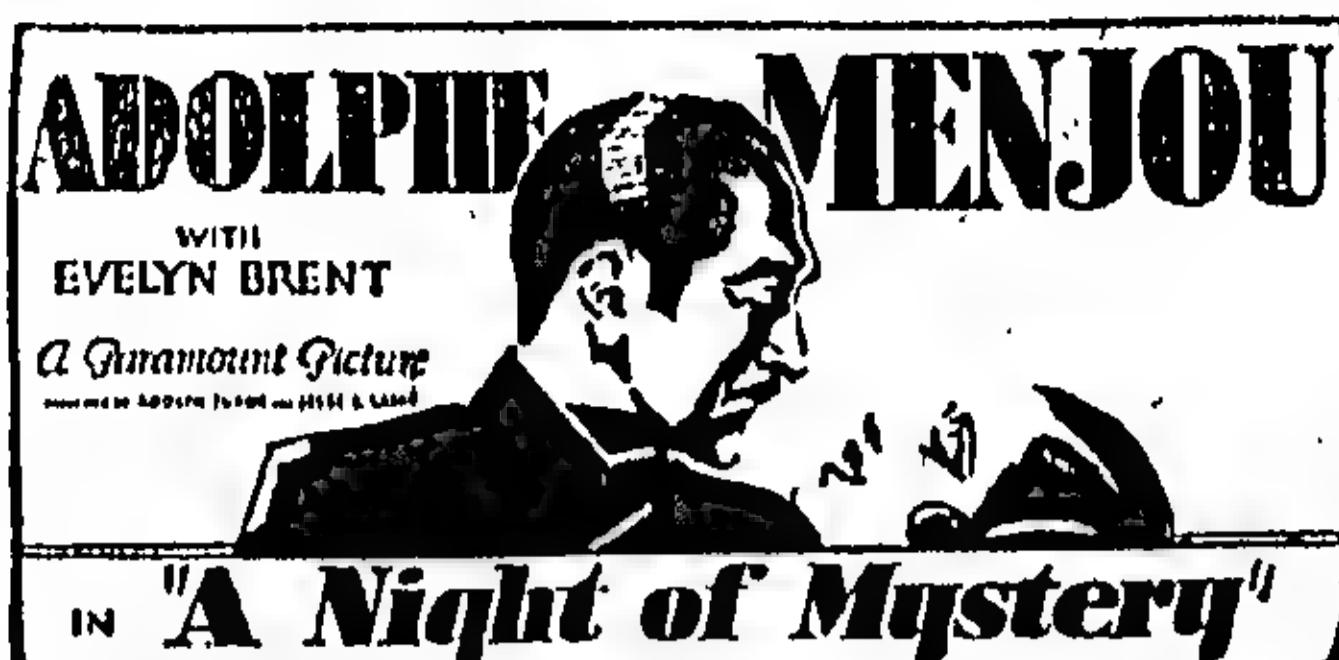
"RIO RITA"

COMING
SOON



COMING
SOON

FEATURING BEBE DANIELS & JOHN BOLES



TO-DAY TO TUESDAY

"WE'RE A BONNIE BUNCH O'LADDIES!"



LAUDER laughs! The world's most famous comedian makes his first motion picture appearance, first the funniest man alive in this gripping love melodrama. Vera Voronina, the popular Russian actress, has a leading role.

A Paramount Release

"NOO, JUST A WEE JOKE—"

AND
10,000
PEOPLE
ROARED

IS it Harry Lauder's accent or voice or manner that sends millions rocking in glee at this simple phrases? Discover the real Lauder laughs in his first moving picture "Huntingtower."

"GOLF WIDOWS."

Good Comedy with Unique Plot.

Hollywood and Tia Juana in Mexico furnish the background for Columbia's "Golf Widows," which will be the attraction at the Majestic Theatre on Wednesday and Thursday. It is good, clean, wholesome comedy that will appeal to all types of audiences. The situations are unique and the plot cleverly developed. The cast is well selected and includes Vera Reynolds, Harrison Ford, John Patrick, Sally Rand, Kathleen Key, Vernon Dent and Will Stanton.

In spite of the fact that Miss Voronina is very young, her biography reads like a moving picture scenario. Her motion picture career began in Vienna where she lived for a year after fleeing from Russia. She had worked as a mannequin for nine months, with an interlude of motion picture extra work on one short production, when, one night in a cafe, a director introduced himself, arranged a screen test, and gave her a leading role. Thereafter she played stage and picture roles in Munich, Berlin, Paris, Biarritz, Stockholm and other European cities before going to the United States and Hollywood.

The film commences with an unusual situation. A wife asks her husband to stop their car and allow her to walk home. That walk nearly ends in a sensational divorce court scandal and breach of promise case. The wife is forced to enact a modern Lady Godiva role and go home in overall just because her husband thought he was a riot on the golf links. From this point the action is fast and furious. A beautiful home is nearly demolished through an indoor practical joke. The insurance agent becomes involved in an airplane

game. The insurance agent becomes involved in an airplane

PAYING TRIBUTE.

Hurts Scots Lauder Nature.

When asked what he found most difficult about his part in "Huntingtower," his first screen venture, Sir Harry Lauder evinced his shifty Scottish nature by admitting that the sequence in which he pays out money to a gang of boys for the privilege of enjoying peace hurt him most.

The popular stage-comedian and songster plays the part of a little grocer in a Scottish town who is beset by a gang of boys, and, after purchasing their goodwill with half-crowns, becomes involved in an international intrigue. The sequence named by Sir Harry as the most difficult for him is one of the character scenes with which he won wonderful acclaim at the first showings of the picture.

Sir Harry says any Scotman's blood would boil at the necessity of paying good money out as tribute.

SAME OLD "HARRY."

Harry Lauder without his songs and his patter is still the same Harry Lauder who captivated millions of hearts during his numerous world tours. "Huntingtower" ensured the famous stage comedian of a new success in motion pictures.

RUSSIAN ACTRESS.

Chosen to Play in Lauder Film.

Vera Voronina, the Russian actress, who won repeated praise for her successful appearance in American films, was selected to play the important part in Sir Harry Lauder's first screen picture, "Huntingtower." This picture, in which the world-famous star won unstinted praise from the London Press, will show at the Majestic Theatre, Kowloon, to-day.

A person may enjoy this comedy and not know a thing about golf. The story relates the adventures of the wives of two frequenters of the links, who become entangled in a strange net of circumstances from which it seems almost impossible to extricate themselves. Through the quick wit and clever lying of a glib tongued insurance agent all ends well; but not until the husbands awaken to the fact that they must give up the game.

The film commences with an unusual situation. A wife asks her husband to stop their car and allow her to walk home. That walk nearly ends in a sensational divorce court scandal and breach of promise case. The wife is forced to enact a modern Lady Godiva role and go home in overall just because her husband thought he was a riot on the golf links. From this point the action is fast and furious. A beautiful home is nearly demolished through an indoor practical joke. The insurance agent becomes involved in an airplane

"GOLF WIDOWS."

Selected for First Lauder Picture.

thriller and a gambling resort in Mexico is all but wrecked when two angry husbands try to find their wives and a fiery girl seeks her sweetheart in the place.

The laughs are entirely new. They come as surprises and form a legitimate part of the action. The complications and embarrassing moments are cleverly worked out under the skillful direction of Eric C. Kenton.

CLEVER COMEDY.
Good Time in Store for Patrons.

There's a good time in store for those who include Columbia's "Golf Widows," at the Majestic Theatre on Wednesday and Thursday in their film fare. Here is a comedy filled to overflowing with novel situations, beautiful photographic backgrounds and a cast of exceptional players.

The picture was made under the direction of Eric C. Kenton and tells the adventures of two golf enthusiasts and their disgruntled wives. Woven into the plot is an insurance agent, who will take risks on games against rain, husbands against losing their wives and anything that offers opportunity for insurance. He is a hustler, a regular go-getter; but before the film is over he gets more than he bargained for. The role is assumed by Harrison Ford.

Vera Reynolds is Ford's sweethearts, in the picture, and the youth leads her a merry chase with his wild exploits. She discovers a lady in his car, sees him soaring overhead in an airplane accompanied by a married woman, chases him into Tia Juana over the Mexican border and then believes

POPULAR NOVEL.

Selected for First Lauder Picture.

"Huntingtower," a magnificent adaption of Col. John Buchan's best selling novel, provided the vehicle for Sir Harry Lauder's introduction to moving picture. The picture, which will show at the Majestic Theatre, Kowloon, to-day, was hailed as a triumph for the popular comedian and songwriter at the London opening of the picture.

The part of the little Scottish grocer, who becomes mixed up in an international tangle involving a Russian Princess and the Russian Crown jewels, is reported to be especially adapted to the powers of the world-wide comedian.

The wild tale he relates. The modern Lady Godiva role is in the capable hands of Sally Rand. She will appeal to every person young or old. Miss Rand has a way of reaching the hearts of her audiences. Kathleen Key is another "Golf Widow," but not quite so daring and vivacious as Sally Rand. The two husbands are delineated by Vernon Dent and Will Stanton. John Patrick has the task of showing how a man-about-town should act.

In the background are scenes of Hollywood with glimpses of film favorites at play, frequenting their favorite haunts. There are also some unique airplane shots and scenes of the famous Tia Juana race track. All in all "Golf Widows" is a combination of hilarious comedy, newsreel and thriller.

ESTHER RALSTON.

See Her in "Something Always Happens."

Esther Ralston has gone and done it again! She's outdone herself in her latest Paramount starring vehicle, "Something Always Happens," coming to the screen at the Majestic Theatre on Friday and Saturday.

"Something Always Happens" is one of the most radically different pictures that has played in this city for some time, in that it violates most of the standard rules of picture making and scenario writing.

First of all, there is not single kiss in the entire picture, and the romance of the hero and the heroine is subordinated by the ghostly happenings which take place throughout the story.

The picture opens slowly, not giving the audience over so much as a hint as to what is coming. From the moment the blonde star steps foot into a deserted, haunted house, action is the keynote—not only mysterious action, but the farcical and thrilling sort.

Something is always happening. The picture lives up to its title and not for a moment is the speediness of the story let down. Mysterious hands clutching at the beauty's throat, eerie footsteps and feet without bodies stalk around the house; sinister Chinese faces peer at her—everything that could happen to a girl and a boy in a haunted house does happen.

Miss Ralston has made a number of big successes of late, particularly "The Spoilboy," "Figures Don't Lie" and "Love and Learn." "Something Always Happens" excels all the others from the standpoints of effectiveness, thrills and fine acting.

A MYSTERY.

Star's Power Startles Hollywood.

Some persons save postage stamps; some collect floor lamps; others go in for books; still others collect butterflies; there are some who admire antiques; some like to have watches, old and new—but Neil Hamilton is different.

Hamilton is Esther Ralston's leading man in her latest starring production, "Something Always Happens," directed by Frank Tuttle, which will show at the Majestic Theatre on Friday and Saturday.

Neil goes in for things magical, and is hailed as one of the best prestidigitators in Hollywood. He is a member of the Society of Magicians and can pull rabbits out of hats and make things disappear almost as well as the Great Houdini.

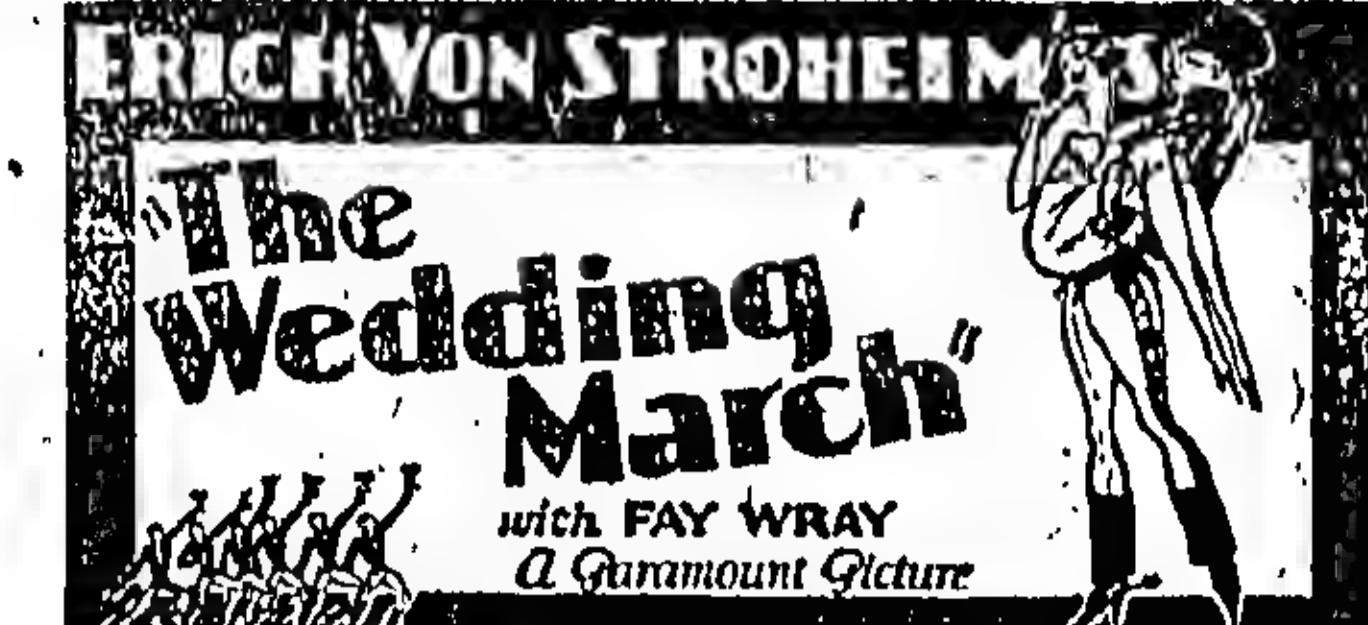
Neil's latest trick is a sword and coffin affair, in which he utilizes two dozen swords—sharp ones—and a girl. The girl stretches out in the coffin, and Neil places the top on the box. He then plunges the swords through the wood, without harming his assistant.

He has patented his trick and refuses to tell the wide world how it's done.



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AND

THURSDAY

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Presents

"GOLF WIDOWS,"
WITH
Vera Reynolds
Harrison Ford
John Patrick

You'll thrill and be amused over the strange adventures which befall a modern Lady Godiva, who uses a closed car instead of a white horse and rides through the thoroughfares of Hollywood. She rivals Peeping Tom for her curiosity and dexterity in peering through curtains.

Some persons save postage stamps; some collect floor lamps; others go in for books; still others collect butterflies; there are some who admire antiques; some like to have watches, old and new—but Neil Hamilton is different.

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He has patented his trick and refuses to tell the wide world how it's done.

"Lie" and "Love and Learn." "Something Always Happens" excels all the others from the standpoints of effectiveness, thrills and fine acting.

In the supporting cast are such names as Neil Hamilton, Roscoe Karns, Charles Solon, Noble Johnson.



Hongkong Sunday Herald
MOTORING SECTION

HONG KONG, SEPT. 7, 1930.



HOODWINKING the public is a favourite pastime indulged in by many a trusted merchant. If this were not true, why is it that so many consumers shift from one merchant to another?

A motorcar owner, for instance, finds what he considers a satisfactory motorcar engine lubricating oil; which he buys in small quantities as required. Knowing full well that even the experienced eye of an oil manufacturer can not tell the difference in quality of lubricants similar in colour, what is to prevent the sale of a lower quality motorcar engine lubricating oil at the same price charged for a higher quality, and consequently dearer lubricant?

Greed is at the bottom of unscrupulousness. People are in business to make money. Many are they who do not care a whit what they give in return for money received, so long as there is profit — future is entirely lost sight of.

Cheap competition — cut throat tactics, if you please — is gradually driving quality to the wall, and the very people who go about with the idea in mind that there must be somebody somewhere who will sell for a little less, are those who are responsible for the low quality "just as good as Mobiloil" lubricants being sold to-day at fancy prices.

The sealed, lithographed Mobiloil tin is your protection against fraud. If the seal is intact the tin contains genuine Gargoyle Mobiloil — recognised by over six hundred motorcar engine manufacturers as the most efficient and economical lubricant yet produced.

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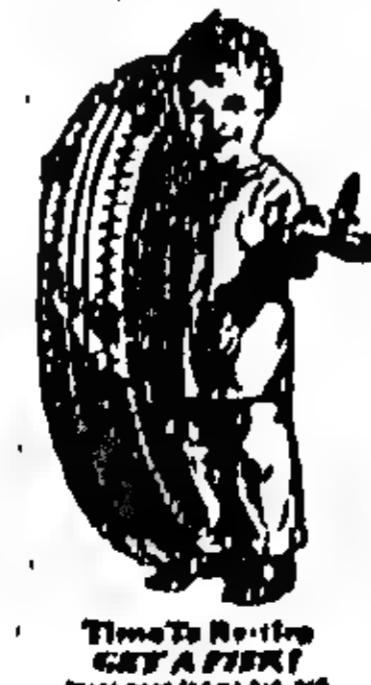
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MORE STAR VANS FOR SELFRIDGES.

Messrs. Selfridge & Co., Ltd., the well-known London stores, who for a large number of years have been operating a fleet of 25-cwt. Star vans, are just taking delivery of six more of these vehicles.

The words—Reliability, Speed, Economy, Attractiveness—are a little hackneyed but they must fit.

WOMAN'S BID.

44,000-Mile Endurance Test.

A great bid is shortly to be made by a woman motorist to place Great Britain ahead of all other nations in the matter of world motoring records, writes Harold Pemberton, Daily Express Motoring Correspondent.

Miss Violet Cordery, heroine of many great motoring feats of endurance, is to captain a team composed of herself and three men drivers in an attempt to cover a distance of 44,000 miles in twenty-eight days.

This is equivalent approximately to twice the distance round the world, or one sixth of the distance from the earth to the moon.

It will entail one of the greatest tests of physical endurance ever undertaken by a woman.

Of the fifty-nine recognised world's motoring records Great Britain holds eight, France thirty-seven, the U.S.A. seven, Belgium six, and Italy one.

70 M.P.H. Schedule.

While we hold the most coveted of all motoring records, such as the world's fastest speed records for the kilometre and the mile and other short distances, we have gradually during the past few years yielded to other countries most of the world's long-distance records.

Miss Cordery with her team hopes in one stride to win back nineteen of them, which will give Britain the lead.

To do so they will have to cover the first 25,000 miles at more than 68.47 miles an hour, and 30,000 miles at more than 68.3 miles per hour. They will also have to average more than 65.9 miles per hour for the first sixteen days.

Actually she has arranged a schedule of 70 miles an hour for 35,000 miles and 65 miles per hour for the last lap of 9,000 miles.

The motor-car to be used for the attempt is a standard Invicta.

Miss Cordery is twenty-nine years of age, tall, fair, and somewhat frail-looking. Looks, however, are deceptive, for she has emerged triumphant from many feats of endurance. Some time ago, with a companion, she drove 30,000 miles in 30,000 minutes on Brooklands' track. She drove single-handed round the world, and twice won the coveted Dewar Trophy for the most meritorious motorizing performance in any one year.

The car will be running for the full twenty-eight days and nights, except for brief stops for replenishments.

"A PEDESTRIAN'S PARADISE!"

A was put on to report the Sydney Motor Show for one of the papers. Here is one of his efforts:

"There are lorries there that are built for shifting battleships from one place to another. There are two-seater Cuddlers that just palpitate with possibilities. Motorbikes with a 'Here-he-comes-there-he-goes' look about them.

In the big exhibition buildings you can stare death in the face and pat it on the wheel."

"It's a pedestrian's paradise. Motorists linger, dazed. There are no 'No Parking' signs! What the Traffic Department is doing to allow this state of affairs is something to ponder about. Strange that these should be omitted.

"Cane chairs are scattered about as traps for the unwary. Sit down and you'll be sold a few Morris-Dodges before you can get up."

necessarily apply to the Selfridge Stars, for continual repeat orders mean continuous satisfaction. There is no mass production in the Star factory—every individual part receives personal care and tend. That is why the finished job gives many years of economical service.

'PLANES AND CARS.'

The Turning Point in Car Development.

Detroit, Mich., June 21. Engineers of Detroit Automobile Manufacturing Plants were given an aeroplane view of themselves and their work this week. The occasion was an assembly of the Detroit section, Society of Automotive Engineers. The speaker was William B. Stout, head of the Stout Metal Aeroplane Division of the Ford Motor Co., and of an Aircraft Transport Line bearing his name.

The auto engineers listened intently to what Stout had to say because he is experienced in both ends of the game. Years ago he graduated into aircraft design from the body engineering division of the Packard Company.

From this background of experience, he criticised the motor cars of to-day.

"I wonder," he said, "if we have not forgotten that we should be designing automobiles for the public and not for the sales departments. I wonder if the sales departments have not lost their vision as to who should design these cars. The public attitude has changed in the last three years.

"Somebody has said that people are buying only two things in cars—"Swank" and transportation. The reason for that is that the engineers have left them nothing else to buy. But we are going to have radical cars and the industry is about ready for them."

"The proof of that is that there are only two radical cars on the market to-day, and they are coming off the production lines in large volume."

Why Not Build Lighter Cars?

Mr. Stout did not name the cars he referred to. He went on to say there was no reason why engineers could not build cars that would be much lighter than those we have now. He mentioned two pounds of weight per horse-power as the proportion he had in mind.

"Putting on a new shape of radiator ornament or larger hub caps is not going to fool the public any longer," he went on. "I venture to say that cars weighing over 1,500 pounds can be built that will accelerate beyond anything we have now. A 16-cylinder car weighs approximately the same as a three-engined aeroplane, and the airplane can accelerate from one to 80 miles an hour in ten seconds. Try that on your 16-cylinder car."

Air cooling for motor cars still has large possibilities in Mr. Stout's belief and he mentioned the name of a current make which has an aluminium alloy engine block as being progressive.

He urged that time and study be devoted toward change in the generally accepted models to evolve a new viewpoint. Pointing out that the railroads when they started had only wagons to go by, he said that the first rail cars were only wagons with flamed wheels. In the same way the motor car still kept many of the characteristics of the buggy, and in turn the airplane industry was a development from automobile manufacturing.

"Has anyone," Mr. Stout queried, "ever thought of designing a motor car as a complete structure without dividing it into chassis and body, in which only two-thirds of the space is used for passenger space?"

Along such lines he believed the cut and dried process of development could be reversed and the motor car might now copy from the airplane. If the turning point is coming, as many believe, the sales side of many companies would be much worried, because radical cars would not only be hard to design but hard to sell. Beauty in cars is not a matter of opinion but one of technique. Cars sell because they look the part, and the fundamental thing is what the public wants at the price.

(Continued at foot of next Column.)

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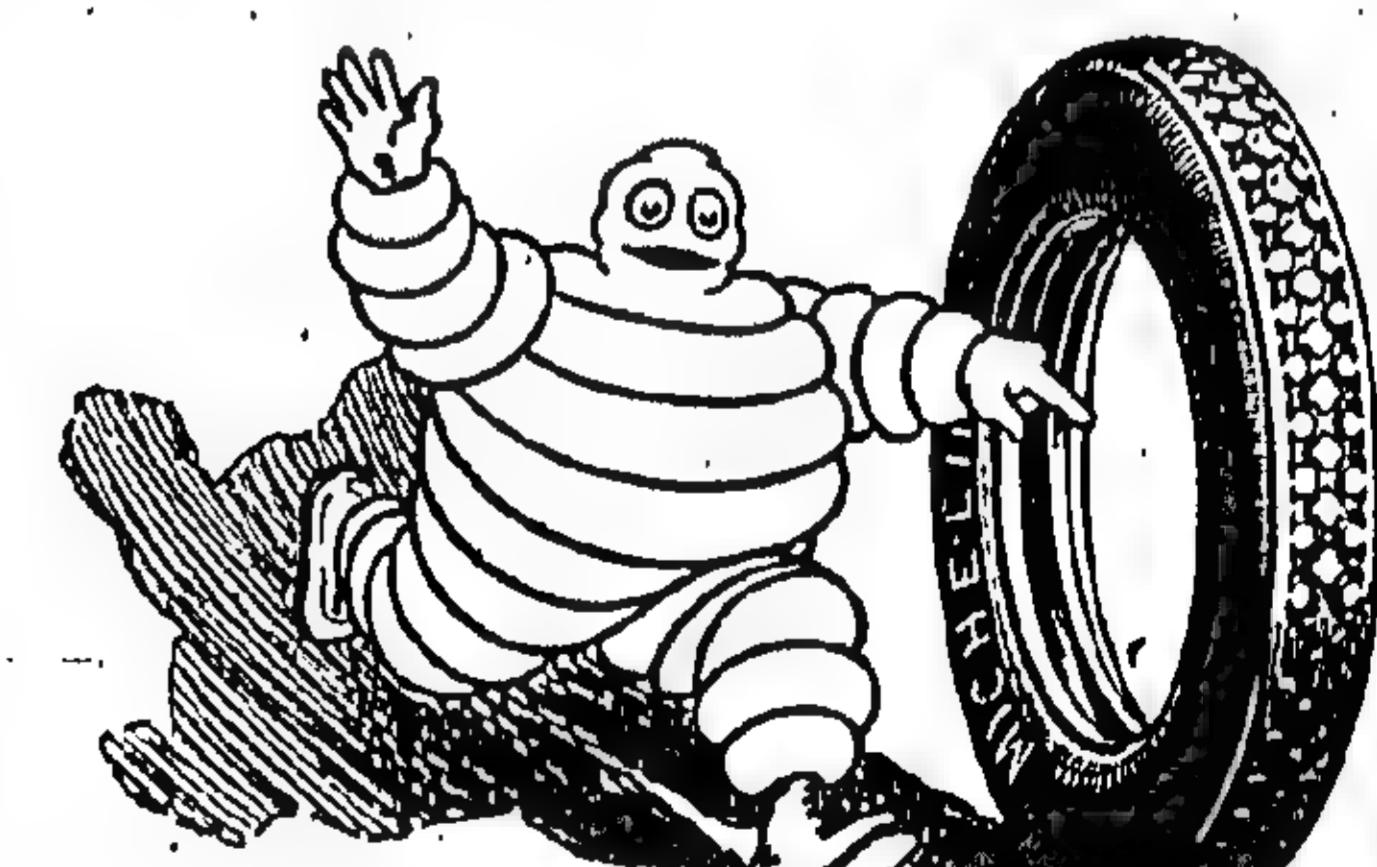
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Incidentally, in the course of his talk, Mr. Stout quoted an aphorism of Henry Ford: "An expert is a man who can tell you the most ways by which a thing cannot be done."

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CAR ACCESSORIES.

The Brake-Efficiency Indicator.

(By A. G. Throssell, Daily Telegraph Motoring Correspondent.)

For everyone who takes pride and pleasure in car-owning, there is a lot of fun to be had out of gadgets. Even women motorists, I find, like a well-furnished dashboard, although it takes a man to appreciate properly all those dials and gauges and switches; they make him feel so scientific.

An immense amount of ingenuity is given to devising new and better accessories, and the car manufacturer of to-day is really very generous (under the stimulus of competition). In the number he supplies gratis. Quite a short memory reaches back to the time when a screen-wiper was an extra to be paid for if you thought you could not do without it, and even a couple of years ago you might have a more or less useless clock, but were certain not to find in the specification much more useful petrol gauge.

My new car, which is not specially elaborate in this respect, has, reading from right to left, a combined oil and temperature gauge, showing in one neat little dial pounds pressure and degrees Centigrade, starter button and ignition switch, clock, petrol gauge (accurate, incidentally), dashboard lamp switch, the switch for the other lamps, speedometer, and ammeter. I have an electric wiper, electrically operated dipper on the steering column, and at the rear a red lamp which lights up when I press the brake pedal.

The Minimum Equipment.

For the modern nursed and petted motorist these are all essential; in fact, they comprise the minimum equipment of a well-found car. For my part I would willingly give up the clock if I could have a revolution-

counter in its place; and, of course, there are lots of other extra fittings that appeal to individual fancies or needs, such as gradient motors, altimeters, clocks that light the lamps at a pre-determined hour, soft-toned horns for town-use, spot-lights, arm-rests in front as well as at the back, and theft-proof locks.

Every year we expect and are given more as standard. The next free gift from the makers should, I think, be a tandem screen wiper. A few cars do carry them, but all cars should. In this July weather it is positively selfish of the driver to provide clear vision for himself alone, and in a wet mist the double wiper makes his task a great deal easier.

The trouble about adding gadgets to the instrument board is that once you start it is so hard to stop, and most motor gadgets, unfortunately, cost quite a lot of money. Some are really desirable because they add to one's comfort or safety or help you to keep the car in better trim. Many are merely toys; they interest or amuse for a time, but they are really specious wiles to attract a few more pounds from the owner's pocket.

A Battery Control Meter.

Two new accessories which have recently been brought to my notice are innocent of that charge, for neither of them is expensive and both justify their existence on the score of usefulness. One is a battery control meter, which plugs in on the dashboard and shows the state of the batteries—whether they are being overcharged, as often is the case in summer time, or need recharging. With coil ignition increasingly fashionable, this is important. The meter can be left in situ or inserted at stated intervals; it makes no difference.

The other new instrument is a brake-efficiency indicator, a beautifully made little affair, less than three inches long, which, as soon as the brakes are applied, records definitely whether the braking effect is as good as it ought to be for safety.

I think a great many owners would get a rude shock if they subjected their cars to this test. Most of us have the vaguest ideas about how quickly a car ought to be able to pull up dead from a given speed.

Toronto Regulations.

Taking the theoretical maximum of efficiency as 100, figure practically never attainable because the wheels lock and the tyres slide before it can be reached, 90 per cent. efficiency does not sound a high standard to aim at. Yet many cars past their first youth fall short of it, and 30 per cent., in fact, is counted "good" on this meter, and in the figure demanded in Toronto and other places where braking regulations are in force.

But the disturbing point is that this 90 per cent. is really dangerously low standard. A car with only that braking power will travel 45 feet after the brakes are applied at the very modest speed of twenty miles an hour. It will not pull up in its own length at any speed over twelve miles an hour. In these days of fast cars and fast driving good brakes are absolutely essential for safety. Enforcing 80 per cent. braking efficiency in Toronto and certain American cities is said to have reduced the number of fatal accidents by half. Here the matter is left to our individual responsibility, and I think no private owner should be satisfied with less than 50 per cent. braking power, which means stopping in nine yards from 20 m.p.h.

Both the above-mentioned instruments, it may be added, are obtainable in the ordinary way through garages or motor accessory dealers.

Declutching When Braking.

Writing of brakes reminds me of that much-debated question: Is it or is it not better to declutch while slowing down? Even in the motor schools the teaching differs; some say declutch at once, others advise leaving it engaged as long as you can without stalling the engine.

A pamphlet on "Motor Transport Fundamentals," issued by the National Automobile Chamber of Commerce of the United States, gives a first lesson in four languages on starting and operating a car. Describing the process of stopping, it says: "Just before the car has stopped the clutch pedal should be depressed."

That should be sufficiently authoritative. As we all know, the engine, with the clutch engaged and the throttle closed, has considerable braking power, and if it is so used less extraneous force is required to pull the car up. But in later lessons the chamber may well have something further to say on the subject.

It all depends on speed—the speed at which the car is moving and the speed with which you wish to arrest its progress. Leave the clutch in by all means when you take your foot off the accelerator gradually and apply the brakes gradually, which is the proper procedure whenever possible. But if, for instance, you are swinging along at touring speed and a car in front of you suddenly pulls up or turns right without warning (as cars are unfortunately apt to do), both feet must come into action together.

Good brakes fully applied take effect much more swiftly than cutting off the engine's fuel. If you leave the clutch engaged during an "emergency" stop the engine, thanks to the momentum of its flywheel, will for a second or two at least fight against the brakes instead of assisting them. Furthermore, there is a sudden reversal of stresses during this momentary fight which is extremely bad for the transmission. So there are two good reasons for declutching when braking unless the latter process is a gentle and gradual one.

But do not declutch—or brake too fiercely—if you get into a skid.

CHANGE TYRES OCCASIONALLY.

Change tyres occasionally from one wheel to another to distribute the wear more evenly and get more mileage out of them. The greatest tyre-wear is received on the right rear wheel because this wheel carries the bulk of the weight when the car is driven on crowned roads and also transmits the driving power. In the front of the car it is also the right wheel which is subjected to the largest amount of wear. The left rear is next and the left front last. Aside from switching on the wheels it is also advisable to turn the tyre on the rim to offset particularly the side wear on the front wheels caused by the toe-in of the wheels. If these precautions are taken the usefulness of tyres will be considerably prolonged.

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10 CARS—1 BABY.

Motorists' Record in 1929.

Opening the exhibition illustrating the disbursement of town and countryside at Haslenu, Lord Ponsonby, Parliamentary Secretary to the Ministry of Transport, gave some interesting figures to emphasize the sudden increase in the facilities for transport which is rapidly changing the habits and other places where braking regulations are in force.

It was generally agreed, he said, that the class of persons able to afford private cars were those earning over £400 a year. This class numbered about 1,000,000, or roughly one forty-fifth of the population. The total number of cars taxed on horse-power (which corresponded to the private car class) newly registered in 1929, was 165,516, from which it could be calculated that the car-purchasing class of the community bought ten cars in 1929 for every baby to which it gave birth.

The increased mobility of the population involved the incursion into rural areas of multitudes of people on trips and excursions, and transit through the countrysides of a rapidly increasing number of vehicles with goods as well as passengers, and the construction of a mass of small dwellings for temporary or seasonal occupation.

Attention, therefore, must be directed to the control of this inexorable movement, and every effort must be made to prevent the destruction of amenities and the desecration of the natural beauty of our country.

DIRTY ENGINES?

External Dirt Due to Neglect.

External dirt is usually due to neglect, and it is surprising how a slight oil or water leak can turn a beautiful mechanism into an eyesore.

Such leaks can usually be remedied with a screwdriver or a spanner, and it is remarkable how often this will cure an engine's tendency to gobble up oil, or boil at the slightest provocation.

Internal dirt is also generally caused by oil, water, or both.

Dirt By Oil.

Carbon on the valves, pistons, or cylinder heads is almost wholly the product of the lubricating oil, and although research has shown that only about 10 per cent. of the oil used by an engine is turned into carbon deposition on such parts it is astonishing what an enormous deposit can collect in a short time if the wrong sort of oil is used.

Engines vary much in their

susceptibility to oil nature, their internal temperatures vary also, as do the designs of the parts, and the methods used for supplying oil to them.

The oil engineer has to analyse every type of engine made and prescribe a grade of oil suited to each, and if the eventual owner does not abide by the expert's decision he may expect trouble, and will usually get it in the shape of carbon, dirt, and stuck piston rings.

A dirty engine may be due to over-enthusiasm on the part of the owner in maintaining the crankcase oil, maybe the oil pressure is adjusted too highly, possibly the pistons and rings fit the cylinders badly, or else the bearings are loose.

In these cases too much oil gets to the cylinder heads: the same thing may occur if too light an oil is used.

Dirt By Water.

A dirty crankcase is generally due to the ingress of water, or excessive dilution of the oil by poor petrol, or by an improperly adjusted carburettor.

All the time the oil is in use minute particles of carbon are forming in it on account of its contact with the hot engine parts: normally these carbon particles remain in suspension and are harmless; water, however, coagulates and deposits them, producing greasy sludge which befouls the motor, clogs the filters, and obstructs the oilways.

LEAD

THE

WAY

ON A

B.

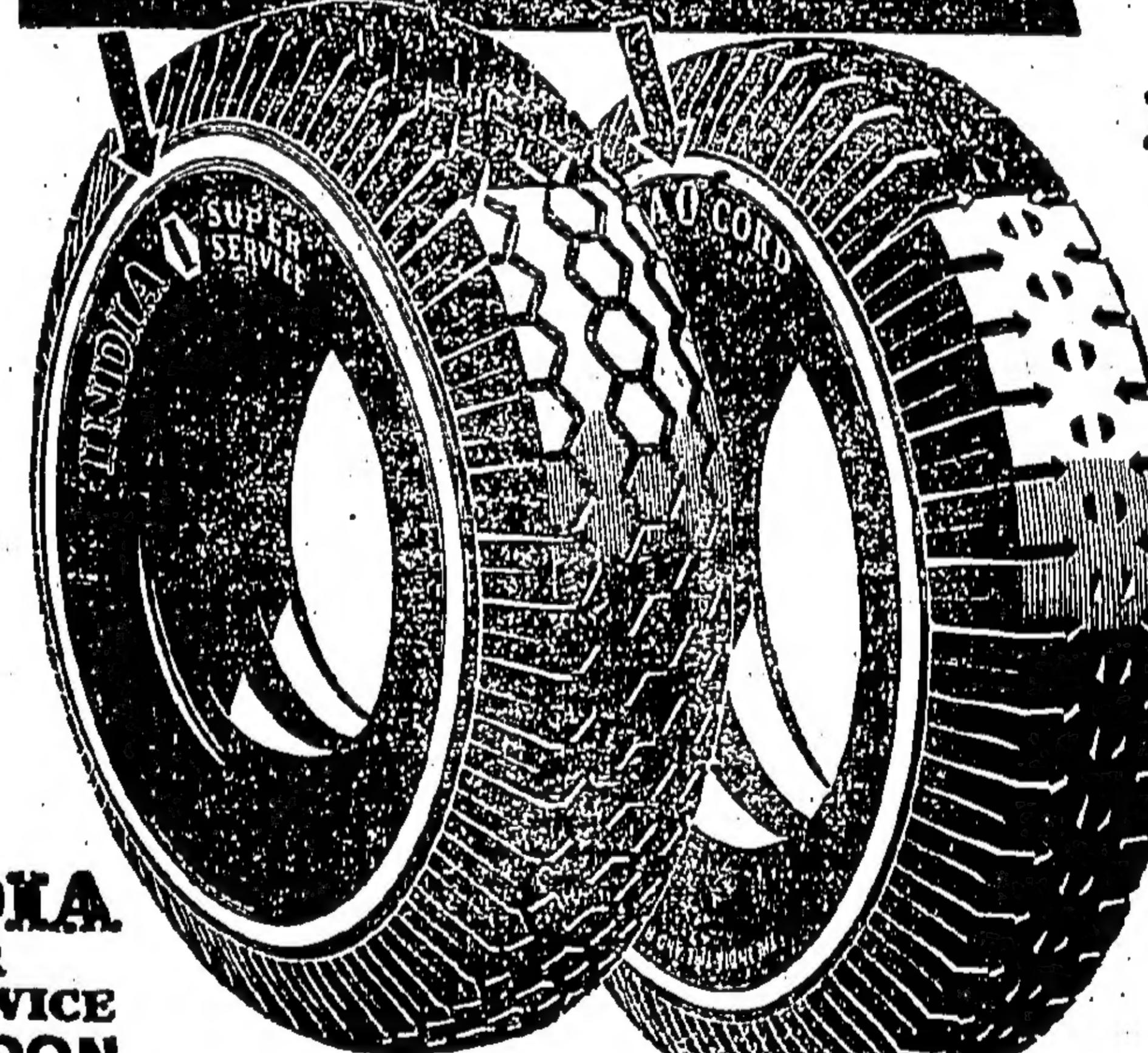
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WE ARE pleased to announce that we have been appointed exclusive distributor of India Tires—the quality tires with the red stripes—for this locality.

After many years studying tires, we are convinced that India offers the greatest tire values in the world today—either for passenger car service or for heavy hauling on buses and trucks.

Built of the very finest of materials—strong, elastic cord fabric—pure amber friction—firm, long wearing, ground-grip, piping tread—India tires will outrun any tire made.

And their black beauty with the distinctive red stripe adds greatly to the appearance of any car.

With India tires and our complete service, you have double assurance of complete tire satisfaction.

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BALLOON TYRE**

There are scientific reasons for every angle, rib and groove of the Firestone Balloon Tread. Safety notches and non-skid studs; mileage ribs for long wear; grooves and channels for uniform flexing, ensuring true low-pressure riding comfort. To provide extra strength and endurance to withstand the terrific flexing of this scientifically designed Balloon Tyre Tread Firestone dips the cords of the carcass in a rubber solution saturating and insulating every fibre of every cord with rubber. We will save you money by fitting your car with these better tyres.

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SPEEDING BEAUTY!

SEDAN DE LUXE	\$3,500
SEDAN	3,250
TOURER	3,000
ROADSTER DE LUXE ..	3,150

**OVER 70 Miles
Per Hour**

The New Willys Six will crawl along at 3 miles an hour in high gear—quickly and quietly pass 70 in high—or exceed 45 in second.

Yet even at its top speed the Willys Six engine does not labour.

Vibration has been minimized by rubber insulating. The 65 horsepower en-

gine, new hydraulic shock absorbers add relaxing comfort.

To these unseen features Willys-Overland have added attractive outward beauty. Inbuilt strength and stateliness have been artfully tempered to allow a charming jauntiness of line. Rich upholstery fabrics, silver-toned hardware and handsome woodwork provide a delightfully pleasing colour contrast to the smart exterior finish.

No car so moderately priced has ever contained so many costly features.

Inspect. Drive and Compare. Your Willys-Overland dealer will gladly arrange a demonstration.

WILLYS SIX

(All prices and specifications subject to change without notice)

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WILLYS-OVERLAND FINE MOTOR CAR Co.

GREAT RACE.

Griebenow Declared the Winner.

MOBIL-OIL USED.

Johannesburg, June 1.

The Durban-Johannesburg Road Race was won yesterday by W. D. Griebenow (Sunbeam) in the fastest time of 8 hours, 28 minutes, 28 seconds, and he failed to beat last year's A.J.S. record by 20 minutes. Rain was encountered from Volksrust to Johannesburg, and this not only had the effect of slowing up the riders, but made conditions unpleasant for the big crowd at the finishing post.

Actually the first man to cross the line was A. B. Browne, but he was disqualified for having no silencer on his D.K.W. Only 30 riders out of 86 starters finished.

A cheer from the throats of some 8,000 or 9,000 heralded the approach of the first man "home" race at the City Deep yesterday, in the Durban-Johannesburg Road when A. B. Browne, riding his little D.K.W., crossed the finishing line. His truly remarkable ride of over 400 miles had been accomplished in the record time for a two-stroke, of 9 hours 9 minutes, 26 seconds. Browne, however, had been disqualified at Newcastle owing to the fact that he had transgressed the Competition Rules, by starting from Durban without a silencer.

Browne had arrived at Newcastle twenty-three minutes ahead of the second man, I. H. R. Scott (James), and he left Newcastle yesterday morning at his scheduled time under protest, to complete the race. His ride was particularly brilliant on such a light machine, and his performance was all the more notable since after his departure from Volksrust he had several more miles per hour in hand but re-

trained from using them owing to the muddy nature of the road.

Of ninety competitors, four of whom were non-starters, only thirty completed the course. The road this year proved to be one of the most strenuous tests that any entrant or machine has had to endure since the famous "Snow Race" of 1920. The surface was very treacherous, and good stretches enticed riders to open their throttles, only to be confronted by potholes of great depth, which caused disaster in many cases. Frames, forks and wheels all suffered from the rough stretches of road.

Soon after noon W. D. Griebenow (493 o.h.v. Sunbeam) roared up the finishing straight at the City Deep to clock in the winner, having covered the distance from Newcastle to Johannesburg in 3 hours, 36 minutes, 57 seconds, averaging approximately 50 miles an hour for the 180 miles. Griebenow had averaged over 47 miles an hour for the total distance from Mayville, Durban, to the City Deep. When Griebenow demounted the crowd's cheers knew no bounds. His total running time was 8 hours, 28 minutes, 28 seconds, which was the fastest time of the race. The chief components of his Sunbeam were an Amal carburettor, Dunlop tyres, Lodge plugs, M.L. magneto, Reynolds chains, and he had achieved the first position with the aid of Pegasus petrol and Mobil-oil.

Over 22 minutes separated Griebenow and the second man, H. G. Adams, who was riding a 499 o.h.v. Rudge Whitworth. Adams and Griebenow had left Durban together, and had battled together over many stretches for first place, and it had been a "fight to a finish." Adams looked in particularly bright spirits, and joined in as an eager spectator to watch the others come in.

Rain had fallen over the Transvaal section of the course, and had not improved the condition of the road. All the competitors experienced a number of skids over the slippery surface after passing Volksrust, and it became necessary to proceed carefully.

Adams' equipment consisted of an Amal two-flame carburettor, an M.L. magneto, Coventry chains, Dunlop tyres, Lodge Plugs, Shell petrol and Castrol oil.

The third man, W. R. Harris, astride a 488 o.h.v. Royal Enfield, clocked-in at the finishing control at 12 hours, 45 minutes, 47 seconds, giving him a running time of 8 hours, 49 minutes, 24 seconds. He reported a clean run throughout the race. B. D. B. Kinsey, who was riding a 250 o.h.v. B.S.A., arrived fourth. Kinsey had gained two places between Newcastle and Johannesburg.

Other riders came in at regular intervals, and some amusement was caused when five appeared in a bunch, with S. S. Flock and F. A. R. Zurcher, both mounted on Douglas machines, battling for honours. A fraction of a section separated them, and the other three of the quintette turned out to be men who had fallen out of the race. Anyhow, the effect was good and pleased the crowd mightily.

The race was marred by three bad crashes, all in the first portion of the race between Durban and Newcastle. The riders involved were: J. H. Arundel, who injured his leg; T. H. E. Passmore, who suffered severe head and face injuries; and L. H. Iggleston, who was also injured about the head. All three were reported to be progressing favourably. Izzy Norman had a narrow escape when his front fork shackles broke near Estcourt and his front wheel assumed a course of its own. The rider was shaken, but effected a temporary repair at Estcourt.

In spite of a treacherous surface practically throughout the second day's race from Newcastle, no serious crashes were reported, but all the riders were badly handicapped by the slippery surface.

Zurcher, the veteran of the race, who came in ninth, has now ridden over 4,000 miles at speed in Durban-Johannesburg races. He has competed regularly since the early days and collected his tenth gold medal yesterday.

A significant feature of this year's race is that it was more or less a battle between the back markers; once Browne had been eliminated and I. H. R. Scott had suffered a crash near Volksrust Ted Murray rode a splendid race on his little Francis-Barnett. He broke his saddle springs in the early stages, and was constantly bouncing on to the back wheel.

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BARELY HEARD.

A Precocious Two Year Old.

There is an old saying that children should be seen and not heard. This can be applied to motor cars. They should be seen and not heard.

The two year old referred to is the Graham-Paige.

Seen well to the front in competition after competition, the possessor of a silent fast third speed, is barely heard. But much is heard about it.

Though of extreme youth these cars have deserved an enviable fame during the last year.

The list below while incomplete, will give an idea of the variety of events in which Graham-Paige cars have won distinction.

200 Kilometres International Record (Class B):—Brooklands motor course, England, July 18, 1929. Graham-Paige 827, torpedo body, owned and driven by D. M. K. Marendaz. Time from standing start, 1 hr. 19 min. 25.79 sec., average speed, 93.87 m.p.h.

200 Miles International Record (Class B):—Same as foregoing. Time, 2 hr. 9 min. 41.77 sec., average speed, 92.52 m.p.h.

10-Mile Handicap:—Brooklands motor course, 1929 autumn race meet. Won by Graham-Paige 827, D. M. K. Marendaz, owner-driver. Average speed, 90.24 m.p.h.

1-Hour Speed Trial:—Brooklands motor course, 1929 high-speed reliability trials, flying kilometre road test. Graham-Paige won first place in its classification. Time, 30.31 seconds; average 74.8 m.p.h.

350-Kilometre Road Race:—Annual Vernando-Tuerto stock car race on 20-kilometre circuit of dirt roads. Won by Graham-Paige.

Hill-Climb and Fuel Economy Test:—Mt. Cootha (Queensland) course, 1929 R. A. C. competition. Graham-Paige model 615, driven by Jack Moran, made best time of the day in hill-climb and economy. British Alvin was first, Graham-Paige second, in a large field of entries.

7/10 Mile Speed Trial:—Bendigo (Australia) motor trials, 1929. Won by Graham-Paige driven by Walter Whithorn. Time, 34 1/4 sec. A Lancalambda was second, 36 1/2 sec.

336-Mile Reliability Tour:—Bendigo (Australia) motor trials, 1929. Graham-Paige had perfect score except for 6 points penalty deducted for passing control ahead of schedule.

Paris-Nice Touring Test:—Annual long distance reliability run, Paris to Nice, France, 1929. Graham-Paige finished with a perfect score, taking first place in its class.

100-Metre Slow Run:—Test in Paris-Nice tour, 1929. Won by Graham-Paige.

100-Metre Acceleration:—Test in Parisian tour. Graham-Paige second, 2.5 seconds behind a Bugatti, a French race-type sports car.

Monte Carlo Rally:—Europe's most famous and difficult touring reliability test, January, 1929. Won outright by Graham-Paige, driven by Dr. J. J. Sprenger van Eyck of Holland, with highest score for performance between Stockholm, Sweden, and Monte Carlo, 1,840 miles.

Accelerating and Speed Tests:—Annual Dormana (Australia) trials, 1929, under R. A. C. of Victoria. Graham-Paige entries made best time of all American cars, best time of all closed cars, and second best time in open-formal test, being surpassed only by an eight-cylinder Ballot (French) race model.

Hill-Climb:—Melbourne (Australia) under R. A. C. of Victoria. Two Graham-Paige models won three firsts out of four.

Reliability Run:—Brisbane (Queensland) to KatOOMIN (N.S.W.), 900 miles. Graham-Paige finished with perfect score, taking first place of all American cars, and winning five out of seven separate events, including hill-climbs, acceleration tests, and speed trials.

Tour de France:—Annual long distance reliability test, 1929, under the Motorcycle Club of France. Distance, 2,730 miles. Graham-Paige finished with perfect score and highest standing in its classification, and won three regional cups (Almanz, Provence and Mediterranean) for victories in hill-climbs and acceleration tests. For its all-around performance, Graham-Paige was awarded the Challenge Cup of the Automobile Club of Paris.

Rally Deauville-La Baule:—Annual reliability test, France, 1929; 37 competitors. Won by Graham-Paige (Roberts, driver) with perfect scores in all tests, and highest score in 100 metres acceleration from a standing start; total points, 791.6. Second place won by Mathis (French), 790.4; third, Graham-Paige, 790.0; fourth, Graham-Paige and Bugatti (tied), 788.8.

"NOT A KNOT."

Slogan of Lincoln Makers.

"There's 'not a knot' in the whole Lincoln body shop," is the slogan which most impresses visitors to the body manufacturing plant of the Lincoln Motor Company.

High piles of the finest grades of selected woods, kiln-dried and stored in normal conditions of temperature and humidity, attest the aptness of the slogan, for a close inspection of the lumber stock fails to disclose a single knot in the clear straight-grained timber destined to be fashioned into the rugged structures of Lincoln bodies.

Among the vast resources of the Ford Motor Company which are at the call of the engineers in building a motor car as sturdy and as comfortable as the Lincoln are the great Ford timber lands in Northern Michigan, from which the wood which goes into the Lincoln bodies is obtained.

From the annual production of these 500,000 acres of forests, all lumbered through scientific forestation, only the best grades of tough texture white ash and northern yellow birch are selected for the Lincoln bodies. After being carefully kiln-fired to an ideal moisture content the timber is cut into rough shaped billets and shipped to the Lincoln body plant.

Whole batteries of saws, facets, planers, shapers, routers, boring machines and other devices are required to fashion the rough billets into the precisely cut parts which go to make up the strong Lincoln body. The number of operations necessary to finish a part range from five to 52, the average being 18 operations per part. Carefully constructed patterns, built by Lincoln master wood workers, are employed, thus insuring in each body the absolute uniformity of detail needed so that the entire body structure will be strongly knotted together.

This continuous insistence upon the utmost in quality of material and the most precise methods of manufacture is one of the contributing factors to the safe, comfortable, long life and silence of the Lincoln motor car body.

1d. FOR HOSPITALS.

Plan to Make Motorists Help Upkeep.

The difficulties of the voluntary hospitals, which have to treat motoring accident cases, with little hope of financial recompense, came before the House of Commons recently during the debate on the road traffic Bill.

One clause of that measure provides that an insurance claim covering third-party risks shall include an obligation to pay to the hospital which has treated a victim in a motor accident the cost of treatment up to £25.

Major Hills (Con., Ripon) moved the deletion of this provision on the ground that the method of assistance proposed was wrong in principle. His alternative proposal was that a penny or twopence should be added to the charges for every driving licence, and that the proceeds should be given to the hospitals. One penny, he computed, would produce £10,000 a year.

The Minister of Transport, Mr. Herbert Morrison, was willing to leave the decision to a free vote of the House, but ultimately, in face of considerable opposition, Major Hills withdrew his amendment.

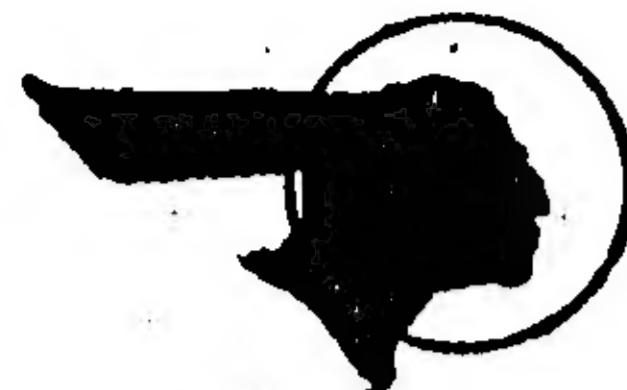
climb test, Montmartre, Paris, France, 1929. Won by Graham-Paige in 26 min. 43 sec., average speed, 0.97 mile per hour.

12-Hour Night Reliability Run:—Annual tour of Graham (Holland) circuit, 1929, under Royal Netherlands Automoblie Club. Distance, 350 kilometres. Two Graham-Paige entries finished with perfect scores.

Rally of the Capitols:—Annual circuitous tour over France, 1929; more than 2,500 kilometres. Graham-Paige had highest score in seven out of eight tests, and won second place (out of 80 competitors) with 711.64 points, only 22 points behind the winner, a Bugatti (French). Four other American cars competed.

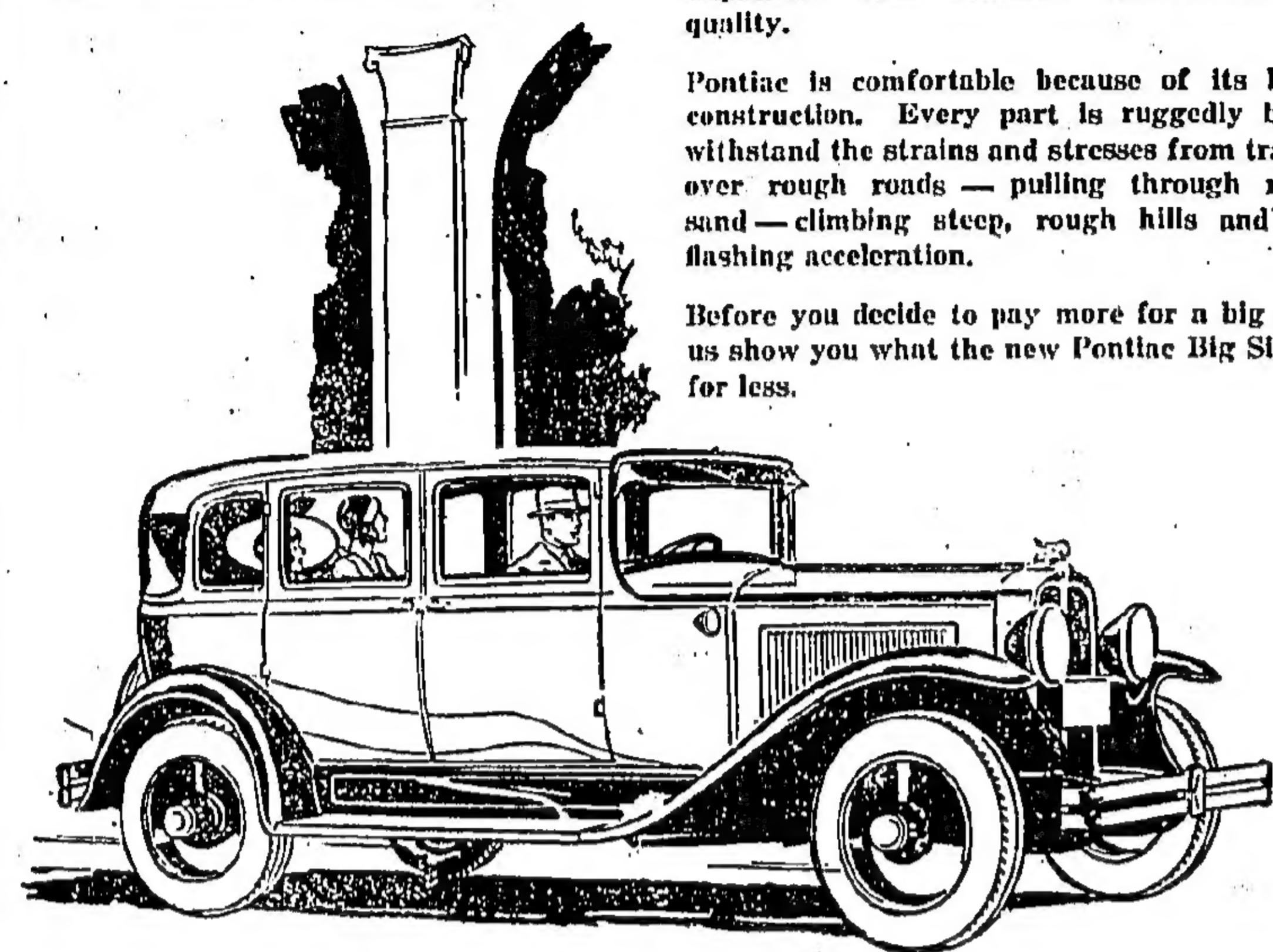
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COMFORTABLE, yes.



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and, with this comfort, a ruggedness

that results in long life.

Pontiac's big-car chassis enabled its body-building craftsmen to grace it with a beautiful big-car body with plenty of leg room, head room and elbow room.

When you first sit in its wide, deeply upholstered cushions, you'll feel a sense of luxurious comfort — just like you'd feel in an expensive car. And, as it rolls along — speeding down the highway or where roads are rough, and where you'll encounter mud or sand — you'll become impressed with Pontiac's comfortable riding quality.

Pontiac is comfortable because of its big-car construction. Every part is ruggedly built to withstand the strains and stresses from travelling over rough roads — pulling through mud or sand — climbing steep, rough hills and giving flashing acceleration.

Before you decide to pay more for a big car, let us show you what the new Pontiac Big Six offers for less.

BRAKING SYSTEMS.

Seven Years Show Big Advance.

Automobile mechanism has shown remarkable development during recent years, according to Oldsmobile engineers. Improvements have been gradual—as are most automotive advancements—and have not been particularly noticed, yet a comparison of the brakes of to-day with those of just seven years ago quickly shows how far these improvements have gone.

In the spring of 1923 practically all makes of cars were equipped with brakes only on the rear wheels and these were of the external contracting type. This brake was exposed to weather conditions and its efficiency was variable.

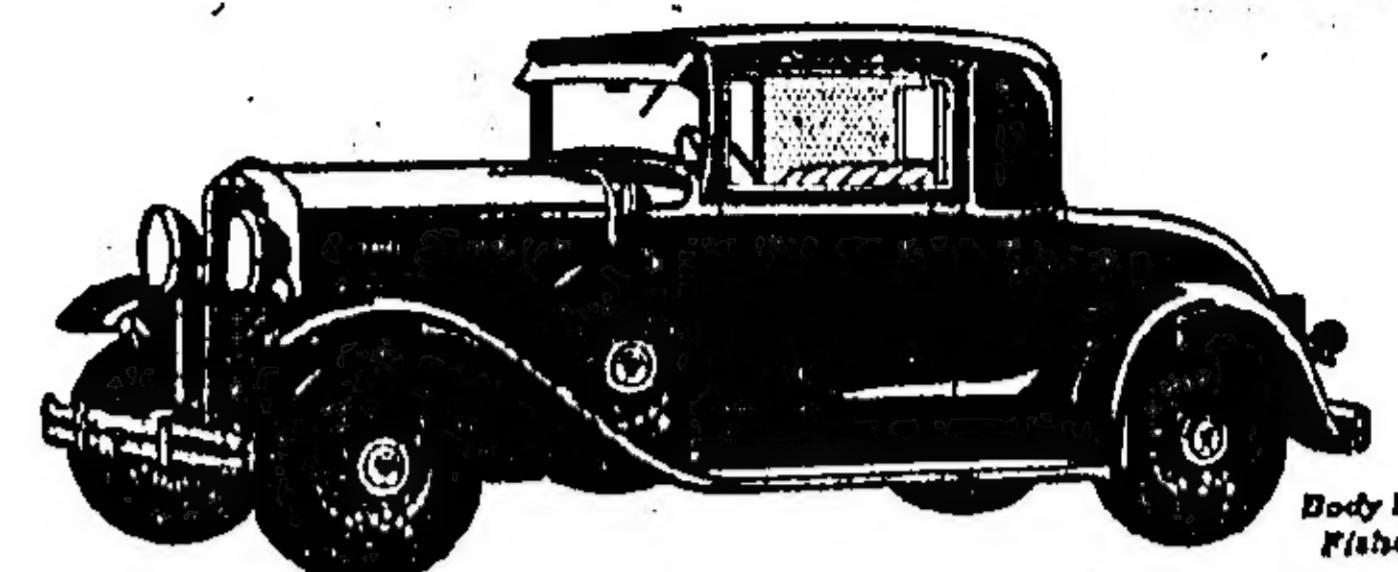
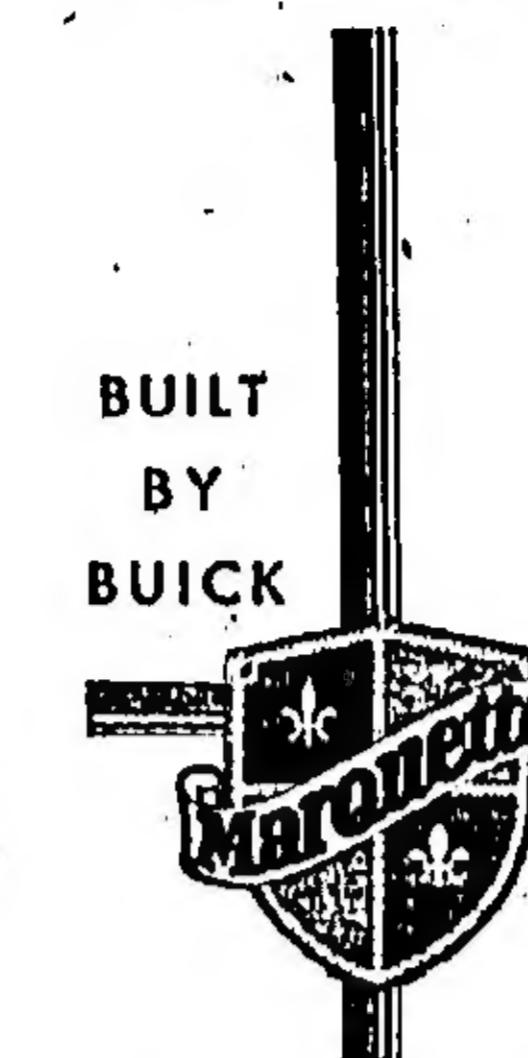
Seven years ago the first four-wheel brakes were introduced on American passenger automobiles and for a year arguments for and against them were leading topics in automotive circles. Eventually, however, say the engineers, four-wheel brakes thoroughly proved themselves and were universally accepted.

These have been so developed that they are fully protected against weather conditions and their high efficiency is practically constant. This has been brought about by the perfection of the fully enclosed brake with shoes instead of bands working on a concealed drum.

The Oldsmobile braking system this year is quoted as an example of these improvements. The four brakes are of the two-shoe, fully enclosed variety. When the brake pedal is depressed the shoes press against the drum and become self-energizing. In other words, the braking action itself increases the pressure of the shoes against the drum. This results in a smooth, easy braking action.

The entire braking system on this year's Oldsmobile has been materially simplified. This has resulted in fewer parts and more direct, positive action. The customary metal brake rods have been replaced by a recently developed ribbon-stretch cable which eliminates the chance of noise often encountered with the use of rods.

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Body by Fisher

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FEATURES COMBINED ONLY IN MARQUETTE IN THE \$1000 CLASS

Wheelbase 114 inches.
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Non-glare Fisher VV windshield.

New-type mohair upholstery.

Adjustable front seat.

Remarkable power plant—67.5 brake horsepower.

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Rubber engine mountings.

Completely sealed engine.

Forced lubrication.

Low-pressure hydraulic shock absorbers.

Four-wheel internal-expanding brakes.

Adjustable steering wheel.

A host of other extraordinary features that combine to make the Marquette America's most complete car in the \$1000 field.

Here is the most complete car ever offered in the thousand-dollar class. Lift the hood and inspect the Marquette's powerplant. Go over every feature of construction in the chassis. Fine workmanship everywhere. Superlative engineering. Expert design.

And the Body by Fisher. The very latest expression of the finest body craftsmen in the world. The upholstery is a brand new type. The finest mohair with a rubberized backing that makes it waterproof and dustproof — there's a special type windshield that eliminates glare and gives new pleasure and security to night driving. It's a marvel in appearance, inside and out.

The Marquette proves it is a true Buick product with a type of performance never before equaled in a car at this price. Getaway like a flash! Skyrocket pick-up — to 60 miles an hour in high gear in 31 seconds. Brakes with stopping ability to match such speed — positive, easy-operating and as smooth as silk.

Drive it today just to prove to yourself that there never has been anything like it anywhere near its price.

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114" Wheelbase Marquette Models	G.\$1,460 to G.\$1,580
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124" Wheelbase Buick Models	G.\$2,125 to G.\$2,165
132" Wheelbase Buick Models	G.\$2,115 to G.\$2,725

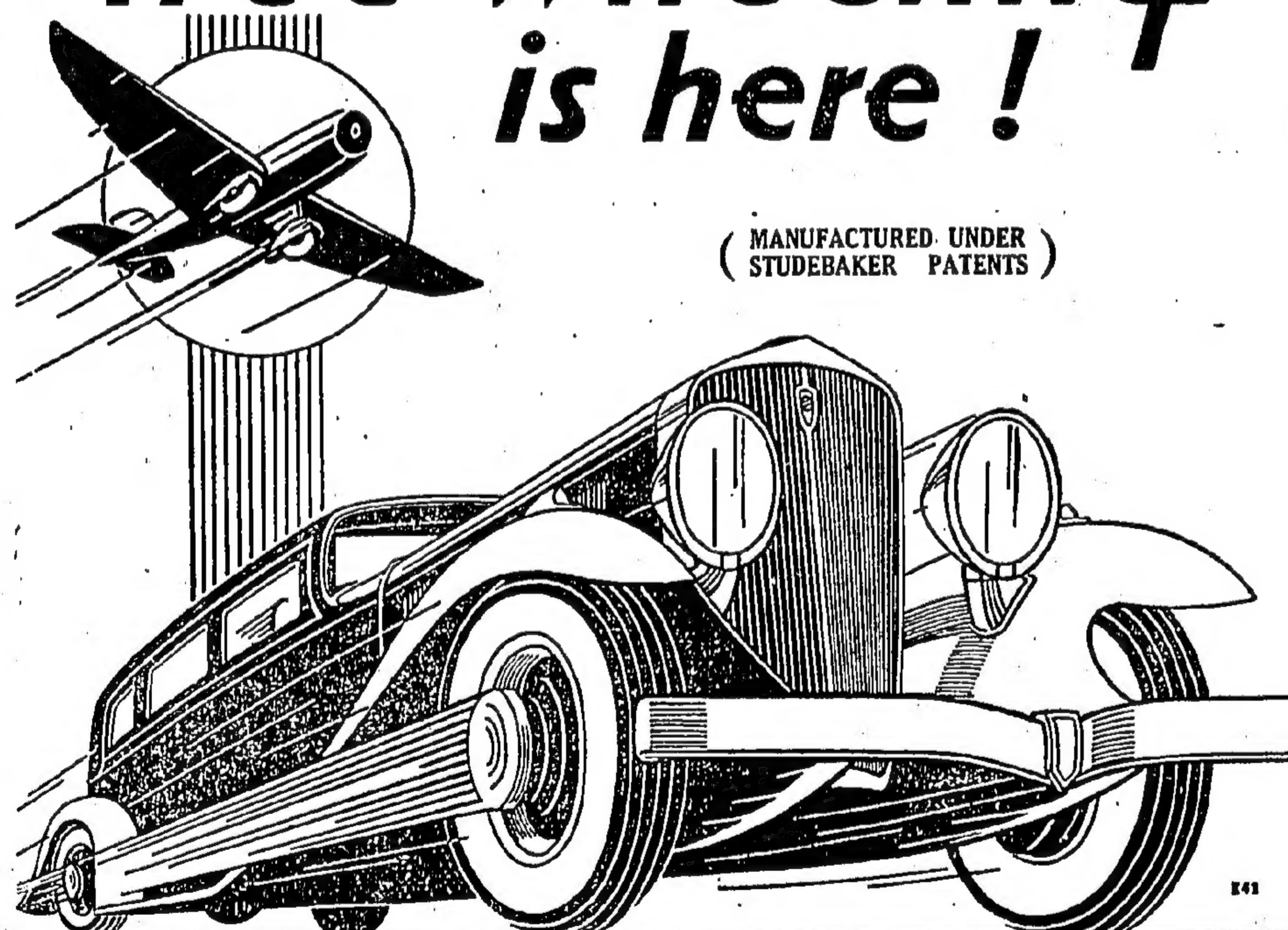
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Change down from top to second at 40-50 miles per hour — Without Touching The Clutch!

Save at least 12% on petrol and 20% on oil — even bigger savings in congested traffic or hilly country.

These new cars are surprisingly quiet at all speeds — uncannily silent when free wheeling.

Your car is always in gear and safely controlled, yet free and silent as though there were no gears.

All these new delights of free wheeling are yours in the most beautiful Studebakers ever created — with longer wheelbases, greater power and more spacious interiors. Experience the thrill of a trial run today.

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... From the very first day it appeared the De Soto Six has enjoyed enthusiastic public preference. Admiring its smartness, impressed by its quality, thrilled by its performance, owners everywhere pronounce the De Soto Six a sensational motor car. On the wings of this widespread prestige, De Soto Six sped to a top place in its field. The success of this car indicates the wisdom of inspecting it and driving it, for in no other way can you appreciate its unusual quality and value.

WITH THESE FEATURES
Chrysler-designed, larger high-compression engines,
using ordinary grades of fuel.
Self-equalizing internal-expanding four-wheel
weatherproof hydraulic brakes.

Full-pressure lubrication—rubber engine mountings
—counterweighted crankshaft—camshaft driven by
silent chain—semi-automatic spark control—four
hydraulic shock absorbers—fuel filter—air cleaner.

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Hongkong Sunday Herald.

號七月九日一千三百九十一英 HONG KONG, SUNDAY, SEPTEMBER 7, 1930. 日五十午庚民年七月九日



ROBBER GANG.

Four Chinese Caught in the Act.

PROMPT POLICE WORK.

"There is the clearest possible evidence that you are a 'robber gang.' You are extraordinarily lucky to have been arrested before you did anything or you would have got several years' imprisonment and a whipping. The most that I can give you for conspiracy is only six months, and that you will get."

These were the remarks of Mr. R. E. Lindsell yesterday, when he passed sentence on four Chinese charged with conspiracy to commit an armed robbery.

A Chinese detective named Shek To, stationed at No. 2 Police Station, Wan Chai, received information concerning a plot to rob a house on the night of August 3, and collecting some of his folks laid in wait for the gang in Triangular Street.

The four accused came at about 9.15 p.m. They were seized by the Police and searched and on them were found various weapons including iron spikes, a dagger and a large butcher's knife. Two of them also had potatoes and lengths of wire in their pockets.

Potatoes As Gags.

According to the detective the potatoes would be used as gags, whilst the wire were for tying the hands of victims.

The defence was that the accused were merely in Wan Chai to act as "bodyguard" for a man named Shek Mong who was going to collect some money owing to him and was afraid that he would be assaulted.

Detective Sergeant M. Murphy told the Magistrate that Shek Mong was a classmate of Detective Shek To. He heard of the plan to commit a robbery and sent word to Shek To and this led to watch being kept and the eventual arrest of the accused.

Shek Mong was called as a witness for the prosecution. He said that he went to a house in Tung Ping Street, Yau Ma Tei, where he saw two of the accused, and asked for work.

Second accused said: "You have no work? Do you want to make some money?"

When witness asked what he meant, this accused said "Rob, of course. Follow me."

Faith in Courage.

Shek Mong said that he did not have the courage to rob, and was told "You don't have to do more than watch for the Police at the street corner."

He went back to the house at the appointed time and saw all the four accused there and together with them he came over to Hong Kong and proceeded to Wan Chai where the Police rounded up the gang.

WEDDING.

LANGLEY — KERR.

A very pretty wedding was solemnized at the Union Church, Kennedy Road, yesterday, the contracting parties being Miss Elizabeth Philip Langley, eldest daughter of Mr. and Mrs. D. H. R. Langley, of No. 27, Connecticut Avenue, Greenwich, Connecticut, U.S.A., and Mr. George Edward Kerr, son of Mrs. and the late Mr. E. G. Kerr, of High Mains, Dumfriesshire, Scotland. The Rev. F. Short officiated, and Mr. E. G. Longyear presided at the organ. The hymns were "The voice that breathed over Eden" and "O, Perfect Love."

The bride, who was given away by Mr. C. A. Grimes, wore a creation by "Worth" of New York, of white satin, princess style, and white net veil with hand made lace. She carried a shower bouquet of white ginger lilies, with asparagus fern. The bride's gown away dress was an aquamarine silk crepe ensemble, with hat to match.

Other dresses were:

Bridesmaids, Miss Mario Clarke; white net over pale blue satin with coronet to match. Miss Joan Smith; white net over pink satin with coronet to match, both dresses being in mid-Victorian style. The bridesmaids carried purple posies.

Miss Rosemary Richards, the flower girl, was dressed in white net over white satin with tiny pink rosebuds with coronet to match, and she carried a basket of Honolulu creeper.

Miss C. A. Grimes, Matron of Honour, wore a dress of beige georgette and lace, with hat to match.

Mr. R. J. Bell acted as best man,

INDIAN AFFAIRS.

What Home Papers Think.

"GOVERN OR GO."

London, Yesterday. The Indian Peasants talk form the main item displayed by the morning papers, many of which already devote leaders to the subject.

The Daily Herald believes that "with wisdom on both sides success is still securable," and urges the British Government to make it plain that the round-table conference is summoned to arrange with essential temporary safeguards for the self-governing of India. It also urges that the conference shall not be confined to the present state of affairs rather than to party legitimacy or legality. He insists that the enlarged plenary session, which is essentially on behalf of the Kuomintang Party, must be an advisory body as far as its relations with the Government are concerned.

He believes that if this suggestion is agreed upon by Mr. Wang Ching-wei (the Leftist leader), there would be no question of winning General Chang Hauch-liang's active support.

A Basic Plan.

Mukden, Yesterday. General Chang Hauch-liang has drawn up a basic plan regarding Mukden's participation in the Northern Government and its military co-operation with the Northern Coalition.

This plan is embodied in a general resolution to be discussed at a high conference, which will soon be held at Mukden between the senior Manchurian leaders, and to be promptly acted upon if passed.

Frequent Skirmishes.

Hsueh-chow, Yesterday. No severe fighting has occurred in the Lung-Hai and Peking-Hsueh-chow Railways' zones in the last few days, though skirmishes frequently took place and both sides claimed victories which, however, bear no importance on the general situation.

FORCED TO DIE.

PEKING OR NANKING

Future of the New Northern Government.

THE PART OF MUKDEN.

London, Yesterday. Discussions are still in progress between Mukden and Peking as to the number of Fengtienese nominees participating in the Northern Government.

Marshal Yen's latest attitude

regarding the formation of the Northern Government is reported through Shansi official source as follows:

In the formation of the Government which is provisional in nature, importance must be attached to the present state of affairs rather than to party legitimacy or legality. He insists that the enlarged plenary session, which is essentially on behalf of the Kuomintang Party, must be an advisory body as far as its relations with the Government are concerned.

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LIVES ENDANGERED.

Pathetic Message on Back of Mirror.

"DEAR THING."

"Dear Thing, I am going to leave you. I am going into the sea, because I am pressed by circumstances."

This farewell message was written by a Chinese girl suicide on the back of her mirror. The message was signed "Sal: Keung," which is obviously what the Chinese call a "flower name."

The girl was a passenger from Canton to Hong Kong on the s.s. Tung On yesterday. On the voyage down she was reported missing. She had no luggage and the only thing which she left behind was her handbag which contained a comb, a powder box and a mirror. The farewell message was written in neat, small Chinese characters on the back of the mirror.

No one saw the girl jump overboard, and the first inkling that there had been a tragedy was the finding of the handbag on deck with the mirror bearing the pathetic message inside. The handbag was handed over to Captain A. W. Muir, who gave it to the local Police on the ship's arrival in port.

SPORTING THIEF.

Stole Support for Goal Net.

Denying a previous conviction in May last year, a Chinaman, stated to be unemployed, was remanded by Mr. T. S. Whyte-Smith yesterday on a charge of the larceny of an iron standard from the Club de Recreio football ground, to which he pleaded guilty.

Inspector R. H. E. Marks stated that at about eight o'clock on Friday morning a detective in Reclamation Street saw the defendant carrying the iron, going towards a marine store dealer's shop at 180, Reclamation Street. He was taken to the Yau Ma Tei Police Station where, when questioned, he admitted stealing it from the Club de Recreio's football ground.

The presents included a large number from friends in the United States.

Amongst the presentations were:

Bride to groom, gold wrist watch; Groom to bride, gold and diamond brooch; To the bride-maids, gold and sapphire pendants; To the flower girl, gold and amethyst bracelet; To the Matron of Honour, gold and platinum pendant.

Mr. R. J. Bell acted as best man,

BOOTLEGGER KING.

Ship Found at Last for Diamond.

MOST UNWANTED MAN.

Berlin, Yesterday. Jack Diamond, the New York underworld "King" and bootlegger, leaves Hamburg aboard the North German Lloyd freighter Hannover this afternoon. Reuter.

EGYPT WRECK.

Divers Meet with Bad Luck.

Brest, Yesterday.

The divers working on the sunken P & O steamer Egypt will be unable to reach the strong room this year as the tides hamper operations. Reuter.

Things That Matter.

To-day's Diary.

Twelfth Sunday after Trinity.

Harvest Moon. Spirits Festival (Chung-yuan-chieh).

Entertainments.

Queen's Theatre—"Let's Go Places." Central Theatre—"The Dance of Life." Majestic Theatre—"Hunting-tower." Star Theatre—"Cat's Pyjamas." World Theatre—"A Vermillion Egg" (Chinese film).

Home News.

To-day—Inward from London (s.s. Teucer); from Australia (s.s. St. Albans). Sports. Golf—Captain's Cup, Fanning. Lawn Bowls—Inter-Departmental match, Police or C.S.C.C. ground. Baseball—Japanese v. Kiao-chou. General. Lighting-up Time—6.35 p.m. Tides—High, 8.50 a.m. and 10.15 p.m.; Low, 2.38 a.m. and 3.45 p.m.

The Weather.

The weather report issued from the Royal Observatory, Kowloon, last night, states:

An anti-cyclone is central to the north of Japan.

The typhoon is about 600 miles to the South of the Bonins, moving North West.

Local Forecast:—East winds; moderate; fair.

A telegram received by the American Consulate-General, Hong Kong, at 12 noon, yesterday, from the Manila Observatory, states that at 10.35 a.m. a typhoon was in about 140 degrees Long. E. and 19 degrees Lat. N., moving W.N.W.

PLUCKY GIRL.

Chases Two Chinese Bag Snatchers.

JAIL AND THE BIRCH.

Sentence of 12 months' hard labour and 24 strokes of the birch each was passed by Mr. H. R. Butters yesterday on two Chinese youths who were concerned in the snatching of a handbag belonging to Miss Lee Chi, of 5, Conduit Road.

Miss Lee was walking in Glenelg at about noon on Thursday when she was suddenly pushed violently from behind by one of the accused. This caused her to drop her handbag which was picked up and bolted. He ran uphill towards Robinson Road in an effort to avoid pursuit by the lady, but she pluckily went after him.

After running a little distance the snatcher passed the bag to an accomplice, who made off through the Roman Catholic Cathedral compound, whilst the snatcher continued up Glenelg. The snatcher was caught and information given by him led to the arrest of the other, on whom was found the major portion of Miss Lee's money, \$661.70. The handbag, with its other contents, a pair of spectacles worth \$15, and a silver powder box valued at \$10, was not recovered.

WIFE'S ADVANTAGE.

Especially If She Has the Income!

"The advantage of having a wife with a private income," humorously remarked Mr. T. S. Whyte-Smith yesterday, when Sergeant F. G. Baker told him that a Chinese woman fought her husband, because the latter had borrowed her wages, which was \$2.60, and refused to return it.

The Magistrate remarked that it was a very disgraceful thing for a husband and wife to fight in the street, and cautioned the couple.

A Bad Character.

Mr. T. S. Whyte-Smith said that he had to take a rather different view in this case, because it was much more serious than the other cases. Addressing defendant his Worship said: "You got three months for larceny in 1928. Evidently a bad character."

Sentence of five months' hard labour was passed.

THESE WARS.

Another Big Battle in the North.

NANKING CONFIDENT.

Hankow, Thursday. After capturing the "Big Rock Bridge," on the Ping-Han line, the Nationalist centre column has been in contact with the Kuomintang in the vicinity of Hsueh-chou since the 2nd. Meanwhile, an engagement between Yinglin and Changkuo, 10 miles north of Hsueh-chou, is reported to have taken place. The Nationalist 2nd Army Corps has been despatched to participate in the battle.

Lung-Hai Line.

Hsueh-chou, Thursday. Lanfang, strategic city, some 35 miles east of Kaifeng, which was captured by the Nationalists some time ago and evacuated during its inundation, is now again in a state of siege by the Nationalists under General Hsu Yuan-chuan, who are confident to recapture the city momentarily.

Canton News Agency.

Disorderly Retreat.

Hankow, Thursday.

According to the report of scouting planes, the Nationalists commenced a general offensive on September 4 against the Reds from all directions. The Communists were seriously defeated and retreated disorderly in a north-eastern direction, after having suffered over 10,000 casualties.

During the engagement, the notorious leader Chu Teh was reported badly wounded.

The victorious troops are now pursuing the Reds from various routes.

"Red" Massacre.

A Human telegram confirms the report of killing over 10,000 Reds that threatened Changsha, and of the Communists retreating in great disorder in the direction of Wangting.

Vice-Admiral Tseng Yi-tung.

Has further despatched the gunboat Hsien Ning to Human in order to co-operate with Tsao Tai, Yung Shing and Wai Shing for the suppression of Reds.

In face of the menaces by Reds, Changsha is quiet.

General Ho Chien has returned to Changsha, personally, to direct the defence of the city. — Canton News Agency.

PLUCKY GIRL.

Chases Two Chinese Bag Sn